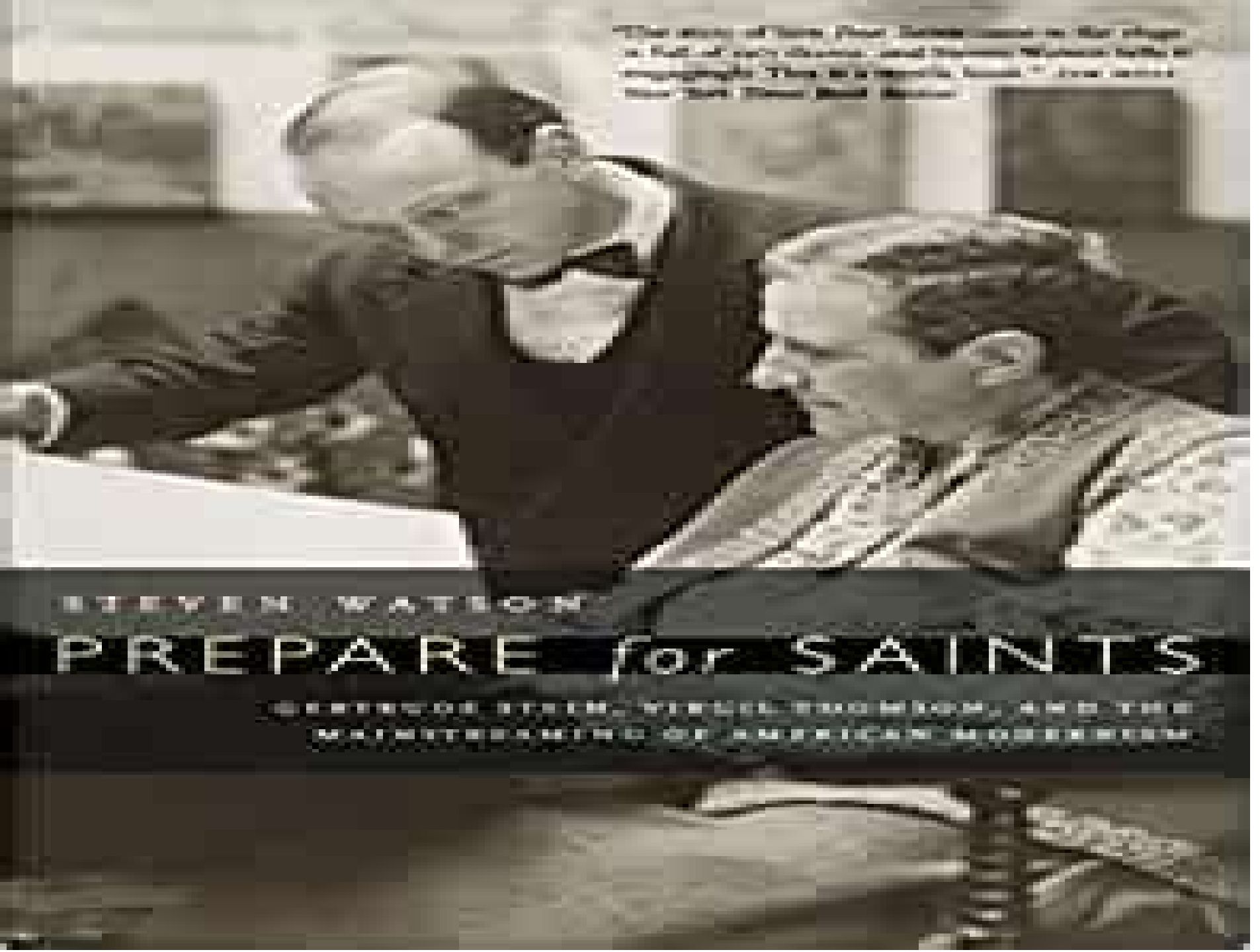

STEVEN WATSON

PREPARE for SAINTS

GERTRUDE STEIN, VIRGIL THOMSON, AND THE MAINSTREAMING OF AMERICAN MODERNISM

Prepare For Saints Gertrude Stein Virgil Thomson And The Mainstreaming Of American Modernism

