



THE SECRET RAPTURE

November 15 - 18, 2001 • Mendelssohn Theatre • UM School of Music • Dept. of Theatre & Drama

Secret Rapture A Play

David Hare



Secret Rapture A Play:

The Secret Rapture David Hare, 1990 An elderly antiquarian bookseller has just died at his home in the country His two daughters come to attend to things Isobel who has been nursing him is a partner in a small design studio Marion is in politics already a junior minister It is Marion s profession to provide answers and to back those who offer solutions but not all human situations yield to a professional approach least of all when they involve their junior step mother Katherine a drop out whom their father quixotically rescued **The Secret Rapture and Other Plays** David Hare, 2007-12-01 A collection of five plays from the Tony Award winning playwright and screenwriter the premiere political dramatist writing in English The Washington Post David Hare Britain s leading contemporary playwright has established a unique reputation for plays that are at once personal and political deeply serious and incredibly funny The Times He is the author of seventeen plays many of which have been presented on Broadway Included in this collection are Fanshen A Map of the World Saigon Year of the Cat The Bay at Nice and The Secret Rapture Of the title play Frank Rich of The New York Times said The Secret Rapture has gone further than before in marrying political thought to the compelling drama of lives that refuse to conform to any ideology s utopian plan Mr Hare embraces the human messy though it may be Praise for David Hare Fanshen The nearest any English contemporary writer has come to emulating Brecht Financial Times A Map of the World Mr Hare s A Map of the World which passionately embraces utopia without arrogantly presuming to annex it is original and provocative The New York Times Saigon An impressive new film which vividly captures the last desperate days in Vietnam as the Reds laid siege to the sweltering city Daily Express The Bay at Nice Witty cerebral and full of fine spun ironies The Guardian The Secret Rapture His writing as always is smart and this time glorious The characters are unhackneyed and complex the insights are tough and hard to ignore New York Newsday **Making Plays** D. Wu, 2019-06-12 Making Plays explores great drama of the last two decades through the eyes of those who write it and those who direct it It is at once a masterclass on theatrical technique and a unique insight into the ways in which great dramatists of our time have reacted to a rapidly changing world In this book Duncan Wu talks to Michael Attenborough Alan Bennett Michael Blakemore Howard Brenton David Edgar Sir Richard Eyre Michael Frayn Sir David Hare Nicholas Hytner and Max Stafford Clark **Theatre and Audience** Lois Weaver, Helen Freshwater, 2017-09-16 What does theatre do for and to those who witness watch and participate in it Theatre Audience provides a provocative overview of the questions raised by theatrical encounters between performers and audiences Focusing on European and North American theatre and its audiences in the twentieth and twenty first centuries it explores belief in theatre s potential to influence impact and transform Illustrated by examples of performance which have sought to generate active audience involvement from Brecht s epic theatre to the Blue Man Group it seeks to unsettle any simple equation between audience participation and empowerment Foreword by Lois Weaver **The Secret Rapture** Lyttelton Theatre, 1988 **The Plays of David Hare** Carol Homden, 1995-03-09 This 1995 book examines the work of David Hare

including screenplays and the plays he has written for the Royal National Theatre *The National Theatre Story* Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014 *The National Theatre Story* is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre's 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National's concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including *Amadeus* *The Romans in Britain* *Closer* *The History Boys* *War Horse* and *One Man Two Guvnors* Certain to be essential reading for theatre lovers and students *The National Theatre Story* is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier's successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard *British Playwrights, 1956-1995* William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history **At This Theatre** Louis Botto, 2010-12-01 Theatregoers favorite history of Broadway is back in an updated and expanded 2010 edition including more than 500 color production photos vintage archival photos and Playbill covers from all forty currently operating Broadway theatres Thirty eight of the original chapters have been expanded to cover all the shows that have opened in the ten years since the popular 2000 edition with two new chapters added to include Broadway theatres recently refurbished and returned to life This unique chronicle is the first work to present a detailed theatre by theatre roundup of players and productions that have enchanted audiences at Broadway's great playhouses from 1900 to 2010 The work is an expanded treatment of *At This Theatre* the popular feature in Playbill's Broadway theatre programs *At This Theatre* offers playgoers instant nostalgia by listing notable hits and some famed fiascos that have played through the years in the theatre that they are attending The book also pays tribute to the

distinguished impresarios who built and managed these houses and the brilliant architects and interior designers who created them The original 1984 edition was created by Playbill senior editor Louis Botto Botto worked with editor Robert Viagas on the 2000 update With the third edition Botto has passed the author torch to Viagas who founded Playbill com and the acclaimed Playbill Broadway Yearbook series and who has written the updates in Botto's style *Alarums & Excursions* Charles Marowitz, 1996 Applause Books Charles Marowitz casts a critical eye upon the highpoints of the last theatrical decade in preparation for a new millennium In a series of reviews, think pieces, essays and commentaries culled from publications as varied as The London Times and Theatre Week magazine Marowitz examines the work of such major playwrights as Mamet, Stoppard, Shepard, Neil Simon, Beckett, Gurney, Pinter, Kushner, Baitz, Shanley, Williams and McNalley Marowitz dramatically captures the anger, anxiety, spectacle and questionable correctness that characterized the past decade

