

intellectual respectability'. . . . There are other metaphors available to criticize that would be more in keeping with feminist first instance, the theoretical metaphor. . . . It suggests a collective enterprise, one that is at least potentially non-hierarchical. It proposes a life-giving and pleasure-giving activity in an arena of liberation from gender and other prescribed roles. It welcomes . . . a multiplicity of styles and personal voices."²²

Now Dyke's equations of feminist criticism with life-affirming militancy is extremely disturbing. Her comments seek, of that most virulent forms of radical feminist ideology. Her suggestions that criticism is male-like unless it's life-affirming implies that, unless the feminist critic once again places herself fully in the service of the playwright—the ultimate creator, the idealized mother of the dramatic text—she is participating in an imperialistic, militarist act that's merely an exercise in power.

As feminist performance critics and theorists move farther into the project of distinguishing the feminine and their concerns from the unconscious mass of pluralism, a peculiar backlash has begun to operate. Liberal feminists such as Catherine Cody get uneasy when the canon is attacked; radical feminists such as Ann Dylke refuse to take responsibility for their own positions as critics, insist they regard criticism and theory as male-like, and materialist critics get troubled for their willingness to be "doing" and "being," for attempting to chart new pathways in performance theory's territory.

Although my sympathies are clearly with materialist feminist theorists and therefore cloud my so-called objectivity, I truly don't understand the response to Cane's book, in particular. There appears to be something very threatening about the new feminist book to look critically at theater history, to suggest radical systems of economic texts, and to sort out various strands of feminist ideology from a theoretical perspective. The ideological (state) apparatus works in order effect to protect its interests. But what surprises me is that relatively alternative publications such as *Performing Arts Journal* and *Pleasure's Review of Books* are complicit in this repression. The critical attacks (despite radical feminist claims to be anti-aggression) seem part of feminism's general backlash against theory.

Presence And Desire Essays On Gender Sexuality Performance

Melissa A Fitch



Presence And Desire Essays On Gender Sexuality Performance:

Presence and Desire Jill Dolan, 1993 Explores current controversies and significant concerns in feminist theater and performance *Fantasies of Female Evil* Cristina León Alfar, 2003 Focuses on Romeo and Juliet King Lear Macbeth Antony and Cleopatra and The winter s tale UkBU The Feminist Spectator as Critic Jill Dolan, 2012-10-24 This groundbreaking work in gender and performance with a new introduction and updated bibliography An Actress Prepares Rosemary Malague, 2013-06-17 Every day thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky based training that has now been taught in the U S for nearly ninety years Yet relatively little feminist consideration has been given to the experience of the student actress What happens to women in Method actor training An Actress Prepares is the first book to interrogate Method acting from a specifically feminist perspective Rose Malague addresses the Method not only with much needed critical distance but also the crucial insider s view of a trained actor Case studies examine the preeminent American teachers who popularized and transformed elements of Stanislavsky s System within the U S Strasberg Adler Meisner and Hagen by analyzing and comparing their related but distinctly different approaches This book confronts the sexism that still exists in actor training and exposes the gender biases embedded within the Method itself Its in depth examination of these Stanislavskian techniques seeks to reclaim Method acting from its patriarchal practices and to empower women who act I ve been waiting for someone to write this book for years a thorough going analysis and reconsideration of American approaches to Stanislavsky from a feminist perspective lively intelligent and engaging Phillip Zarrilli University of Exeter Theatre people of any gender will be transformed by Rose Malague s eye opening study An Actress Prepares This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking Jill Dolan Princeton University *The Routledge Companion to Absurdist Literature* Michael Y. Bennett, 2024-05-29 The Routledge Companion to Absurdist Literature is the first authoritative and definitive edited collection on absurdist literature As a field defining volume the editor and the contributors are world leaders in this ever exciting genre that includes some of the most important and influential writers of the twentieth century including Samuel Beckett Harold Pinter Edward Albee Eugene Ionesco Jean Genet and Albert Camus Ever puzzling and always refusing to be pinned down this book does not attempt to define absurdist literature but attempts to examine its major and minor players As such the field is indirectly defined by examining its constituent writers Not only investigating the so called Theatre of the Absurd this volume wades deeply into absurdist fiction and absurdist poetry expanding much of our previous sense of what constitutes absurdist literature Furthermore long overdue approximately one third of the book is devoted to marginalized writers black Latin x female LGBTQ and non Western voices **Performing Black Masculinity** Bryant Keith Alexander, 2006 This is a remarkable set of linked essays on the African American male experience Alexander picks a number of settings that highlight Black male interaction sexuality and identity_ the student teacher interaction the

black barbershop drag queen performances the funeral eulogy From these he builds a theory of Black masculine identity using auto ethnography and ideas of performance as his base

Side Dishes Melissa A Fitch,2009-06-25 Moving beyond the main dishes of traditional literary works Side Dishes offers a provocative and delicious new understanding of Latin American women s authorship and activism The book illuminates a wealth of creative and intellectual work by Latin American women editors directors cartoonists academics performance artists and comedians and explores them in light of their treatment of women s sexuality Side Dishes considers feminist pornography and literary representations of masturbation bisexuality lesbianism and sexual fantasies the treatment of lust in stand up comedy and science fiction critical issues in leading feminist journals and portrayals of sexuality in four contemporary Latin American films Melissa A Fitch concludes with a look at the rise of women s and gender studies programs in Latin America

