

SECRECY AND FIELDWORK

Richard G. Mitchell, Jr.

QUALITATIVE
RESEARCH
METHODS
SERIES
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A SAGE UNIVERSITY PAPER 

Secrecy And Fieldwork

Wim van Binsbergen, Rijk van Dijk



Secrecy And Fieldwork:

Secrecy and Fieldwork Richard G. Mitchell, 1993-09-15 This book is one in the popular series of slim volumes entitled Qualitative Research Methods from Sage Publications and like the others in the series it provides an excellent introduction to its field As the ethics of research come under increasing scrutiny the appearance of this book makes a timely and salutary contribution arguing cogently that there will be occasions when secrecy in research is required and that codes of practice for researchers which attempt to rule out secrecy are undesirably limiting For me Mitchell s respect for context and subjects brings him closer to qualitative research ethics than the liberals his is an ethics which is grounded in reality This interesting and useful book sets an agenda which researchers will have to address for themselves Keith Morrison in Evaluation and Research in Education The book offers communication researchers some of the best recent work on qualitative inquiry in the human disciplines Published by Sage the leading publisher of qualitative research in the social sciences today Richard G Mitchell Jr outlines a humane compassionate ethical position that accepts the givenness of secrecy in everyday life while arguing for the creation of existential trust as a primary given in all social research This work brings the communication scholar up to date on where qualitative methods are in current sociological and educational discourse Norman K Denzin in Journal of Communication This book is a stunning achievement a major statement on ethics fieldwork and the politics of inquiry Discourse is lifted to a new level It will become the point of reference for all future discussion of ethics and the social sciences Norman K Denzin University of Illinois Urbana Champaign Mitchell provides a refreshing and powerful analysis of the long standing debate over secrecy in fieldwork New Ethnographies A thought provoking and fairly complete methodological study of risky social research Mitchell s Secrecy and Fieldwork is the more challenging work Indeed it establishes a new standard for approaching sensitive research topics His approach is valuable stimulating and likely to be quite controversial Contemporary Sociology It is a most thought provoking essay very well grounded in the literature on methodology and philosophy of the social sciences yet reasoned out more thoroughly and profoundly than any other work I know in this field It is elegantly and tightly written a work of great cogency and erudition as theory but most persuasive as an empirical report because of its regularly apt illustrations from research It should be well reviewed and highly influential upsetting some sacred cows debunking some platitudes and inspiring sociologists that they can be good scientists even when not doing statistics Daniel Glaser University of Southern California Institutional review boards codes of ethics and professional standards notwithstanding openness and honesty is not always the best means of protecting the rights of either researcher or subject in fieldwork Richard Mitchell explores the ethical and practical quagmire of revelation and concealment in the field and attempts to arrive at a more useful set of norms for fieldworker behavior than the bureaucratic solutions in existence What should the researcher tell and not tell informants Is fieldwork inherently an activity requiring covert behavior by the researcher and subject alike Are honesty and openness at odds with effectiveness in the field Drawing

from his own work with mountaineers and survivalists as well as examples from the successful and unsuccessful fieldwork of others the author examines these questions and concludes that secrecy is risky but necessary business

