

PRAXIAL MUSIC EDUCATION

REFLECTIONS AND DIALOGUES

EDITED BY DAVID J. ELLIOTT

Praxial Music Education Reflections And Dialogues

Vesa Kurkela, Lauri Väkevä



Praxial Music Education Reflections And Dialogues:

Praxial Music Education David J Elliot, 2005-02-03 Praxial Music Education is a collection of essays by nineteen internationally recognized scholars in music education Each essay offers critical reflections on a key topic in contemporary music education The starting point of each essay and the unifying thread of this collection is the praxial philosophy of music education explained in Elliott's Music Matters A New Philosophy of Music Education OUP 1995 This philosophy argues for a socially and artistically grounded concept of music and music education challenging the field's traditional absolutist foundations Praxial Music Education is both a critical companion to Music Matters and an independent text on contemporary issues in music education Among the themes discussed are multicultural music education the nature of musical understanding early childhood music education the nature and teaching of music listening music curriculum development and musical creativity Praxial music education is a living theory This unique collection will not only enrich discussions that already use Music Matters as their core but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education *Praxial Music Education : Reflections and Dialogues*

David J Elliot, 2005-01-07 Praxial Music Education is a collection of essays by nineteen internationally recognized scholars in music education Each essay offers critical reflections on a key topic in contemporary music education The starting point of each essay and the unifying thread of this collection is the praxial philosophy of music education explained in Elliott's Music Matters A New Philosophy of Music Education OUP 1995 This philosophy argues for a socially and artistically grounded concept of music and music education challenging the field's traditional absolutist foundations Praxial Music Education is both a critical companion to Music Matters and an independent text on contemporary issues in music education Among the themes discussed are multicultural music education the nature of musical understanding early childhood music education the nature and teaching of music listening music curriculum development and musical creativity Praxial music education is a living theory This unique collection will not only enrich discussions that already use Music Matters as their core but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education **Schools and Informal Learning**

in a Knowledge-Based World Javier Calvo de Mora, Kerry J. Kennedy, 2019-09-19 This book has two purposes To open up the debate on the role of informal education in schooling systems and to suggest the kind of school organizational environment that can best facilitate the recognition of informal learning Successive chapters explore what is often seen as a duality between informal and formal learning This duality is particularly so because education systems expend so much time and effort in certifying formal knowledge often expressed in school subjects reflecting academic disciplines Recognizing the contribution informal learning can make to young people's understanding and development does not negate the importance of valued social knowledge That complements it Students come to school with knowledge learnt from their families peers the

community and both traditional and social media They should not have to unlearn this in order to enter the world of formal learning Rather students different learning worlds should be integrated so that each informs the other In a knowledge based society all learning needs to be valued Some contributors to this book reflect on how new educational systems could be created in a move away from top down authoritarian and bureaucratic management Such open systems are seen to be more welcoming in acknowledging the importance of informal learning Others provide practical examples of how informal learning is currently recognized Some attention is also paid to the evaluation of informal learning A key objective of the work presented here is to stimulate debate about the role of informal learning in knowledge based societies and to stimulate thinking about the kind of reforms needed to create more open and more democratic school learning environments

Learning to Teach Music in the Secondary School Carolyn Cooke, Keith Evans, Chris Philpott, Gary Spruce, 2016-04-21 This 3rd edition of Learning to Teach Music in the Secondary School has been thoroughly revised to take account of the latest initiatives research and scholarship in the field of music education and the most recent changes to the curriculum By focusing on overarching principles it aims to develop reflective practitioners who will creatively and critically examine their own and others ideas about music education and the ways in which children learn music Providing an overview of contemporary issues in music teaching and learning from a range of perspectives the book focuses on teaching music musically and enables the reader to place music education in its historical and social context consider the nature of musical knowledge and how teachers can facilitate their students to learn musically critically analyse the frameworks within which music teachers work develop an understanding of composing performing and responding to music as well as key issues such as creativity individual needs and assessment examine aspects of music beyond the classroom and how effective links can be made between curriculum music and music outside of school Including a range of case studies tasks and reflections to help student teachers integrate the theory and practice of music education effectively this new edition will provide invaluable support guidance and challenges for teachers at all stages of their careers as well as being a useful resource for teacher educators in a wide range of settings

