

Article

Practical Gods: Carl Dennis's Secularized Religious Visions

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Abstract: This paper examines Carl Dennis's secularized religious visions in his Pulitzer-winning poetry collection, *Practical Gods* (2001). Dennis's secularized religious visions can be quite understandable in the context of the ascending trends of secularization, diversification, and globalization of religion in America, and they demonstrate affinities with literary predecessors such as Wallace Stevens, with his aestheticized religion under the influence of Nietzsche, as well as with the innovative religious thinking of William Blake, Kazantrakis, and Oscar Wilde, and with certain aspects of Taoism and Zen Buddhism. This paper addresses Dennis's perception of theological controversies, such as the contradiction between the omnipotence of God and the existence of evil, theological determinism vs. human free will, theological view of history vs. New Historicism, divinity in man, aestheticized religion, and earthly paradise through the focused lens of Dennis's "practical religion". Despite the breadth of the theses in Dennis's conceived practical religion as examined in this paper, they are all tied up with the core of the phenomenological study of religions: that religion is important to believers of the religion irrespective of the objective truth of the religion or the actual existence of God. In Dennis's views, as accorded with the phenomenological study of religions, God maybe an idea and a fiction, but it is a necessary fiction for humans. Thus, Dennis humanizes gods with the flaws and fragility of humanity while deifying ordinary humanity in the contemporary context. Contrasting what he views as theological determinism with its view of linear history and the apocalypse of grand events, Dennis embraces human free will, a non-teleological, aestheticized living with necessary fiction, and a transient paradise on earth. Carl Dennis's religious vision reveals a poststructuralist (even though he did not brand himself so) abolition of the absoluteness of a transcendent signifier as well as binary opposition (between God and man, good and evil, religious/historical truth and fictionality), and it manifests an affinity with New Historicism and the phenomenological study of religion.

Keywords: Carl Dennis; *Practical Gods*; poststructuralism; New Historicism; phenomenological study of religion



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1. Introduction

Carl Dennis's *Practical Gods* (2001) won the Pulitzer Prize for Poetry in 2001. In this book, Dennis greatly rewrites and fictionalizes the original tenets of many schools of religions as he understands them. In other words, *Practical Gods* is an interaction between a poet's literary imagination and his subjective understanding of religions in rather "broad, general terms" rather than the more detailed, "meticulous" understanding of a religious scholar citing from religious texts. Being a contemporary poet, Dennis has rarely been studied beyond one or two book reviews, which do not deal with his religious visions at all. Biographical information about him and interviews with him are also quite scant; therefore, rather than speculating on the context of his writing, the paper focuses mainly on a close-text reading of his poetic work itself in the methodology of the school of New Criticism in addition to the methodology of the phenomenological and poststructuralist study of religion. Apart from citations from Dennis's poetry, this paper also cites from St. Augustine, Calvin, Darwin, Buddhist and Taoist texts, etc. I am very well aware that these citations present long-standing religious controversies, and I am not that naïve as to

Practical Gods

Lingsheng Yao



Practical Gods:

Practical Gods Carl Dennis, 2001-10-01 Winner of the 2001 Pulitzer Prize for Poetry *Practical Gods* is the eighth collection by Carl Dennis a critically acclaimed poet and recent winner of one of the most prestigious poetry awards the Ruth Lilly Prize Carl Dennis has won acclaim for wise original and often deeply moving poems that ease the reader out of accustomed modes of seeing and perceiving The New York Times Many of the poems in this new book involve an attempt to enter into dialogue with pagan and biblical perspectives to throw light on ordinary experience through metaphor borrowed from religious myth and to translate religious myth into secular terms While making no claims to put us in touch with some ultimate reality these clear precise sensitive poems help us to pay homage to the everyday household gods that are easy to ignore the gods that sustain life and make it rewarding

Practical Gods Carl Dennis, 2001-10-01 Winner of the 2001 Pulitzer Prize for Poetry *Practical Gods* is the eighth collection by Carl Dennis a critically acclaimed poet and recent winner of one of the most prestigious poetry awards the Ruth Lilly Prize Carl Dennis has won acclaim for wise original and often deeply moving poems that ease the reader out of accustomed modes of seeing and perceiving The New York Times Many of the poems in this new book involve an attempt to enter into dialogue with pagan and biblical perspectives to throw light on ordinary experience through metaphor borrowed from religious myth and to translate religious myth into secular terms While making no claims to put us in touch with some ultimate reality these clear precise sensitive poems help us to pay homage to the everyday household gods that are easy to ignore the gods that sustain life and make it rewarding Practical Gods Carl Dennis, 2001