Secrecy and Methods in Security Research Marieke De Goede, Esmé Bosma, Polly Pallister-Wilkins, 2019-08-13 This book analyses the challenges of secrecy in security research and develops a set of methods to navigate encircle and work with secrecy How can researchers navigate secrecy in their fieldwork when they encounter confidential material closed off quarters or bureaucratic rebuffs This is a particular challenge for researchers in the security field which is by nature secretive and difficult to access This book creatively assesses and analyses the ways in which secretcies operate in security research The collection sets out new understandings of secrecy and shows how secrecy itself can be made productive to research analysis It offers students PhD researchers and senior scholars a rich toolkit of methods and best practice examples for ethically appropriate ways of navigating secrecy It pays attention to the balance between confidentiality and academic freedom and integrity The chapters draw on the rich qualitative fieldwork experiences of the contributors who did research at a diversity of sites for example at a former atomic weapons research facility inside deportation units in conflict zones in everyday security landscapes in virtual spaces and at borders bureaucracies and banks The book will be of interest to students of research methods critical security studies and International Relations in general The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Secrecy and Silence in the Research Process Roisin Ryan-Flood, Rosalind Gill, 2013-05-13 Feminist research is informed by a history of breaking silences of demanding that women's voices be heard recorded and included in wider intellectual genealogies and histories This has led to an emphasis on voice and speaking out in the research endeavour Moments of secrecy and silence are less often addressed This gives rise to a number of questions What are the silences secrets omissions and and political consequences of such moments What particular dilemmas and constraints do they represent or entail What are their implications for research praxis Are such moments always indicative of voicelessness or powerlessness Or may they also constitute a productive moment in the research encounter Contributors to this volume were invited to reflect on these questions The resulting chapters are a fascinating collection of insights into the research process making an important contribution to theoretical and empirical debates about epistemology subjectivity and identity in research Researchers often face difficult dilemmas about who to represent and how what to omit and what to include This book explores such questions in an important and timely collection of essays from international scholars

Secrecy's Power Clark Chilson, 2014-07-31 Shin has long been one of the most popular forms of Buddhism in Japan As a devotional tradition that emphasizes gratitude and trust in Amida Buddha it is thought to have little to do with secrecy Yet for centuries Shin Buddhists met on secluded mountains in homes and in the backrooms of stores to teach their hidden doctrines and hold clandestine rites Among their adherents was D. T. Suzuki's mother who took her son to covert Shin meetings when he was a boy Even among Shin experts

covert followers were relatively unknown historians who studied them claimed they had disappeared more than a century ago A serendipitous encounter however led to author Clark Chilson s introduction to the leader of a covert Shin Buddhist group one of several that to this day conceal the very existence of their beliefs and practices In *Secrecy s Power* Chilson explains how and why they have remained hidden Drawing on historical and ethnographic sources as well as fieldwork among covert Shin Buddhists in central Japan *Secrecy s Power* introduces the histories doctrines and practices of different covert Shin Buddhists It shows how despite assumptions to the contrary secrecy has been a significant part of Shin s history since the thirteenth century when Shinran disowned his eldest son for claiming secret knowledge The work also demonstrates how secrecy in Shin has long been both a source of conflict and a response to it Some covert Shin Buddhists were persecuted because of their secrecy while others used it to protect themselves from persecution under rulers hostile to Shin *Secrecy s Power* is a groundbreaking work that makes an important contribution to our knowledge on secrecy and Shin Buddhism Organized around the various consequences concealment has had for covert Shin Buddhists it provides new insights into the power of secrecy to produce multiple effects even polar opposite ones It also sheds light on ignored corners of Shin Buddhism to reveal a much richer more diverse and more contested tradition than commonly is understood

Anthropologists in the SecurityScape Robert Albro,George Marcus,Laura A McNamara,Monica

Schoch-Spana,2016-06-16 As the military and intelligence communities re tool for the 21st century the long and contentious debate about the role of social scientists in national security environments is dividing the disciplines with renewed passion Yet research shows that most scholars have a weak understanding of what today s security institutions actually are and what working in them entails This book provides an essential new foundation for the debate with fine grained accounts of the complex and varied work of cultural physical and linguistic anthropologists and archaeologists doing security related work in governmental and military organizations the private sector and NGOs In candid and provocative dialogues leading anthropologists interrogate the dilemmas of ethics in practice and professional identity *Anthropologists in the SecurityScape* is essential reading for anyone who wishes to understand or influence the relationship between anthropology and security in the twenty first century *Ethnography At The Edge* Jeff Ferrell,Mark S. Hamm,1998-04-09

