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Longfellow His Life And Work:

Longfellow: His Life and Work Arvin Newton, 2025-06-18 Arvin Newton's Longfellow His Life and Work is a comprehensive and insightful biography of Henry Wadsworth Longfellow one of America's most beloved poets Through meticulous research and engaging narrative Newton explores Longfellow's literary achievements personal triumphs and the enduring impact of his work on American and global poetry The book traces Longfellow's journey from his early years in Maine to his distinguished career as a professor translator and literary figure Newton examines the poet s mastery of narrative verse his deep engagement with history and legend and the universal themes of love loss and resilience that defined his poetry Works such as The Song of Hiawatha Evangeline and Paul Revere's Ride are explored in depth revealing their artistic and cultural significance Beyond his literary contributions Newton delves into Longfellow s personal life including his friendships tragedies and the role he played in shaping the 19th century literary landscape Longfellow His Life and Work presents a vivid portrait of a poet whose words captured the imagination of generations and continue to resonate today Ideal for literary scholars poetry enthusiasts and readers interested in American cultural history this biography offers a rich exploration of Longfellow s enduring legacy and the poetic voice that made him a household name Life and Works of Henry W. Longfellow Henry Wadsworth Longfellow, David Gilbert Dexter, 2023-07-18 A definitive biography of America s beloved poet Henry Wadsworth Longfellow that explores his life and work in detail offering valuable insights into the creative process and the development of Longfellow's distinctive style This book is a must read for anyone interested in the history of American literature This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Longfellow: His Life and Work Newton Arvin, 1963

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wonderful hymn Simon Winchester and A Gentle Madness A jewel David McCullough In Cross of Snow the result of more than twelve years of research including access to never before examined letters diaries journals notes Nicholas Basbanes reveals the life the times the work the soul of the man who shaped the literature of a new nation with his countless poems sonnets stories essays translations and whose renown was so wide reaching that his deep friendships included Charles Dickens Nathaniel Hawthorne Ralph Waldo Emerson Julia Ward Howe and Oscar Wilde Basbanes writes of the shaping of Longfellow's character his huge body of work that included translations of numerous foreign works among them the first rendering into a complete edition by an American of Dante's Divine Comedy We see Longfellow's two marriages both happy and contented each cut short by tragedy His first to Mary Storer Potter that ended in the aftermath of a miscarriage leaving Longfellow devastated His second marriage to the brilliant Boston socialite Fanny Appleton after a three year pursuit by Longfellow his fiery crucible he called it and his emergence as a literary force and a man of letters A portrait of a bold artist experimenter of poetic form and an innovative translator the human being that he was the times in which he lived the people whose lives he touched his monumental work and its place in his America and ours The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2003 Volume 1 of this comprehensive anthology features a generous selection of Native American materials then spans the years from the establishment of the American colonies to about 1900 a world on the brink of World War I and the modern era Henry Wadsworth Longfellow; a Sketch of His **Life** Charles Eliot Norton, 2023-07-18 This biography of Henry Wadsworth Longfellow one of America's best known poets was written by his friend and fellow writer Charles Eliot Norton The book covers Longfellow s life from his childhood in Maine to his career as a professor at Harvard and his later years as a celebrated poet This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Longfellow's Imaginative Engagement Jeffrey Hotz,2022-03-07 Longfellow s Imaginative Engagement is a first of its kind study of Henry Wadsworth Longfellow s late career poems and biography from 1861 until 1882 covering the poet s posthumous publications and the handling of his literary estate Using never before discussed archival materials from Harvard s Houghton Library and the Longfellow House Washington s Headquarters National Historic Site including unpublished poems and poem fragments this literary biography presents Longfellow s vibrant and complex final two decades After the tragic death of his beloved second wife Frances Fanny Elizabeth Appleton Longfellow reinvented himself as a creative artist transforming his loss and the nation s suffering in the Civil War and postwar period into compelling art In this

book Jeffrey Hotz interprets the distinct phases of Longfellow's late career exploring his narrative poetry translations personal lyrics religious poetry aesthetic verse and end of life vision of mortality as a journey He considers Longfellow s friendships and family life publication strategies and literary reputation and the recurrent theme of longing for an ideal female figure in his poems and private life Interweaving unpublished poems and poem fragments with interpretations of published collections Longfellow's Imaginative Engagement examines the poet's complex voice which captured the public's imagination making him America's most famous poet in the nineteenth century Henry Wadsworth Longfellow, His Life, His Works, His Friendships George Lowell Austin, 1882 Henry Wadsworth Longfellow; His Life, His Works, His Friendships George Lowell Austin, 2025-10-03 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Edward Elgar and His World Byron Adams, 2011-11-14 Edward Elgar 1857 1934 is undoubtedly one of the most fascinating important and influential figures in the history of British music He rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in England and his work has secured an enduring legacy worldwide Leading scholars examine the composer's life in Edward Elgar and His World presenting a comprehensive portrait of both the man and the age in which he lived Elgar's achievement is remarkably varied and wide ranging from immensely popular works like the famous Pomp and Circumstance March no 1 a standard feature of American graduations to sweeping masterpieces like his great oratorio The Dream of Gerontius The contributors explore Elgar's Catholicism which put him at odds with the prejudices of Protestant Britain his glorification of British colonialism his populist tendencies his inner life as an inspired autodidact the aristocratic London drawing rooms where his reputation was made the class prejudice with which he contended throughout his career and his anguished reaction to World War I Published in conjunction with the 2007 Bard Music Festival and the 150th anniversary of Elgar's birth this elegant and thought provoking volume illuminates the greatness of this accomplished English composer and brings vividly to life the rich panorama of Victorian and Edwardian Britain The contributors are Byron Adams Leon Botstein Rachel Cowgill Sophie Fuller Daniel M Grimley Nalini Ghuman Gwynne Deborah Heckert Charles Edward McGuire Matthew Riley Alison I Shiel and Aidan J Thomson Some images inside the book are unavailable due to digital copyright restrictions The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special

features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals Henry Wadsworth Longfellow George Lowell Austin, 1974 A Study Guide for Henry Wadsworth Longfellow's "The Arsenal at Springfield" Gale, Cengage Learning, 2016 A Study Guide for Henry Wadsworth Longfellows The Arsenal at Springfield excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Longfellow's literary illustrations of Dante, Finding List of the Enoch Pratt Free Library of Baltimore City, Central **his works and his speech** Dante Alighieri, 1909 Library Enoch Pratt Free Library, 1890 A Study Guide for Henry W. Longfellow's "The Wreck of the Hesperus" Gale, Cengage Learning, 2016 A Study Guide for Henry W Longfellow s The Wreck of the Hesperus excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Encyclopedia of the Romantic Era 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism The American Catalog, 1891

Writers of the American Renaissance Denise Knight,2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies

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