



Looking At Architecture

Roxie Munro, Diane Maddex



Looking At Architecture:

A Philosopher Looks at Architecture Paul Guyer, 2021-05-20 What should our buildings look like Or is their usability more important than their appearance Paul Guyer argues that the fundamental goals of architecture first identified by the Roman architect Marcus Pollio Vitruvius good construction functionality and aesthetic appeal have remained valid despite constant changes in human activities building materials and technologies as well as in artistic styles and cultures Guyer discusses philosophers and architects throughout history including Alberti Kant Ruskin Wright and Loos and surveys the ways in which their ideas are brought to life in buildings across the world He also considers the works and words of contemporary architects including Annabelle Selldorf Herzog and de Meuron and Steven Holl and shows that despite changing times and fashions good architecture continues to be something worth striving for This new series offers short and personal perspectives by expert thinkers on topics that we all encounter in our everyday lives **Looking Around** Witold

Rybczynski, 1993 An inspired engaging look at what architecture is and how we live and work in it by the acclaimed author of *Home* and *The Most Beautiful House in the World* Rybczynski discusses buildings like the Wexner Center for the Visual Arts demonstrates how architecture actually works and more **Architects Make Zigzags** Diane Maddex, 1986-08 An alphabet book of twenty six architectural concepts with drawings and definitions of such terms as dormer facade and newel post

Architects Make Zigzags Roxie Munro, Diane Maddex, 1995-06 An alphabet book of twenty six architectural concepts with drawings and definitions of such terms as dormer facade and newel post **Architecture as Space** Bruno Zevi, 1957

The Look of Architecture Witold Rybczynski, 2001 A bestselling author offers a highly entertaining and insightful look at the meaning and importance of style to architecture This is a book brimming with sharp observations as it shows the connection between architecture interior decoration and fashion 10 line illustrations **Experiencing Art and**

Architecture Sanda Iliescu, 2022-03-22 In this multidisciplinary book Sanda Iliescu articulates a rich multi faceted approach to the aesthetic experience Through in depth discussions of her own lived encounters with art architecture and the world around her she advocates a way of looking that blends sensory perception formal analysis social and political consciousness and personal memory Focusing special attention on the aesthetic concept of the figure ground problem the author challenges this foundational principle s presumed hierarchies and shows how a new and more dynamic understanding of it can enhance our way of looking at and understanding art and architecture Works discussed in the book include a wide range of contemporary and historic art and architecture among them artworks by Rembrandt Matisse Eva Hesse and David Hammons architecture by Zaha Hadid Peter Zumthor and Weiss Manfredi and non Western works such as a thirteenth century Chinese vase and the Ry anji dry garden in Kyoto Japan Personal and engaging this book is for a wide audience of those practicing studying or with an interest in the creative fields from beginners to seasoned professionals *A Life in Architecture* James Birrell, 2014-04-01 In *A Life In Architecture* James Birrell reflects on his life in architecture the influence of architect Roy

Grounds his respect for Walter Burley Griffin's original Canberra plan and his emphasis on the value of incorporating the landscape in its entirety into building design and planning and his own significant contribution to Australia's post war architecture Birrell writes candidly about Queensland's lacklustre approach to town planning during the 1950s the iconic buildings he designed in his years as Chief Architect for Brisbane City Council and the revolutionary planning schemes he developed at The University of Queensland and James Cook University in Papua New Guinea and regional Queensland Now at the age of 84 Birrell comments on Robin Boyd's 1960 book *The Australian Ugliness* While acknowledging the influence Boyd had on Australian architecture he prompts readers to take a moment to consider their built environment in the light of the architectural legacy and lineage created by Griffin Grounds and others **Archi-Graphic** Frank Jacobus, 2015-10-27

This informative and engaging book uses a variety of inventive infographics to take an unusual look at architecture in a way that would not be possible with words and images alone Through a variety of different infographics it compares for example the range of materials and colours used by different architects the relative locations of their buildings who influenced who and which architects are the most discussed It also approaches architecture from more unconventional angles with spreads that show the kinds of architecture favoured by dictators the networks of love affairs that architects got entangled in the defining facial features of famous architects and so on Irreverent and entertaining this book will appeal to all those with an interest in architecture or infographics **The Architect's Handbook of Professional Practice** Joseph A.