Practical Gods Carl Dennis, 2001-10-01 Poems explore the divine in the ordinary and attempt to translate pagan and biblical perspectives into secular terms **A Study Guide for Carl Dennis's "The God Who Loves You"** Gale, Cengage Learning, 2016 A Study Guide for Carl Dennis's *The God Who Loves You* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **Worldviews and Christian Education** W. Shipton, E. Coetzee & R. Takeuchi, 2014-04 In *Worldviews and Christian Education* editors W A Shipton E Coetzee and R Takeuchi have brought together works by experts in cross cultural religious education The authors and editors have a wealth of personal experience in presenting the gospel to individuals with various worldviews that differ greatly from those held by Christians who take the Bible as authoritative They focus on the beliefs and issues associated with witnessing to seekers for truth coming from backgrounds as diverse and animism Buddhism Confucianism Hinduism Islam Marxism Taoism and postmodernism Back Cover *Getorix* Judith Geary, 2005 In 101 B C *Getorix* a fourteen year old Celt is deprived of the honor of being sacrificed beside his father when the son of one of their Roman captors requests him as a servant forcing *Getorix* to seek another way to what he believes is his fate Ten

Great Religions: An essay in comparative theology James Freeman Clarke, 1895 *The Santaroga Barrier* Frank

Herbert, 2002-09-16 Santaroga seemed to be nothing more than a prosperous farm community But there was something different about Santaroga Santaroga had no juvenile delinquency or any crime at all Outsiders found no house for sale or rent in this valley and no one ever moved out No one bought cigarettes in Santaroga No cheese wine beer or produce from outside the valley could be sold there The list went on and on and grew stranger and stranger Maybe Santaroga was the last outpost of American individualism Maybe they were just a bunch of religious kooks Or maybe there was something extraordinary at work in Santaroga Something far more disturbing than anyone could imagine At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

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son who takes everything he is given and runs off to fulfill his own desires Paret leaves Great Britain where he grew up and travels to America with his worldly goods while gathering up and refining other more useful talents which provide him the greater wealth of honor and a standard of excellence Once in the New World he attends Harvard graduates is admitted to the bar and joins a firm of corporate lawyers the first of their kind He is introduced to new people different customs and various adventures when he enters the world of big business as it announces the awakening of social ethics In his travels to this dangerous excitement of situation he uses his business flair tumultuously as he gains strength and knowledge in its execution

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This wanting things was the corner stone of my character and I believe that the science of the future will bear me out when I say that it might have been differently built upon Certain it is that the system of education in vogue in the 70 s and 80 s never contemplated the search for natural corner stones **Hearst's** ,1914 Hearst's International ,1914

Eventually, you will utterly discover a new experience and ability by spending more cash. yet when? realize you tolerate that you require to get those every needs afterward having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more as regards the globe, experience, some places, taking into account history, amusement, and a lot more?

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Table of Contents Practical Gods

1. Understanding the eBook Practical Gods
 - The Rise of Digital Reading Practical Gods
 - Advantages of eBooks Over Traditional Books
2. Identifying Practical Gods
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Practical Gods
 - User-Friendly Interface
4. Exploring eBook Recommendations from Practical Gods
 - Personalized Recommendations
 - Practical Gods User Reviews and Ratings
 - Practical Gods and Bestseller Lists
5. Accessing Practical Gods Free and Paid eBooks

- Practical Gods Public Domain eBooks
- Practical Gods eBook Subscription Services
- Practical Gods Budget-Friendly Options
- 6. Navigating Practical Gods eBook Formats
 - ePub, PDF, MOBI, and More
 - Practical Gods Compatibility with Devices
 - Practical Gods Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Practical Gods
 - Highlighting and Note-Taking Practical Gods
 - Interactive Elements Practical Gods
- 8. Staying Engaged with Practical Gods
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Practical Gods
- 9. Balancing eBooks and Physical Books Practical Gods
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Practical Gods
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Practical Gods
 - Setting Reading Goals Practical Gods
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Practical Gods
 - Fact-Checking eBook Content of Practical Gods
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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