Pioneering criminologists and sociologists vividly recount the personal and professional tribulations of conducting field research with deviant and criminal subcultures **Ethics in Qualitative Research** Martyn Hammersley,Anna Traianou,2012-05-17 All social researchers need to think about ethical issues Their salience has recently been increased by the pressures of ethical regulation particularly in the case of qualitative research But what are ethical issues And how should they be approached These are not matters about which there is agreement *Ethics in Qualitative Research* explores conflicting philosophical assumptions the diverse social contexts in which ethical problems arise and the complexities of handling them in practice The authors argue that the starting point for any discussion of research ethics must be the values intrinsic to research above all the commitment to

knowledge production However the pursuit of inquiry is rightly constrained by external values and the book focuses on three of these minimising harm respecting autonomy and protecting privacy These external values are shown to be far from unequivocal in character often in conflict with one another or with the commitments of research and always subject to situational interpretation and practical judgment Nevertheless it is contended that in the present challenging times it is essential that qualitative researchers uphold research values Martyn Hammersley is Professor of Educational and Social Research at The Open University Anna Traianou is Senior Lecturer in the Department of Educational Studies Goldsmiths University of London

Women Fielding Danger Martha K. Huggins, Marie-Louise Glebbeek, 2009-01-16 In a compelling exploration of an oft hidden aspect of qualitative field research *Women Fielding Danger* shows how identity performances can facilitate or block field research outcomes The book asks questions that are crucial for all women engaged in field research Do researchers enter their field site with a totally neutral identity Can a researcher's own identity be at odds with how interviewees see her Could a researcher be of the wrong gender sexuality nationality or religion for those being studied Must some of a researcher's identities be subsumed in certain research settings How much identity disguise is possible before a researcher violates research ethics or loses herself Together these questions inform the book's themes of the centrality of gender social and political danger the negotiation of identities and on site ethics Focusing on ethnographic research across a wide range of disciplines and world regions this deeply informed book presents practical to dos and technical research strategies In addition it offers unique illustrations of how the political geographic and organizational realities of field sites shape identity negotiations and research outcomes Understanding these dynamics the authors show is key to surviving the ethnographic field

[Routledge International Handbook of Police Ethnography](#) Jenny Fleming, Sarah Charman, 2023-01-31 Ethnography has a long history in the humanities and social sciences and has provided the base line in the field of police studies for over 60 years We have recently witnessed a resurgence in ethnographic practice among police scholars and this Handbook is a response to that revival Students and academics are returning to the ethnography arena and the study of police in situ to explain the evocative worlds of the police The list of ethnographic sites is vast and all have fed the rejuvenation of ethnographic endeavour Together they suggest innovation theoretical depth broad geographical boundaries multi site experiments and multi disciplinarity all of which are central to the exploration of police and policing in the twenty first century This Handbook encapsulates the revival of police ethnography by exploring its multidisciplinary field and cataloguing the ongoing ethnographic work It offers an original and international contribution to the field of police studies and research methods providing a comprehensive and overarching guide to police ethnography We see the previous classics in every page and still note the influence of the early ethnographers At the same time we see the innovative breadth and diversity of these narratives The aim of this Handbook is to highlight the mosaic that is police ethnography at a point in time and note with pleasure its contribution to the field once more Ethnography may be messy difficult and at times

uncooperative but its results offer a unique insight into the perspectives of people and organisations that can hide in plain sight An accessible and compelling read this Handbook will provide a sound and essential reference source for academics researchers students and practitioners engaged in police and criminal justice studies

Secrets, Gossip, and Gods Paul Christopher Johnson, 2002 A comprehensive look at the development beliefs and practices of Candomblé exploring its transformation from a secret society of slaves hidden persecuted and marginalized to a public religion that is very much part of Brazilian culture

