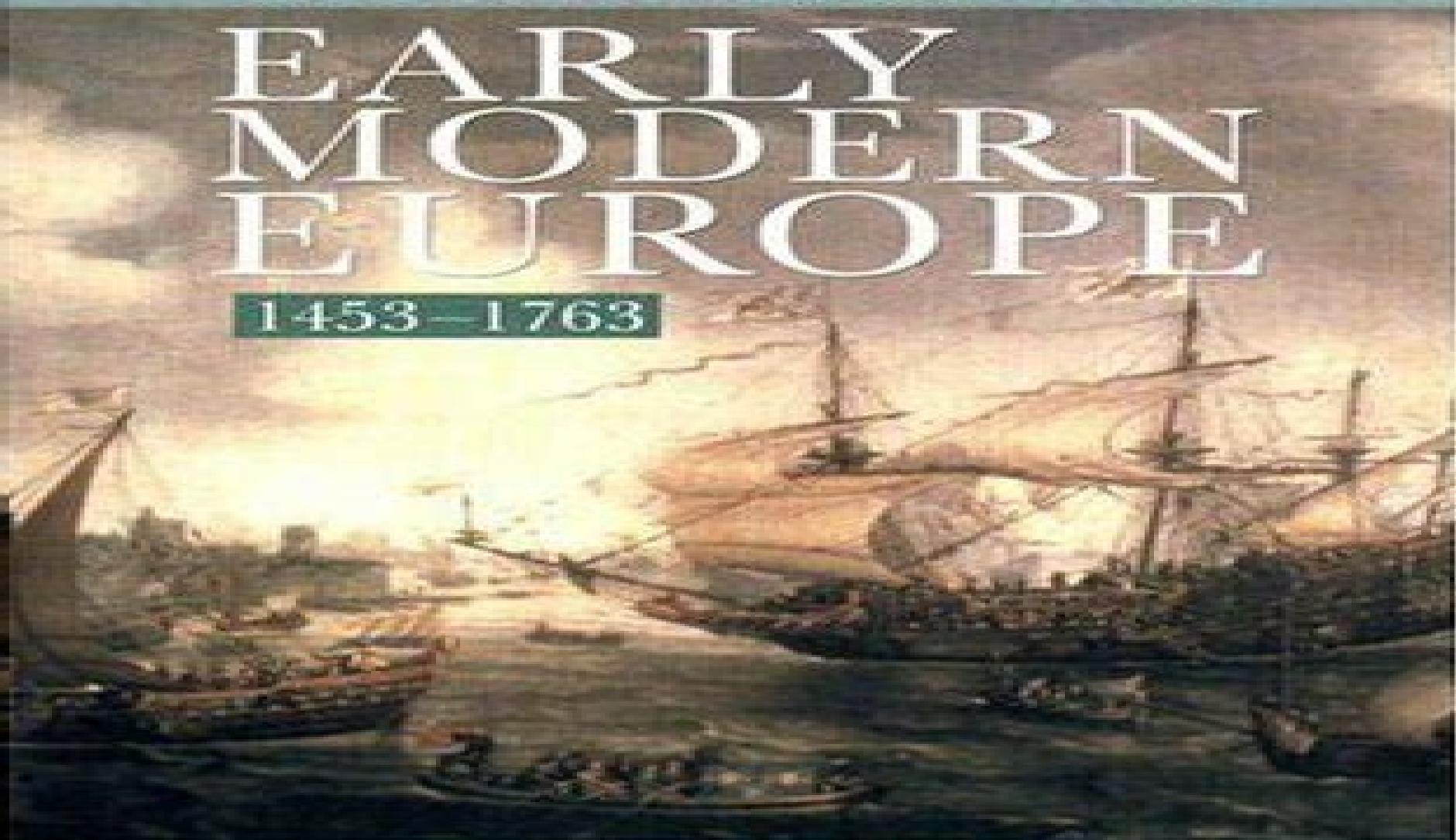


the **LONGMAN** handbook of

EARLY MODERN EUROPE

1453–1763



CHRIS COOK & PHILIP BROADHEAD

Longman Handbook Of Early Modern Europe

Jennifer Bowers, Peggy Keeran



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early modern Jewish culture Early Modern Jewry reconstructs a distinct epoch in history and provides essential background for understanding the modern Jewish experience *Literary Research and the British Renaissance and Early Modern Period* Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era **The Longman Handbook of Modern European History, 1763-1997** Chris Cook, John Stevenson, 1998 This 3rd edition of the Longman Handbook of Modern European History now includes full coverage of the events of the mid 1990s after the former Soviet Union broke up into its constituent parts *A Modern Introduction to Theology* Philip Kennedy, 2009-09-22 Philip Kennedy here offers the first book that any student with or without religious convictions can profitably use to get quickly to grips with the essentials of the Christian religion its history and its key thinkers its successes and its failures Most existing undergraduate textbooks of theology begin from essentially traditional positions on the Bible doctrine authority interpretation and God What makes Philip Kennedy's book both singularly important and uniquely different is that it has a completely new starting point The author contends that traditional Christian theology must extensively overhaul many of its theses because of a multitude of modern social historical and intellectual revolutions Offering a grand historical sweep of the genesis of the modern age and writing with panache and a magisterial grasp of the relevant debates conflicts and controversies *A Modern Introduction to Theology* moves a tired and increasingly incoherent discipline in genuinely fresh and

exciting directions and will be welcomed by students and readers of the subject *Literature, Learning, and Social Hierarchy in Early Modern Europe* Neil Kenny, 2022-03-17 In early modern Europe literature and literate knowledge were produced within societies organised along hierarchical lines What difference did that make to literature and literate knowledge How were they inflected by social hierarchy This volume asks these questions of genres disciplines practices and writers ranging across Western Europe **Early Modern Europe, 1450-1789** Merry E. Wiesner-Hanks, Merry E. Wiesner, 