Who's Who in Contemporary World Theatre Daniel Meyer-Dinkgrafe, 2003-05-20 Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading Hugely influential innovators, household names and a whole host of less familiar international figures all have their lives and careers illuminated by the clear and succinct entries All professions associated with the theatre are represented here: actors and directors, playwrights and designers By virtue of the broad range of its coverage, Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today **The Best Plays of 1989-1990** Otis L. Guernsey, Jeffrey Sweet, 2000-04 Gathers highlights from the season's ten best plays and information on plays produced in the United States *Six Contemporary Dramatists* Duncan Wu, 1996-12-18 A most illuminating study John Bayley's *Six Contemporary Dramatists* explores in a straightforward manner the central concerns of six of the most important contemporary dramatists It demonstrates how the work of Alan Bennett, Dennis Potter, Simon Gray, Howard Brenton, David Hare and Alan Ayckbourn is essentially moral and relates their aspirations to the British romantic tradition of the last century At the same time Duncan Wu explores how each writer has responded to the changes that took place in personal and public ethics during the 1980s as a result of Thatcherism He also includes an interview with Alan Ayckbourn published here for the first time in which the volume's themes are focused and summarised For the paperback edition a substantial preface discussing Tom Stoppard's *Arcadia*, David Hare's *Skylight* and David Edgar's *Pentecost* has been added This is an essential and readable guide to televised and theatrical drama for students and theatregoers alike About Hare Richard Boon, 2015-01-29 This series contains what no other study guides can offer: extensive first-hand interviews with the playwrights and their closest collaborators on all of their major work put together by top academics especially for the modern student market As well as invaluable synopses, biographical essays and chronologies, these guides allow the student much closer to the playwright than

ever before In About Hare Professor Richard Boon provides an in depth study of one of the great post war British playwrights His study includes a rigorous analysis of Hare s work as well as interviews with Hare and those who helped to put his work on stage including Bill Nighy Vicki Mortimer Sir Richard Eyre Lia Williams and Jonathan Kent With the increasing interest in this major playwright whose work attracts the very best of acting talent this book is a timely publication for student and theatregoer alike

Berlin/Wall David Hare,2009-05-15 The plays were first performed together as part of the High Tide Festival at Snape Maltings in May 2009 Preface

South Downs and Mere Fact, Mere Fiction David Hare,2011-09-15 John Blakemore is a solitary boy who finds it impossible either to understand or adapt to the ways of the school His adolescent earnestness put off teacher and pupil alike And now suddenly he seems to be in danger of losing his only friend David Hare s emotional new play written at the invitation of the Rattigan estate as a response to The Browning Version is a meditation on faith learning and teenage friendship played against the backdrop of a Britain still fighting to maintain an established rule Collected with South Downs is the text of Hare s lecture Mere Fact Mere Fiction delivered to the Royal Society of Literature in 2010 In a famous defence of documentary theatre the author celebrates the power of metaphor to transform factual quite as much as fictional material

New York Magazine ,1989-11-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Theatre Record ,2004 [Politics Of Theatre And Drama](#) G. Holderness,1991-12-02

Behind the Beautiful Forevers David Hare,2015-10-06 A stage adaptation of Katherine Boo s National Book Award winning study of life in a Mumbai slum India is surging with global ambition But beyond the luxury hotels surrounding Mumbai airport lies a makeshift slum Annawadi full of people with plans of their own Zehrunisa and her son Abdul aim to recycle enough rubbish to fund a proper house Sunil twelve and stunted wants to eat until he s as tall as Kalu the thief Asha seeks to steal government antipoverty funds to turn herself into a first class person while her daughter Manju intends to become the slum s first female graduate But their schemes are fragile global recession threatens the garbage trade and another slum dweller is about to make an accusation that will destroy herself and shatter the neighborhood For Behind the Beautiful Forevers journalist Katherine Boo spent three years in Annawadi recording the lives of its residents From her uncompromising book David Hare has fashioned a tumultuous play on an epic scale

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