Cultures of Secrecy Andrew Lattas, 1998 After driving the Japanese out of Papua New Guinea during World War II the U S military forces left their gear and the makings of a cargo cult to the native Kaliai CULTURES OF SECRECY offers a close look at how for fifty years the bush Kaliai in Melanesia have worked these tailings of the western world into their indigenous culture Lattas shows how cargo cults in general bring together past present and future in their curious blending of traditional myths imported folklore borrowed state practices and ideologies and reworked Christian stories The result is a richly interdisciplinary work that uses ethnography to explore questions of racial experience gender relations space time death and the politics of human relations Never passive imitators the Kaliai as Andrew Lattas portrays them actively incorporate and transform western beliefs and practices into their own narratives of life sexuality and death The consequences are new myths and histories new relationships with the ancestral dead an alternative world of power and knowledge through which the Kaliai accommodate the dominant white culture and its institutions Lattas examines the racial conflict that has riddled the recent history of the cargo cults He also describes the cults demonization by the New Tribes missionaries from the United States who disapprove of the villagers unorthodox miming of European symbols and practices His book allows us to see behind the villagers ambivalence toward white skins as they continue to reinvent their social world

The Remote Borderland Laszlo Kurti, 2001-07-19 The Remote Borderland explores the significance of the contested region of Transylvania to the creation of Hungarian national identity Author L szl K rti illustrates the process by which European intellectuals politicians and artists locate their nation s territory embody it with meaning and reassert its importance at various historical junctures The book s discussion of the contested and negotiated nature of nationality in its East Central European setting reveals cultural assumptions profoundly mortgaged to twentieth century notions of home nation state and people The Remote Borderland shows that it is not only important to recognize that nations are imagined but to note how and where they are imagined in order to truly understand the transformation of European societies during the twentieth century

Guardians of God Mona Kanwal Sheikh, 2016-09-22 This book is an account of the emergence and key events related to the origin and expansion of Pakistani Taliban since 2001 with a focus on the role of religion in their actions policies and worldviews The author brings to light rare insight into the ideological basis of Pakistani Taliban drawing upon first hand research comprising participant observation interviews content analysis of organizational literature and Talibani communications such as recruitment videos recorded speeches leaflets and pamphlets jihadi anthems and press

releases to the local media The book demonstrates how religion simultaneously appears as an object to be defended as a threat as the purpose of violence as the source of rules and limitations on violent action and as the source of motivational imagery and myths Going into an analysis of just what role religion plays in violent activities of this group and how does it do so the author shows that Talibani narratives are both secular and religious at the same time contradicting a clear cut divide between religious and secular motivations for violence The book advocates against extreme positions that accord religion either a primary or a negligent position in explaining the *raison d'être* of Pakistani Taliban It makes a plea for more informed and empathetic approach instead of the purely militaristic stance towards extremism which has only helped it grow in the past

State Secrecy and Security William Walters, 2021-05-03 In *State Secrecy and Security* Refiguring the Covert Imaginary William Walters calls for secrecy to be given a more central place in critical security studies and elevated to become a core concept when theorising power in liberal democracies Through investigations into such themes as the mobility of cryptographic secrets the power of public inquiries the connection between secrecy and place making and the aesthetics of secrecy within immigration enforcement Walters challenges commonplace understandings of the covert and develops new concepts methods and themes for secrecy and security research Walters identifies the covert imaginary as both a limit on our ability to think politics differently and a ground to develop a richer understanding of power *State Secrecy and Security* offers readers a set of thinking tools to better understand the strange powers that hiding revealing lying confessing professing ignorance and many other operations of secrecy put in motion It will be a valuable resource for scholars and students of security secrecy and politics more broadly

Transformative Links Between Higher and Basic Education Karuna Chanana, 2004-08-30 There is a deep gulf between institutions of higher education and basic education in India fostered to a large extent by a skewed education policy The contributors to this important volume start from the premise that universities have a social obligation and that extension programmes are a way of fulfilling them They set out the empirical contours of the grassroots work which establishes the interface of universities with societies In doing so the volume spells out the different dimensions of and kinds of linkages between higher and basic education Bringing together scholars and activists from diverse fields it shows that basic education is taking place in different settings and locations despite formidable obstacles

