

# LOST IN ACTION

A World War II Soldier's  
Account of Capture on Bataan  
and Imprisonment by the Japanese

DICK BILYEU

McFarland

# Lost In Action A World War Ii Soldiers Account Of Capture On Bataan And

**Jeanine Basinger**



## **Lost In Action A World War II Soldiers Account Of Capture On Bataan And:**

**Lost in Action** Dick Bilyeu, 2012-11-21 Lost in action a term used to account for soldiers last seen in combat but not identified as killed or captured was applied to the author for years following his capture by Japanese in the Philippines after the fall of Bataan The three and a half years after capture were a time of torture and slave labor At war s end the author weighed 95 pounds down from his normal 160 A year was spent in military hospitals before he was fit to return to normal activities

**Philippine-American Military History, 1902-1942** Richard B. Meixsel, 2002-12-30 Military obligations rested lightly upon the Filipino people for much of the period that America occupied the Philippines but Filipinos could enlist in the United States Army and Navy attend the service academies at West Point and Annapolis or join military organizations restricted to duty in the islands such as the Philippine Scouts Philippine Constabulary Philippine National Guard and the navy s insular force In the 1930s the Philippine government established its own armed forces Throughout much of this time the U S army also kept a substantial portion of its troop strength in the Philippines This annotated bibliography of nearly 700 titles highlights the extent and variety of the Philippine American military experience from the conquest of the islands by the United States in 1902 to the defeat of Philippine and American forces by the Japanese in 1942 The bibliography includes memoirs and biographies of Filipino and American officers and enlisted men from MacArthur to Ferdinand Marcos unit histories army post and navy base histories medals and insignia books and the most extensive list of prisoner of war memoirs yet published Annotations address controversies such as the widely disparate estimates of American deaths on the Bataan Death March and include previously unpublished information such as casualty figures for American and Philippine forces in 1941 1942

**World War II in the Pacific** R. Conrad Stein, 2011 Examines World War II in the Pacific including the causes of the war between Japan and the United States the important battles and leaders life for soldiers and life on the homefront and how the war ended Provided by publisher

**Last Stand on Bataan** Christopher L. Kolakowski, 2016-03-14 In the opening days of World War II a joint U S Filipino army fought desperately to defend Manila Bay and the Philippines against a Japanese invasion Much of the five month campaign was waged on the Bataan Peninsula and Corregidor Island Despite dwindling supplies and dim prospects for support the garrison held out as long as possible and significantly delayed the Japanese timetable for conquest in the Pacific In the end the Japanese forced the largest capitulation in U S military history The defenders were hailed as heroes and the legacy of their determined resistance marks the Philippines today Drawing on accounts from American and Filipino participants and archival sources this book chronicles these critical months of the Pacific War from the first air strikes to the fall of Bataan and Corregidor

*The American P.O.W. experience , The Barbarization of Warfare* George Kassimeris, 2006-09 The images from Abu Ghraib prison in Baghdad have been a grim reminder of warfare s undiminished capacity for brutality and indiscriminate excess What happened in Abu Ghraib has happened before the World War II and more recent wars and insurgencies in Algeria Congo Angola Vietnam Bosnia Kosovo

