# Part II



compiled by Joan Fory Boytim.

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# **Second Of Mezzo Soprano Alto Solos Part 2 Only**

**Johann Sebastian Bach** 

## Second Of Mezzo Soprano Alto Solos Part 2 Only:

Musical Herald ,1908

Catalog of Music for the Pianola, Pianola Piano and Aeriola Aeolian Company, 1905 Journal of Singing ,2005 The Progressive Music Series Horatio William Parker, Edward Bailey Birge, Osbourne McConathy, William Otto Miessner, 1920 Cantata No. 44 -- Sie werden euch in den Bann tun Johann Sebastian Bach, A Choral **Choir** .1916 The Choir ,1916 Worship Cantata in SATB with SATB Soli voicing composed by Johann Sebastian Bach Cantata No. 158 -- Der Friede sei mit dir Johann Sebastian Bach, A Choral Worship Cantata in SATB with B Solo voicing composed by Johann Sebastian Dwight's Journal of Music ,1871 The New Music Review and Church Music Review .1928 Bach Machaut Lawrence Marshburn Earp, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa Cantata No. 124 -- Meinen Jesum lass' ich nicht Johann Sebastian Bach, A Choral Worship Cantata in SATB with SATB Soli voicing composed by Johann Sebastian Bach New York Weekly Review ,1861 The Monthly Musical The Second Book of Soprano Solos Joan Frey Boytim, 2004 Vocal Collection More great classical **Record** ,1885 material for progressing vocal students from the leading American expert in teaching the young voice The series started with The First Book of Solos and then at the same difficulty level came The First Book of Solos Part II The Second Book of Solos originally released in 1993 is for singers who have taken voice a little longer and are capable of more challenges but is still decidedly student level material and music that can be sung by good high school students The new The Second Book of Solos Part II set is at exactly the same level as The Second Book of Solos It shares the same features a deliberate variety of music in different styles and languages including a few sacred selections with over 30 songs per book Available as books only or in packs with two CDs of piano accompaniments recorded by Laura Ward Contents Alleluja Mozart Als Luise die Briefe Ihres Ungetreuen Mozart Apres un Reve Faure La Belle au Bois Dormant Fourdrain The Bird Duke Care Selve Handel Chanson Norvegienne Fourdrain Clavelitos Valverde Crabbed age and Youth Parry Domine Deus Vivaldi The Fields are Full Gibbs I Mourn as a Dove Benedict Il Mio ben Quando Verra Paisiello J ai Pleure en Reve Hue The Lord s Name is Praised Greene Love is a Plaintive Song Sullivan Mandoline Faure Mausfallen Spruchlein Wolf Mondnacht Schumann My Sweetheart and I Beach Niemand Hat's Geseh n JKG Loewe Non ti Fidar Handel Quel Ruscelletto Paradies Le Rossignol des Lilas Hahn Sorry Her Lot Who Loves Too Well Sullivan Spring Gurney Standchen Brahms Sure on This Shining Night Barber That's Life Sacco Think on These Things Kirlin To ONe Who Passed Whistling Through the Night Gibbs The White Peace Bax Wind Chanler Bandmaster, 1931 New York Musical Review and Choral Advocate ,1860 **Etude** Theodore Presser.1927 Includes music The Etude ,1903 A monthly journal for the musician the music student and all music lovers The

Dwight's Journal of Music John Sullivan Dwight, 1859

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