Kodály Today Mícheál Houlahan, Philip Tacka, 2015 Kodály Today provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music teachers in the United States Great Britain and Hungary the home country of Zoltán Kodály authors Mícheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for children s developmental stages but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching students to sing move play instruments and develop music literacy skills In addition Kodály Today promotes critical thinking problem solving and collaboration skills Although the book uses the Kodály philosophy its methodology has also been tested by

teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be The new edition of Kodály Today provides a fully revised and updated core text as well entirely new chapters on the application of the Kodály method to the elementary choir and the use of technology in the Kodály classroom In addition the revisions integrate it fully with the Kodály Today and the graded Kodály Today K 5 Handbooks Series feature methodology and sequential lesson plans specifically developed for the 21st century They are sure to be an essential guide for music teachers everywhere from back cover

The Oxford Handbook of Music Education, Volume 1 Gary E. McPherson, Graham F. Welch, 2012-09-13 The two volumes of The Oxford Handbook of Music Education offer a comprehensive overview of the many facets of musical experience behavior and development in relation to the diverse variety of educational contexts in which they occur In these volumes an international list of contributors update and redefine the discipline through fresh and innovative principles and approaches to music learning and teaching

Critical Perspectives in Canadian Music Education Carol A. Beynon, Kari K. Veblen, 2012-09-01 Music education in Canada is a vast enterprise that encompasses teaching and learning in thousands of public and private schools community groups and colleges and universities It involves participants from infancy to the elderly in formal and informal settings Nevertheless as post secondary faculties of music and programs are growing significantly academic books and materials grounded in a Canadian perspective are scarce This book attempts to fill that need by offering a collection of essays that look critically at various global issues in music education from a Canadian perspective Topics range from a discussion of the roots of music education in Canada and analysis of music education practices across the country to perspectives on popular music distance education technology gender globalization Indigenous traditions and community music in music education Foreword by composer R Murray Schafer

The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education David J. Elliott, Marissa Silverman, Gary E. McPherson, 2019-07-01 The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education offers global comprehensive and critical perspectives on a wide range of conceptual and practical issues in music education assessment evaluation and feedback as these apply to various forms of music education within schools and communities The central aims of this Handbook focus on broadening and deepening readers' understandings of and critical thinking about the problems opportunities spaces and places concepts and practical strategies that music educators and community music facilitators employ develop and deploy to improve various aspects of music teaching and learning around the world

The Oxford Handbook of Music Education, Volume 2 Gary McPherson, Graham Welch, 2012-07-15 Music education takes place in many contexts both formal and informal Be it in a school or music studio while making music with friends or family or even while travelling in a car walking through a shopping mall or watching television our myriad sonic experiences accumulate from the earliest months of life to foster our facility for making sense of the sound worlds in which we live The Oxford Handbook of Music Education offers a comprehensive overview of the many

facets of musical experience behavior and development in relation to this diverse variety of contexts While the first volume primarily focuses on children during school age years this second collects an international list of contributors to explore how music learning takes place outside of the traditional classroom environment Discussing a range of issues such as music education for the special needs population music learning in adulthood and music learning through media and technology these chapters help to broaden conceptions of music and musical involvement Whether they are used individually or in tandem the two volumes of The Oxford Handbook of Music Education update and redefine the discipline and show how individuals across the world learn enjoy and share the power and uniqueness of music

The Oxford Handbook of Social Justice in Music Education Cathy Benedict,Patrick Schmidt,Gary Spruce,Paul Woodford,2015-11-27 Music education has historically had a tense relationship with social justice One the one hand educators concerned with music practices have long preoccupied themselves with ideas of open participation and the potentially transformative capacity that musical interaction fosters On the other hand they have often done so while promoting and privileging a particular set of musical practices traditions and forms of musical knowledge which has in turn alienated and even excluded many children from music education opportunities The Oxford Handbook of Social Justice in Music Education provides a comprehensive overview and scholarly analyses of the major themes and issues relating to social justice in musical and educational practice worldwide The first section of the handbook conceptualizes social justice while framing its pursuit within broader contexts and concerns Authors in the succeeding sections of the handbook fill out what social justice entails for music teaching and learning in the home school university and wider community as they grapple with cycles of injustice that might be perpetuated by music pedagogy The concluding section of the handbook offers specific practical examples of social justice in action through a variety of educational and social projects and pedagogical practices that will inspire and guide those wishing to confront and attempt to ameliorate musical or other inequity and injustice Consisting of 42 chapters by authors from across the globe the handbook will be of interest to anyone who wishes to better understand what social justice is and why its pursuit in and through music education matters