Henry McBride,Steven Watson

Prepare For Saints Gertrude Stein Virgil Thomson And The Mainstreaming Of American Modernism:

Prepare for Saints Steven Watson,2000 *Stein and Hemingway* Lyle Larsen,2014-01-10 This historical and biographical text explores the numerous up and down stages of Gertrude Stein and Ernest Hemingway s friendship one of the most fascinating and instructive literary associations of the twentieth century Over a span of twenty four years they moved from a mentor student relationship to a rivalry between artistic peers Despite dramatic fluctuations of love admiration jealousy resentment and name calling their association endured partly because of Stein s admitted weakness for Hemingway and his need for her approval By incorporating unpublished material from the Hemingway Collection at the John F Kennedy library in Boston the text shines new light on this famous friendship **Improvisation and the Making of American Literary Modernism** Rob Wallace,2010-10-14 Improvisation despite its almost ubiquitous presence in many art forms is notoriously misunderstood and mysterious Although earlier strands of American philosophy and art emphasized what might be called improvisational practices it was during the modernist period that improvisational practice and theory began to make a significant impact on art and culture specifically via the African American musical forms of jazz and blues This musical development held important consequences for the larger artistic cultural and political life of America as a whole and eventually the world The historical convergence of jazz and philosophical currents like pragmatism in American culture provides the framework for Wallace s discussion of improvisation in literary modernism Focusing on poets ranging from Gertrude Stein to Langston Hughes Wallace s work provides a fresh perspective on the complex circuits of modernist culture Improvisation and The Making of American Literary Modernism will be of interest to scholars of poetry music American and modernist studies and race and ethnic studies **Gertrude Stein** G.F. Mitrano,2017-09-29 In her provocative study of Gertrude Stein G F Mitrano argues that Stein s particular take on modernity has special relevance for today Tracing what she describes as Stein s deeply modernist story of transformation from a nineteenth century American woman to the disquieting muse of avant garde culture portrayed in Picasso s famous portrait Mitrano illuminates Stein s immense appetite for life her love of thinking and her craving for recognition Her approach is innovative combining the exegetical the visual and the theoretical to emphasize Stein s struggle for individuality and public achievement as a profoundly historical struggle involving personal choices linked for example to her sexuality or the uses of her physical appearance Stein continues to attract attention Mitrano contends because she anticipates many contemporary concerns especially in the field of critical thinking from the question of subjectivity to the status of the writer as a laborer among many to the meaning of fame and the private public divide *Modern American Drama: Playwriting in the 1930s* Anne Fletcher,2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture

media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Clifford Odets Waiting for Lefty 1935 Awake and Sing 1935 and Golden Boy 1937 Lillian Hellman The Children s Hour 1934 The Little Foxes 1939 and Days to Come 1936 Langston Hughes Mulatto 1935 Mule Bone 1930 with Zora Neale Hurston and Little Ham 1936 Gertrude Stein Doctor Faustus Lights the Lights 1938 Four Saints in Three Acts written in 1927 published in 1932 and Listen to Me 1936 **Mama Dada** Sarah Bay-Cheng,2004-06-01 Mama Dada is the first book to examine Gertrude Stein s drama within the history of the theatrical and cinematic avant gardes Since the publication of Stein s major writings by the Library of America in 1998 interest in her dramatic writing has escalated particularly in American avant garde theaters This book addresses the growing interest in Stein s theater by offering the first detailed analyses of her major plays and by considering them within a larger history of avant garde performance In addition to comparing Stein s plays and theories to those generated by Dadaists Surrealists and Futurists this study further explores the uniqueness of Stein via these theatrical movements including discussions of her interest in American life and drama which argues that a significant and heretofore unrecognized relationship exists among the histories of avant garde drama cinema and homosexuality By examining and explaining the relationship among these three histories the dramatic writings of Stein can best be understood not only as examples of literary modernism but also as influential dramatic works that have had a lasting effect on the American theatrical avant **Music in the Early Twentieth Century** Richard Taruskin,2006-08-14 Music in the Early Twentieth Century the fourth volume in Richard Taruskin s history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler Strauss Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Bela Bartok Stravinsky s neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy George Gershwin and Virgil Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich **From Johnson's Kids to Lemonade Opera** Victoria Etnier Villamil,2004 American baritone Lawrence Tibbett created an overnight sensation at the Metropolitan Opera in 1925 when the audience stopped the performance of Falstaff to honor their compatriot for his exceptional talent Tibbett s now legendary curtain call foreshadowed a startling new era for classically trained native singers