Demkin, American Institute of Architects, 2008-03-24 This updated resource covers all aspects of architectural practice featuring new material of sustainable design managing multiple offices lifelong learning mentoring and team building revised content on programming project management construction contract administration risk management and ethics and coverage of small firm considerations as well as emerging issues such as integrated practice and integrated project delivery Jacket **Columbus, Indiana, a Look at Architecture**, 1991 **Introduction to Looking at Architecture** Baltimore

Museum of Art. Division of Education, Maryland Committee for the Humanities, 1976 **The Architect**, 1921 **The Conservator**, 1906 **Touching Architecture** Anthony Brand, 2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional and psychological well being By recognising the reciprocal and participatory relationship that exists between

atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such Touching Architecture will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception **Innovations in**

Hybrid Intelligent Systems Emilio Corchado, Juan Manuel Corchado Rodríguez, Ajith Abraham, 2007-12-22 This carefully edited book combines symbolic and sub symbolic techniques to construct more robust and reliable problem solving models This volume focused on Hybrid Artificial Intelligence Systems contains a collection of papers that were presented at the 2nd International Workshop on Hybrid Artificial Intelligence Systems held in 12 13 November 2007 Salamanca Spain

Twenty-Five Buildings Every Architect Should Understand Simon Unwin, 2014-11-17 Twenty Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin s Analysing Architecture and part of the trilogy which also includes his Exercises in Architecture Learning to Think as an Architect Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice Twenty Five Buildings focusses on analysing examples using the methodology offered by Analysing Architecture which operates primarily through the medium of drawing In this second edition five further buildings have been added to the original twenty from an even wider geographical area which now includes the USA France Italy Mexico Switzerland Spain Finland Germany Australia Norway Sweden India and Japan The underlying theme of Twenty Five Buildings Every Architect Should Understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us make sense of the world and contribute to our senses of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect **Neo-liberalism and the Architecture of the Post Professional Era**

Hosseini Sadri, 2018-04-27 This book discusses the effects of Neo Liberal policies on the transformations of architectural and urban practices and education in the transition from the era of professionalism to post professionalism Building on previous literature in the field of contemporary theory of architecture it provides the necessary resources for the study of contemporary architecture and urban politics urban sociology local administration and urban geography Further it develops a political and critical perspective on contemporary practices of architecture and urbanism their implementation legal background political effects and social results The book will interest readers from a wide range of academic disciplines from political science to architecture and from urban studies to sociology Journal of the American Institute of Architects American Institute of Architects, 1923 *Journal of the Royal Institute of British Architects* Royal Institute of British Architects, 1909

This book delves into Looking At Architecture. Looking At Architecture is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Looking At Architecture, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Looking At Architecture
- Chapter 2: Essential Elements of Looking At Architecture
- Chapter 3: Looking At Architecture in Everyday Life
- Chapter 4: Looking At Architecture in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Looking At Architecture. The first chapter will explore what Looking At Architecture is, why Looking At Architecture is vital, and how to effectively learn about Looking At Architecture.
3. In chapter 2, this book will delve into the foundational concepts of Looking At Architecture. The second chapter will elucidate the essential principles that need to be understood to grasp Looking At Architecture in its entirety.
4. In chapter 3, the author will examine the practical applications of Looking At Architecture in daily life. The third chapter will showcase real-world examples of how Looking At Architecture can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Looking At Architecture in specific contexts. This chapter will explore how Looking At Architecture is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Looking At Architecture. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Looking At Architecture.

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