Situating Globality Wim van Binsbergen, Rijk van Dijk, 2004-03-01 *Situating Globality* challenges the dominant view that globalization is a primary threat to African societies and economies It explores how these societies are appropriating elements of the emerging global culture arguing the significance of this appropriation in local struggles the expression of critical thinking ideologies and ritual styles of behaviour Combining an interest for micro level processes of situating the multifaceted process of globality with the exploration of reflexivity creativity and the production of knowledge *Situating Globality* straddles the divide between anthropological and philosophical representations of Africa in the new world order The first section examines philosophical issues relating to the production of knowledge in and about Africa from a globalizing

perspective while the other sections include case studies showing how these processes are accommodated in everyday life

The Ethics of Anthropology Pat Caplan, 2004-03 Combining theoretical papers and case studies from leading scholars this book demonstrates how the topic of ethics goes to the heart of anthropology and raises the debatable question of why and for whom the anthropological discipline functions

SAGE Biographical Research John Goodwin, 2012-06-25 Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give voice to individuals The central concern of this collection is to assemble articles from sociology social psychology education health criminology social gerontology epidemiology management and organizational research that illustrate the full range of debates methods and techniques that can be combined under the heading biographical research

Volume One Biographical Research Starting Points Debates and Approaches explores the different biographical methods currently used while locating these within the history of social science methods

Volume Two Biographical Interviews Oral Histories and Life Narratives focuses on the more established interview based biographical research methods and considers the analytical strategies used for interview based biographical research

Volume Three Forms of Life Writing Letters Diaries and Auto Biography considers the value of data contained within letters diaries and auto biography and illustrates how this data has been analyzed to reveal biographies and their social context

Volume Four Other Documents of Life Photographs Cyber Documents and Ephemera focuses on the other human documents and objects like photographs cyber documents emails blogs social networking sites webpages and other ephemera such as official documents that are used extensively in biographical research

Miracle as Modern Conundrum in South Asian Religious Traditions Selva J. Raj, Corinne G. Dempsey, 2008-10-23 Claims of the miraculous are foundational to faith and skepticism making and breaking religious careers and movements in their wake Drawing on a variety of South Asian religious traditions Hinduism Buddhism Islam Christianity this book revolves around the theme of conundrum demonstrating how miracles offer divine proof tenacious embarrassment and in many cases both The contributors explore not only how modern miracles are conundrums themselves but also how they make conundrums out of assumed divides between scientific and supernatural realms modernity and tradition the West and the rest and ethnographer and native This topic and the various ancillary questions raised by the contributors lie at the heart of understanding religiosity This is an excellent even courageous compilation and the sheer magnitude of so many different types of miraculous stories presented within a sensitive and astute framework makes this an outstanding contribution to the study of religion

Constantina Rhodes Bailly author of Shaiva Devotional Songs of Kashmir A Translation and Study of Utpaladeva's Shivastotravali Contributors include Chad M Bauman Corinne G Dempsey Joyce Burkhalter Flueckiger Ann Grodzins Gold Sunil Goonasekera William P Harman Selva J Raj Robin Rinehart and Neelima Shukla Bhatt Corinne G Dempsey is Associate Professor of Religious Studies at the University of Wisconsin at Stevens Point and the author of Kerala Christian Sainthood Collisions of Culture and Worldview in South India and The Goddess Lives in

Upstate New York Breaking Convention and Making Home at a North American Hindu Temple and coeditor with Selva J Raj of Popular Christianity in India Riving between the Lines also published by SUNY Press Selva J Raj 1952 2008 was Chair and Stanley S Kresge Professor of Religious Studies at Albion College and coeditor with William P Harman of Dealing with Deities The Ritual Vow in South Asia also published by SUNY Press *Ethnomethodology* Alain Coulon, 1995-05-18 In this concise introduction Alain Coulon demystifies the important qualitative research tradition of ethnomethodology In terms accessible to students he explains its history its features and the major criticisms levelled at it Both theoretical notions and main methodological practices are covered and examples of key ethnomethodological work are provided

The Top Books of the Year Secrecy And Fieldwork The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Secrecy And Fieldwork : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Secrecy And Fieldwork : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://pinsupreme.com/About/scholarship/fetch.php/science_off_the_pedestal.pdf

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