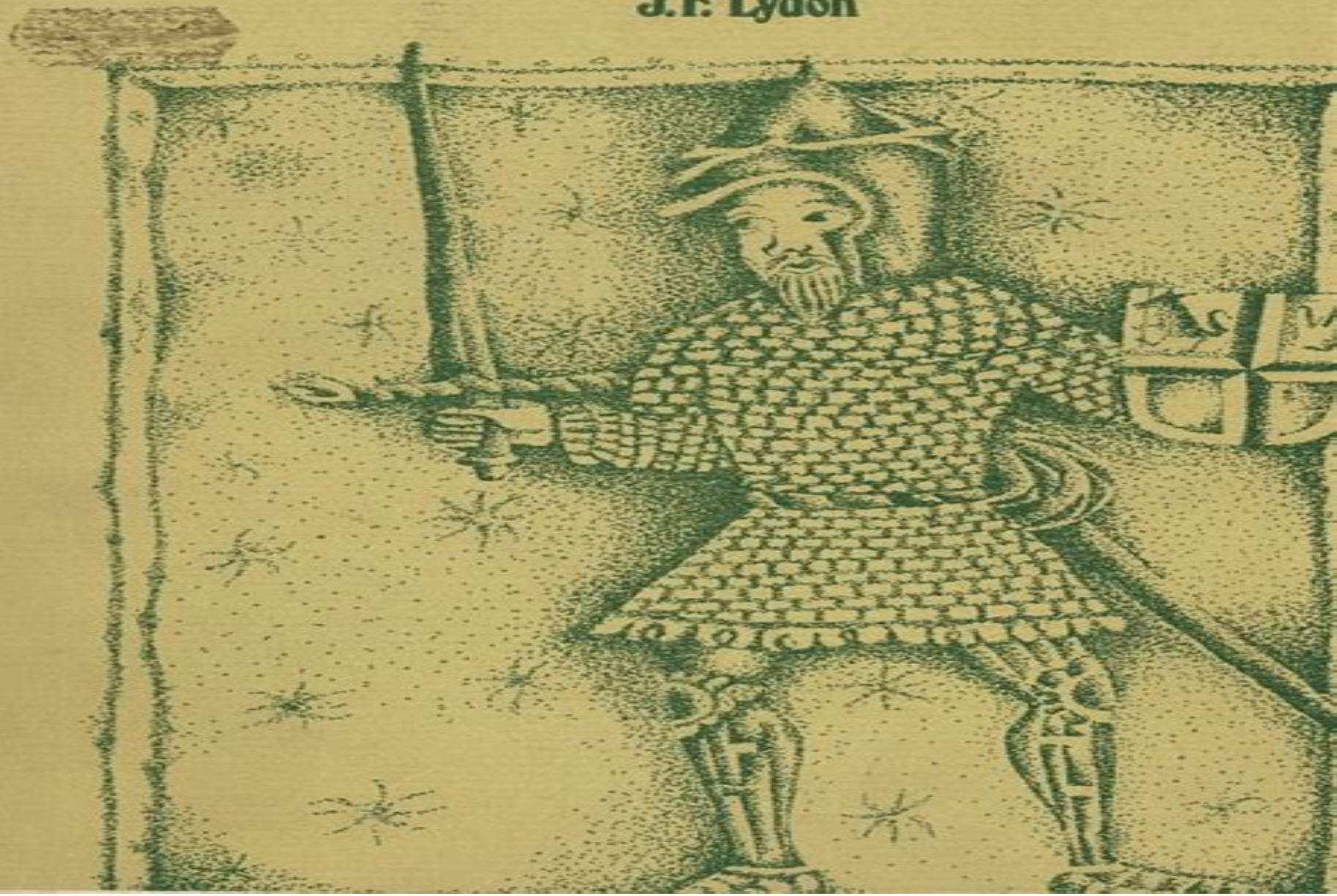


THE LORDSHIP OF IRELAND IN THE MIDDLE AGES

J.F. Lydon



Lordship Of Ireland In The Middle Ages

Daniela Niemeyer



Lordship Of Ireland In The Middle Ages:

