

Second Suite in F, Op. 28, No. 2

for Wind Quintet

1. March

Gustav Holst
arr. Lin Y. E.

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Allegro

Fl.

Ob.

Cl.

Hn.

Bsn.

Second Suite In F Transcribed For Woodwind Quintet

Huangqi Zhang



Second Suite In F Transcribed For Woodwind Quintet:

Second Suite in F Op. 28 David Bussick, 2004-01-01 **Gustav Holst** Mary Christison Huismann, 2011-04-26 First published in 2011 this text provides citations to the core Holst literature The volume is intended for students and researchers as well as those seeking an introduction to Holst The inclusion of materials for the non specialist seems entirely appropriate as Holst devoted much of his career to teaching amateur musicians The contents of this book presents a selective annotated list of essential materials published through the end of 2009 although a very few exceptions were made for a limited number of post 2009 print and web resources **The Instrumentalist** ,2006 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1967 The School Musician ,1935 **Guide to the Tuba Repertoire, Second Edition** R. Winston Morris, 2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young **The National Union Catalog** ,1968

Cobbett's Cyclopedic Survey of Chamber Music Walter Willson Cobbett, 1929 Library of Congress Catalog Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards *National Union Catalog* ,1973 **T.U.B.A. Journal** Tubists Universal Brotherhood Association, 1985 **Monthly musical record** ,1898

The Monthly Musical Record ,1898 Includes music **Flute Music by Women Composers** H Alais Boenke, 1988-10-19 For the flutist wishing to perform music composed by women this annotated catalog will come as a most welcome addition to the numerous flute bibliographies now available Boenke has spent four years gleaning all possible sources to come up with several hundred listings of composers from three centuries and 40 different countries When the information is available she lists publisher and the OCLC system record number after the routinely listed title and instrumentation In addition to the alphabetical listing are indexes for instrumentation title publisher and composer A short list of sources is heavy on LC and NUC catalogs as well as the several standard sources on women in music This volume could serve as an example for instrument specific music bibliographies For flutists it is priceless Choice This book an alphabetical listing of flute music by women composers provides ready access to flute music that is published or available in manuscript form Unlike any previous handbook of the flute repertoire it is devoted entirely to the works of women the vast majority of whom are not mentioned in the standard catalogs of flute literature A carefully compiled study the volume examines the quantity variety and scope of women s work in this genre and includes composers from more than forty countries spanning three centuries It contains works for solo flute duets flute and piano concertos woodwind quintets other

chamber ensembles or any work that employs soloistic use of the flute It also provides biographical information on the composers publishers availability of works and annotations on the works themselves All compositions are indexed by title and by instrumentation and publishers and contemporary composers are listed with current addresses to facilitate the ordering of music The first published volume of its kind this unusual work will draw attention to valuable and unknown repertoire in this genre and provide the opportunity for women s works to be heard more often It will be useful in all university music libraries and conservatories and it will be a valuable resource for professional flutists teachers of flute and researcher in women s studies

The British Catalogue of Music ,2000 Billboard ,1951-08-04 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Samuel Barber Barbara B. Heyman,2020 Samuel Barber 1910 1981 is one of the most admired and honored American composers of the twentieth century An unabashed Romantic largely independent of worldwide trends and the avant garde he infused his works with poetic lyricism and gave tonal language and forms new vitality His rich legacy includes every genre including the famous Adagio for Strings Knoxville Summer of 1915 three concertos a plethora of songs and two operas the Pulitzer prize winning *Vanessa and Antony* and *Cleopatra* the commissioned work that opened the new Metropolitan Opera House at Lincoln Center in 1966 Generously documented by letter sketches autograph manuscripts and interviews with friends colleagues and performers with whom he worked this ASCAP Award winning book is still unquestionably the most authoritative biography on Barber covering his entire career and interweaving the events of his life with his compositional process This second edition benefits from many new discoveries including a Violin Sonata recovered from an artist s estate a diary Barber kept his seventeenth year a trove of letters and manuscripts that were recovered from a suitcase found in a dumpster documentation that dispels earlier myths about the composition of Barber s Violin Concerto and research of scholars that was stimulated by Heyman s work Barber s intimate relations are discussed when they bear on his creativity A testament to the lasting significance of Romanticism Samuel Barber stands as a model biography of an important musical figure

The Musical Times and Singing-class Circular ,1913 *Music, Books on Music, and Sound Recordings* Library of Congress,1985 **Baker's Biographical Dictionary of Musicians** Theodore Baker,Alfred Remy,1919

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