Memories of the Revolution Jill Dolan,2015-11-30 The women s experimental theater space called the WOW Caf Women s One World has been a vital part of New York s downtown theater scene since 1980 Since that time WOW has provided a place for feminist and particularly lesbian theater artists to create perform and witness a cultural revolution Its renowned alumnae include playwright and actor Lisa Kron performance artists Holly Hughes and Carmelita Tropicana the theater troupe the Five Lesbian Brothers and actors playwrights Peggy Shaw Lois Weaver and Deb Margolin among others Memories of the Revolution collects scripts interviews and commentary to trace the riotous first decade of WOW While the histories of other experimental theater collectives have been well documented WOW s history has only begun to be told The anthology also includes photographs of and reminiscences by Caf veterans capturing the history and artistic flowering of the first ten years of this countercultural haven

Sexuality in William Shakespeare's A Midsummer Night's Dream Gary Wiener,2013-11-08 This informative volume explores William Shakespeare s A Midsummer Night s Dream through the lens of sexuality The book examines Shakespeare s life and influences and offers readers a series of essays for consideration on topics related to sexuality such as the notions of the war between the sexes taboo sexuality and the marginalization of women s sexuality The text also offers readers contemporary perspectives on topics related to sexuality such as adolescent sexuality the categorizing of people into sexual classifications and sex education

The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism Catherine Burroughs,J. Ellen Gainor,2023-09-29 The Routledge Anthology of Women s Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field s male defined and male dominated traditions Its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing

the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women s Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies **Justice, Gender, and Affirmative Action** Susan D.

Clayton,Faye J. Crosby,2025-10-01 Justice Gender and Affirmative Action by Susan D Clayton and Faye J Crosby offers a deep dive into the complex debates surrounding affirmative action through the lens of gender and social psychology Addressing the persistent gender disparities in the workplace the authors argue for the necessity of affirmative action to combat ingrained biases and structural inequalities that permeate both economic and sociological dimensions They use the theory of relative deprivation to illustrate how societal injustices can be overlooked by both victims and society underscoring the importance of proactive measures like affirmative action The book analyzes various judicial precedents shaping the discourse and application of affirmative action highlighting their impact on women s progress particularly white women who have benefited significantly from these programs With insights drawn from numerous studies the authors argue that affirmative action is essential and propose strategies for its effective implementation emphasizing that these policies should address systemic biases rather than attempt to compensate for perceived deficiencies within marginalized groups Through a meticulous examination of the controversies and criticisms of affirmative action Clayton and Crosby guide readers towards a nuanced understanding of its necessity in promoting justice and equity in contemporary society **Acts** Tzachi

Zamir,2014-06-03 Why do people act Why are other people drawn to watch them How is acting as a performing art related to role playing outside the theater As the first philosophical study devoted to acting Acts Theater Philosophy and the Performing Selfsheds light on some of the more evasive aspects of the acting experience such as the import of the actor s voice the ethical unease sometimes felt while embodying particular sequences and the meaning of inspiration Tzachi Zamir explores acting s relationship to everyday role playing through a surprising range of examples of lived acting including pornography masochism and eating disorders By unearthing the deeper mobilizing structures that underlie dissimilar forms of staged and non staged role playing Acts offers a multi layered meditation on the percolation from acting to life The book engages questions of theatrical inspiration the actor s energy the difference between acting and pretending the special role of repetition as part of live acting the audience and its attraction to acting and the unique significance of the actor s voice It examines the embodied nature of the actor s animation of a fiction the breakdown of the distinction between what one acts and who one is and the transition from what one performs into who one is creating an interdisciplinary meditation on the relationship between life and acting **Fearless Femininity by Women in American Theatre, 1910s to 2010s** Lynne

Greeley,2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic

and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women s studies

The Cambridge History of Gay and Lesbian Literature E. L. McCallum, Mikko Tuhkanen, 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come Shakespeare and Gender in Practice Terri Power, 2015-12-01 Cross gender performance was an integral part of Shakespearean theatre from boys portraying his female characters to those characters disguising themselves as men within the story This book examines contemporary trends in staging cross gender performances of Shakespeare in the UK and USA Terri Power surveys the field of gender in performance through an intersectional feminist and queer theoretical lens In depth discussions of key productions reveal processes adapted by companies for their performances The book also looks at how contemporary performance responds to new cultural politics of gender and creates a critical language for understanding that within Shakespeare This book features First hand interviews with professional artists Case studies of individual performances A practical workshop section with innovative exercises Desi Divas Christine Garlough, 2013-02-21 The author explores how traditional cultural forms may be critically appropriated by marginalised groups and used as rhetorical tools to promote

deliberation and debate spur understanding and connection broaden political engagement and advance particular social identities Within this framework she examines how these performance activists advocate a political commitment to both justice and care and to both deliberative discussion and deeper understanding *Playing with Gender* Maggie Gunsberg,2017-12-02 This work takes gender as its point of entry into the comedies of Carlo Goldoni 1707 93 The dramatization of femininity and masculinity is explored in conjunction with that of other social categories class the family and age The plays reinforce the patriarchal association of femininity with the body with spectacle and with theatricality while the dramatic backdrop of Venice and carnival provides a context for the staging of issues relating to identity disguise and fashion In the plays pretence and theatricality vie with bourgeois Enlightenment values of morality honesty and respectability to produce dramatic tension with distinct gender implications **Spectacular Suffering** Vivian Patraka,1999-09-22 Surveying texts ranging from plays and performances to films and museums this book explores the struggle to represent the landscape of the Holocaust **Encyclopedia of Lesbian and Gay Histories and Cultures** George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public *Encyclopedia of Lesbian and Gay Histories and Cultures* Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

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