Chechnya and many others all bear witness to the ever present human capacity to commit barbaric acts if circumstances allow. What drives people to mistreat, humiliate and torment others? In an age when real time war violence and torture are becoming addictive forms of entertainment, it is now more critical than ever to deepen our understanding of the extraordinary distortions of the human psyche and spirit that occur in wartime. Eight distinguished scholars explore in this first collective effort the effects of the barbarization of warfare on our cultures and societies. Contributors: Joanna Bourke, Niall Ferguson, Jay Winter, Richard Overy, David Anderson, Hew Strachan, Paul Rogers, Kathleen Taylor, Marilyn Young, Paul Rogers, Anthony Dworkin, Amir Weiner, Mary Habeck and David Simpson. Special Bibliography Series, United States Air Force Academy Library, 2000. Special Bibliography Series, 1957. **The Abyss**, Niall Ferguson, 2012-10-23. Excerpted from Niall Ferguson's sprawling bestseller *The War of the World: The Abyss*, now stands on its own as one of the most thrilling short histories of World War I ever written. This is not a conventional military history about battles and generals. Rather, *The Abyss* examines how World War I saw the birth of total war fought between societies as much as armies and must therefore be understood in terms of the financial crises it unleashed, the multinational empires it destroyed, and the hateful ideas it propagated. The most remarkable thing about the war, Ferguson shows us, is how shockingly unexpected it was. At a time when economic integration and technology seemed to be rendering war between great powers impossible, World War I was the moment when that process went into reverse and the lethal forces of ethnic disintegration took over. Now, on the cusp of the 100th anniversary of its outbreak, we can see World War I as much more than just four years of industrialized slaughter. Weaving together the economics of empire and the ideology of race, and featuring an original preface by the author as well as a teaser from his new paperback *Civilization: The Abyss is world history at its finest*. **The War of the World**, Niall Ferguson, 2012-11-06. From the bestselling author of *The Ascent of Money* and *The Square and the Tower*, even those who have read widely in 20th century history will find fresh, surprising details. *The Boston Globe*: A fascinating read thanks to Ferguson's gifts as a writer of clear, energetic narrative history. *The Washington Post*: Astonishing in its scope and erudition, this is the magnum opus that Niall Ferguson's numerous acclaimed works have been leading up to. In it, he grapples with perhaps the most challenging questions of modern history: Why was the twentieth century history's bloodiest by far? Why did unprecedented material progress go hand in hand with total war and genocide? His quest for new answers takes him from the walls of Nanjing to the bloody beaches of Normandy, from the economics of ethnic cleansing to the politics of imperial decline and fall. The result, as brilliantly written as it is vital, is a great historian's masterwork. Never Will We Forget, Marilyn Mayer Culpepper, 2008-12-10. *Never Will We Forget* deals with the most enduring and moving side of World War II: the personal side. These are the stories of some 400 men and women who, though they experienced the war in wildly different ways, were all profoundly affected by it. Gleaned from interviews and oral histories, the book reflects the experiences of male and female veterans, civilians on the home front, conscientious objectors, survivors of the torpedoing of the USS Indianapolis.

and of typhoons participants in the Normandy Invasion the Battle of the Bulge Iwo Jima and Okinawa Some stories tug at the heart some foster the shock of surprise still others reflect the long held pride in the American war effort at home and abroad From the first dark stirrings of war through its dusty aftermath Never Will We Forget captures how Americans lived felt and believed during the twentieth century s most brutal conflict *Library Journal* ,1991 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Infantry* ,1993 **History from the People: Agusan del Norte, Agusan del Sur, Biliran, Bohol, Bukidnon, Camiguin, Cebu, Dinagat Island, Eastern Samar, Leyte, Misamis Occidental, Misamis Oriental, Northern Samar, Siargao Island, Southern Leyte, Surigao del Norte, Surigao del Sur** ,1998 **History from the People: Davao del Norte, Davao Oriental, Davao del Sur, Lanao del Norte, Lanao del Sur, Maguindanao, North Cotabato, South Cotabato, Sultan Kudarat, Sulu, Tawi-Tawi, Zamboanga del Norte, Zamboanga del Sur** ,1998

The New York Times Living History: World War II, 1939-1942: The Axis Assault Douglas Brinkley, David Rubel, 2003-10 Introducing a new series where history comes alive in riveting documents and images of great events as they occurred This first volume recounts the moves and decisions of the axis group from 1939 1942 during World War II 75 illustrations *The World War II Combat Film* Jeanine Basinger, 2003-05-15 Lively comprehensive analysis of World War II movies *Mailing List (Infantry School (U.S.))* ,1993 World War II: The Pacific David Horner, 2010-01-15 Examines the action in the Pacific theater of World War II focusing on the confrontation between the United States and Japan *United States Army in World War II*. United States. Dept. of the Army. Office of Military History, 1947

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