The Lordship of Ireland in the Middle Ages James F. Lydon, 1972 **Lordship in Medieval Ireland** Linda Doran, James Lyttleton, 2007 In this volume of the Study of Irish Historic Settlement series scholars from the perspectives of archaeology art history and history offer insights into the development and consolidation of lordship in medieval Ireland as well as its demise by the advent of the 17th century Contents include Edel Bhreatnach U C Dublin Perceptions of kingship in early medieval Irish vernacular literature Howard B Clarke RIA Lordship and feudalism in north western Europe in the High Middle Ages Linda Doran RSAI Economic and military lordship in the Carlow Corridor c 1200 1350 Emmett O Byrne UCD The MacMurroughs and the marches of Leinster 1170 1340 Margaret Murphy and Roger Bigod and the lordship of Carlow 1266 1306 John Malcolm U Glasgow Castles and landscapes in U Fhiachrach Muaidhe c 1235 c 1400 Freya Verstraten TCD Images of Gaelic lordship in Ireland c 1200 c 1400 Paul Naessens NUIG The lordship of the U Fhlaithbheartaigh of Iar Connacht Connie Kelleher DEHLG The Gaelic O Driscoll lords of Baltimore Co Cork James Lyttleton Eachtra Projects The MacCoghlans of Delvin Eathra The Lordship of Ireland in the Middle Ages James F. Lydon, The Lordship of Ireland in the Middle Ages presents a totally new approach to medieval Irish history It succeeds in examining the feudal lordship of Ireland as a whole and in tracing the origins of the conflict Gaelic and Anglo Irish traditions which were to determine the whole pattern of Irish history in succeeding centuries **The Lordship of Ireland in the Middle Ages** James F. Lydon, 2003 The lordship of Ireland in the middle ages was vested in the English crown by the famous grant of Pope Adrian IV in 1155 resulting in the invasion of 1169 This book shows how that lordship developed and the heritage it passed on to later generations It is not wholly a narrative but is thematic in its approach examining the emergence of the Anglo Irish identity the growth of separatism both politically and culturally and the survival of Gaelic Ireland The resulting conflict between the two traditions helped to create the situation out of which modern Ireland was to emerge Professor Lydon s book presented here in a new annotated edition with full apparatus is a highly readable and scholarly overview of four centuries of Irish political history Lords and Lordship in the British Isles in the Late Middle Ages Rees Davies, 2009-06-11 It is well known that political economic and social power in the British Isles in the Middle Ages lay in the hands of a small group of domini lords In his final book the late Sir Rees Davies explores the personalities of these magnates the nature of their lordship and the ways in which it was expressed in a diverse and divided region in the period 1272 1422 Although their right to rule was rarely questioned the lords flaunted their identity and superiority through the promotion of heraldic lore the use of elevated forms of address and by the extravagant display of their wealth and power Their domestic routine furnishings dress diet artistic preferences and pastimes all spoke of a lifestyle of privilege and authority Warfare was a constant element in their lives affording access to riches and reputation but also carrying the danger of capture ruin and even death while their enthusiasm for crusades and tournaments testified to their energy and bellicose inclinations Above all underpinning the lords

control of land was their control of men a complex system of dependence and reward that Davies restores to central significance by studying the British Isles as a whole The exercise and experience of lordship was far more varied than the English model alone would suggest

COLONY & FRONTIER IN MEDIEVAL IRELAND T. B. Barry, Frame, Katharine Simms, 1995-01-01 These essays explore aspects of the English colony in medieval Ireland and its relations with the Gaelic host society They deal both with the foundation and expansion of the English lordship in the twelfth and early thirteenth centuries and with the problems and adjustments that accompanied its contraction in the later middle ages Attention is paid both to the government and society of the colony itself and to the interactions between settler and native

Ireland and Britain, 1170-1450 Robin Frame, 1998-07-01 In this collection of essays Robin Frame concentrates upon two themes the place of the Lordship of Ireland within the Plantagenet state and the interaction of settler society and English government in the culturally hybrid frontier world of later medieval Ireland itself As a prelude of both these themes Ireland and Britain 1170-1450 begins with a discussion of why the first English conquest of Ireland has been viewed as a failure The first group of essays addresses such topics as the changing character of the aristocratic networks that bound Ireland to Britain the impact of the Scottish invasion led by Edward and Robert Bruce in the early fourteenth century the identity of the English political community that emerged in Ireland by the reign of Edward III and the case for a broadly conceived English history incorporating rather than excluding the English of Ireland The subsequent group explores the character of Irish warfare the adaptation of English institutions to a marcher environment the exercise of power by regional magnates and the complex practical interactions between royal government and Gaelic Irish leaders

Medieval Ireland Seán Duffy, 2005-01-15 Medieval Ireland An Encyclopedia brings together in one authoritative resource the multiple facets of life in Ireland before and after the Anglo Norman invasion of 1169 from the sixth to sixteenth century Multidisciplinary in coverage this A-Z reference work provides information on historical events economics politics the arts religion intellectual history and many other aspects of the period With over 345 essays ranging from 250 to 2 500 words Medieval Ireland paints a lively and colorful portrait of the time For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

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Cultural Exchange and Identity in Late Medieval Ireland Sparky Booker, 2018-03-22 Irish inhabitants of the four obedient shires a term commonly used to describe the region at the heart of the English colony in the later Middle Ages were significantly anglicised taking on English names dress and

even legal status However the processes of cultural exchange went both ways This study examines the nature of interactions between English and Irish neighbours in the four shires taking into account the complex tensions between assimilation and the preservation of distinct ethnic identities and exploring how the common colonial rhetoric of the Irish as an enemy coexisted with the daily reality of alliance intermarriage and accommodation Placing Ireland in a broad context Sparky Booker addresses the strategies the colonial community used to deal with the difficulties posed by extensive assimilation and the lasting changes this made to understandings of what it meant to be English or Irish in the face of such challenges