2013-02-21 Thoroughly updated best selling textbook with new learning features This acclaimed textbook has unmatched breadth of coverage and a global perspective The A to Z of the Renaissance Charles G. Nauert, 2006-02-23 Few periods have given civilization such a strong impulse as the Renaissance which started in Italy and then spread to the rest of Europe During its brief epoch most vigorously from the fourteen to the sixteenth centuries Europe reached back to Ancient Greece and Rome and pushed ahead in numerous fields art architecture literature philosophy banking commerce religion politics and warfare This era is inundated with famous names Da Vinci Michelangelo Raphael Petrarch Machiavelli Cervantes and Shakespeare and the heritage it left can hardly be overestimated The A to Z of the Renaissance provides information on these fields through its chronology which traces events from 1250 to 1648 and its introduction delineating the underlying features of the period However it is the dictionary section with hundreds of cross referenced entries on famous persons from Adrian to Zwingli key locations supporting political and social institutions wars religious reformations achievements and failures which is the heart of this book Further research is facilitated by the bibliography Notions of Privacy at Early Modern European Courts Dustin M. Neighbors, Lars Cyril Nørgaard, Elena Woodacre, 2025-10-01 Grand extravagant magnificent scandalous corrupt political personal fractious these are terms often associated with the medieval and early modern courts Moreover the court constituted a forceful nexus in the social world which was central to the legitimacy and authority of rulership As such courts shaped European politics and culture architecture art fashion patronage and cultural exchanges were integral to the spectacle of European courts Researchers have convincingly emphasised the public nature of courtly events procedures and ceremonies Nevertheless court life also involved pockets of privacy which have yet to be systematically addressed This edited collection addresses this lacuna and offers interpretations that urge us to reassess the public nature of European courts Thus the proposed publication will fertilise the grounds for a discussion of the past and future of court studies Indeed the contributions make us reconsider present day understandings of privacy as a stable and uncontestable notion

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