who rarely received the public recognition or respect given to their European colleagues In this absorbing work Victoria Etnier Villamil chronicles the extraordinary time from 1935 to 1950 when American artists who felt intensely inferior to foreign performers journeyed from being unappreciated in their own country to standing without apology on stages at home and abroad Drawing on exhaustive primary research and extensive interviews Villamil tells the remarkable story of a generation of American opera singers whose profession image and art were forever altered by the upheavals of World War II as well as sweeping cultural and technological changes The author s in depth look at these breakthrough years explores such defining factors as Edward Johnson s drive to Americanize the Met in his first seasons as general manager the impact of the microphone on singers and singing styles and the importance of radio and motion pictures in introducing classical music voices to wider audiences Villamil also considers how travel restrictions imposed on European artists during the war unlocked opportunities for American artists and the role of political and Jewish refugees in enriching music education and training in this country In addition the author discusses thoroughly the founding of the New York City Opera the rise of regional and smaller opera companies including the enterprising and popular Lemonade Opera and advancements for African American classical singers Brimming with entertaining anecdotes and colorful figures both famous and little remembered the fascinating book concludes with an examination of this crucial period s legacy for the American classical music scene in the 1950s and beyond From Johnson s Kids to Lemonade Opera contains an invaluable appendix that provides biographical sketches of the over 250 opera and radio singers as well as art song specialists featured in this illuminating study

Modernist Party Kate McLoughlin,2013-03-05 Have you ever been struck by the number of parties in Modernist literature In The Modernist Party internationally distinguished scholars explore the party both as a literary device and as a social setting in which the movement s creative values were dev **Eccentric Modernisms** Tirza True Latimer,2017 What if we ascribe significance to aesthetic and social divergences rather than waving them aside as anomalous What if we look closely at what does not appear central or appears peripherally or does not appear at all viewing ellipses outliers absences and outtakes as significant Eccentric Modernisms places queer demands on art history tracing the relational networks connecting cosmopolitan eccentrics who cultivated discrepant strains of modernism in America during the 1930s and 1940s Building on the author s earlier studies of Gertrude Stein and other lesbians who participated in transatlantic cultural exchanges between the world wars this book moves in a different direction focusing primarily on the gay men who formed Stein s support network and whose careers in turn she helped to launch including the neo romantic painters Pavel Tchelitchew and writer editor Charles Henri Ford Eccentric Modernisms shows how these eccentric modernists bucked trends by working collectively reveling in disciplinary promiscuity and sustaining creative affiliations across national and cultural boundaries

Encyclopedia of the Harlem Renaissance: A-J Cary D. Wintz,Paul Finkelman,2004 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem

Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website What is American? Walter Hölbling,Arno Heller,2004 Identity is one of the central cultural narratives of the US on which both dominant and resistant discourses draw This critical anthology honors the topic s diversity while concentrating on one central aspect that of newness Construction of identities their invention reinvention and reformulation are discussed within four thematic categories New Concepts and Reconsiderations Migration and Multiple Identities Individuation and Privatized Identity Construction and Re Inventions and Virtual Identities Written by European as well as U S scholars ranging from the 19th century to the utopian future from mainstream canonized figures to transgender performers from a critique of individualism to a celebration of loneliness the articles present a cross section of current research on U S identities *Operas in English: A Dictionary* Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures The Oxford History of Western Music Richard Taruskin,Christopher Howard Gibbs,2019 Takes students beyond the who what and

when exploring the how and why behind the story of Western MusicNow in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music s history to build students ability to listen critically to key works The Oxford History of Western Music College Edition is a complete program for building students understanding and appreciation of the classical canon *The Race of Sound* Nina Sun Eidsheim,2019-01-11 Examining singers Marian Anderson Billie Holiday and Jimmy Scott as well as vocal synthesis technology Nina Sun Eidsheim traces the ways in which the voice and its qualities are socially produced and how listeners assign a series of racialized and gendered set of assumptions to a singing voice **Modernist America** Richard Pells,2011-03-29 America s global cultural impact is largely seen as one sided with critics claiming that it has undermined other countries languages and traditions But contrary to popular belief the cultural relationship between the United States and the world has been reciprocal says Richard Pells The United States not only plays a large role in shaping international entertainment and tastes it is also a consumer of foreign intellectual and artistic influences Pells reveals how the American artists novelists composers jazz musicians and filmmakers who were part of the Modernist movement were greatly influenced by outside ideas and techniques People across the globe found familiarities in American entertainment resulting in a universal culture that has dominated the twentieth and twenty first centuries and fulfilled the aim of the Modernist movement to make the modern world seem more intelligible Modernist America brilliantly explains why George Gershwin s music Cole Porter s lyrics Jackson Pollock s paintings Bob Fosse s choreography Marlon Brando s acting and Orson Welles s storytelling were so influential and why these and other artists and entertainers simultaneously represent both an American and a modern global culture **Modernist Poetry, Gender and Leisure Technologies** Alex Goody,2019-10-29 Modernist Poetry Gender and Leisure Technologies Machine Amusements explores how modernist women poets were inspired by leisure technologies to write new versions of the gendered subject Focusing on American women writers and particularly on the city of New York the book argues that the poetry of modernist women that engages with examines or critiques the new leisure technologies of their era is fundamentally changed by the encounter with that technology The chapters in the book focus on shopping advertising dance film radio and phonography on city spaces such as Coney Island Greenwich Village and Harlem and on poetry that embraces the linguistic and formal innovations of modernism whilst paying close attention to the embodied politics of gender The technologized city and the leisure cultures and media forms emerging from it enabled modernist women writers to re imagine forms of lyric embodiment inspired by the impact of technology on modern ideas of selfhood and subjectivity

Broken Beauty Joseph N. Straus,2018-05-01 Broken Beauty illustrates how disability is right at the core of musical modernism it is one of the things that musical modernism is fundamentally about The most characteristic features of musical modernism fractured forms immobilized harmonies conflicting textural layers radical simplification of means in some cases

and radical complexity and hermeticism in others can be understood as musical representations of disability conditions including deformity disfigurement mobility impairment madness idiocy and autism **An Eye on the Modern Century** Henry McBride,Steven Watson,2000-01-01 Philippe Sands has extensively revised this leading textbook to include all new developments since 1994 including all the international case law ICJ ITLOS WTO human rights etc and new international legislation genetically modified organisms the Kyoto Protocol oil pollution chemicals etc It is the most comprehensive account of the principles and rules relating to the protection of the environment and the conservation of natural resources It incorporates all the key material from the 1992 Rio Declaration and subsequent developments Topics include the legal and institutional framework the field s historic development standards for general application in addition to the protection of the atmosphere oceans etc the techniques available for implementation such as the environmental impact assessment and liability compensation for environmental damage It will be used on its own as an academic course text as well as a reference text for practitioners **Who's Who in Gay and Lesbian History Vol.1** Robert Aldrich,Garry Wotherspoon,2005-10-25 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

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