Routledge Revivals: Medieval Ireland (2005) Sean Duffy, 2017-07-05 First published in 2005 Medieval Ireland An Encyclopedia brings together in one authoritative resource the multiple facets of life in Ireland before and after the Anglo Norman invasion of 1169 from the sixth to sixteenth century **Ireland and the English World in the Late Middle Ages** B. Smith, 2009-04-14 This volume extends the British Isles approach pioneered by Robin Frame and Rees Davies to the later middle ages Through examination of issues such as frontier formation colonial identities and connections with the wider world it explores whether this period saw the bonds between the British Isles weaken strengthen or simply alter **Crisis and Survival in Late Medieval Ireland** Brendan Smith, 2013-06-20 This volume explores the ways in which the English settlers in Louth maintained their English identity in the face of plague and warfare through the turbulent decades between 1330 and 1450 **Power and Identity in the Middle Ages** Huw Pryce, John Watts, 2007-07-12 An engaging collection of thought provoking essays examining power struggles and political identities in medieval Britain featuring work from leading historians in the field Celebrating the work of the late Rees Davies a towering figure in the historiography of this period the book focuses on his interests opening up new perspectives on the political social and cultural history of the middle ages

Colonisation and Conquest in Medieval Ireland Brendan Smith, 1999-04-22 This book examines the development of English colonial society in the eastern coastal area of Ireland now known as county Louth in the period 1170 1330 At its heart is the story of two relationships that between settler and native in Louth and that between the settlers and England An important part of the story is the comparison with parts of Britain which witnessed similar English colonization Fifty years before the arrival of the English Louth was incorporated into the Irish kingdom of Airgialla experiencing rapid change in the political and ecclesiastical spheres under its dynamic ruler Donnchad Ua Cerbaill The impact of this legacy on English settlement is given due prominence The book also explores the reasons why well to do members of local society in the West Midlands of England in the reigns of Henry II and his sons were prepared to become involved in the Irish adventure **Irish Kingship in the Eleventh and Twelfth Centuries** Ronan Mulhaire, 2025-05-23 Irish Kingship in the Eleventh and Twelfth Centuries examines the power of medieval Irish kings but treats power as a complex concept worthy of study in its own right It starts from the premise that historians of medieval Ireland have interpreted power in a narrow way This book engages with the rich corpus of literature on power produced by political scientists and sociologists which reveals the sheer complexity

and vicissitudes of power as a concept Where there is power there is resistance Hence drawing on evidence from medieval Irish chronicles hagiographies saga literature and advice texts this book explores the largely ignored phenomena of revolt resistance and violence in eleventh and twelfth century Ireland It argues against a panoptic narrative of royal centralisation and suggests that the existence of a multiplicity of kings and non royal lords has proven to be more of a problem for historians than it was for the Irish kings themselves This book will appeal to scholars and students of medieval Ireland as well as those interested in the history of kingship power and resistance

The Medieval Irish Kings and the English Invasion Seán Ó Hoireabhárd, 2024-10-04 When Henry II accepted the Leinster king Diarmait Mac Murchada as his liegeman in 1166 he forged a bond between the English crown and Ireland that has never been undone Ireland was to be changed forever as a result of the momentous events that followed so much so that it is normal for professional historians to specialise in either the pre or post invasion period Here for the first time is an account of the impact of the English invasion on the Irish kingdoms in the context of their strategies across the whole twelfth century Ireland's leading men battled for spheres of influence for recognition of their hegemonies and ultimately for the coveted title of king of Ireland But what did it mean to be the king of Ireland when no one dynasty had secured their hold on it This book takes a close look at each pretender asking what it meant to them and whether the political dynamics surrounding the role had an impact on the course of the invasion itself

The Lordship of Ireland in the Middle Ages, 1972 **The New Cambridge Medieval History: Volume 6, C.1300-c.1415** Rosamond McKitterick, 1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century a period dominated by plague other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean

An Eoraip: Gaelic Ireland in Medieval and Early Modern Europe, 2025-08-14 Medieval and early modern Irish scholars thought of themselves as Europeans As an expression of territorial association this belief reflects both their familiarity with the geographical traditions of Antiquity and the integration of their society into economic cultural and political networks that spanned the continent But it was also an articulation of a perceived cultural affinity often denied in modern scholarship The chapters in this volume examine the many and various ways that Gaelic Ireland was integrated into the broader European world focusing on literature and learning real world politics economics and travel and questions of identity Contributors are Rachel Brody Michael Clarke Simon Egan Deborah Hayden Brendan Kane Victoria L McAlister Ken Donnchu Patricia Palmer

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