Educational Change and the Secondary School Music Curriculum in Aotearoa New Zealand Graham McPhail,Vicki Thorpe,Stuart Wise,2018-02-13 Educational Change and the Secondary School Music Curriculum in Aotearoa New Zealand provides a fascinating case study in educational change The music curriculum has been greatly affected by deep cultural and economic forces such as the growth of popular music s importance in young people s lives by demands for inclusive and multicultural education and not least by advances in technology that promise to invigorate all aspects of teaching and learning This book brings together the work of a number of leading music education scholars and teachers from Aotearoa New Zealand to both explore these issues and to share case studies of practice both the positive changes and the unintended consequences Each chapter focuses on a current issue in music education and the final chapter contains responses from a number of practitioners to the issues raised by the authors drawing together the practical and

theoretical dimensions of the book *Future Prospects for Music Education* Vesa Kurkela, Lauri Väkevä, 2012-01-17 Informal learning pedagogy has become a major topic within the international field of music education due in no small part to Lucy Green's groundbreaking research on popular musicians learning as well as her subsequent efforts to turn her research findings into a pedagogy that can be implemented in comprehensive school music education. This has generated massive interest and attention among music education practitioners and scholars worldwide. With experience of studying and working within higher music education in the Nordic countries, the editors of this anthology, Sidsel Karlsen and Lauri Väkevä, are well acquainted with popular music-related informal learning pedagogies which have formed an important aspect of comprehensive school music education in the Nordic countries for more than two decades. With this familiarity also comes a wish to contribute to the critical examination and further development of existing practices by corroborating informal learning pedagogy in popular music from different angles. The introduction of this book explores different theoretical starting points for investigations of the formal/informal nexus. The following chapters, written by an international community of experienced music education scholars and practitioners, afford critical examinations of informal learning pedagogies from various perspectives, either theoretical or research-based. In the last chapter, Lucy Green paves the way for moving informal and aural learning into the traditional instrumental music lesson. Altogether, the anthology aims to explore some of the future prospects for music education with informal learning pedagogy as the focal point.

The Oxford Handbook of Philosophy in Music Education Wayne D. Bowman, Ana Lucía Frega, 2012-05-25 In *The Oxford Handbook of Philosophy in Music Education*, editors Wayne D. Bowman and Ana Lucía Frega have drawn together a variety of philosophical perspectives from the profession's most exciting scholars from all over the world. Rather than relegating philosophical inquiry to moot questions and abstract situations, the contributors to this volume address everyday concerns faced by music educators everywhere. Emphasizing clarity, fairness, rigour, and utility above all, *The Oxford Handbook of Philosophy in Music Education* will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves.

Musical Creativity: Insights from Music Education Research Oscar Odena, 2016-04-29 How do we develop musical creativity? How is musical creativity nurtured in collaborative improvisation? How is it used as a communicative tool in music therapy? This comprehensive volume offers new research on these questions by an international team of experts from the fields of music education, music psychology, and music therapy. The book celebrates the rich diversity of ways in which learners of all ages develop and use musical creativity. Contributions focus broadly on the composition/improvisation process, considering its conceptualization and practices in a number of contexts. The authors examine how musical creativity can be fostered in formal settings, drawing examples from primary and secondary schools, studio conservatoire, and university settings, as well as specialist music schools and music therapy sessions. These essays will inspire readers to think deeply about musical creativity and its development. The book will be of crucial interest to music

educators policy makers researchers and students as it draws on applied research from across the globe promoting coherent and symbiotic links between education music and psychology research

The Oxford Handbook of Technology and Music Education Alex Ruthmann, Roger Mantie, 2017 The Oxford Handbook of Technology and Music Education situates technology in relation to music education from perspectives historical philosophical socio cultural pedagogical musical economic and policy Chapters from a diverse group of authors provide analyses of technology and music education through intersections of gender theoretical perspective geographical distribution and relationship to the field

Teaching and Evaluating Music Performance at University John Encarnacao, Diana Blom, 2020-04-28 Fresh perspectives on teaching and evaluating music performance in higher education are offered in this book One to one pedagogy and Western art music once default positions of instrumental teaching are giving way to a range of approaches that seek to engage with the challenges of the music industry and higher education sector funding models of the twenty first century Many of these approaches formal informal semi autonomous notated using improvisation or aleatory principles incorporating new technology are discussed here Chapters also consider the evolution of the student play as a medium for learning reflective essay writing multimodal performance interactivity and assessment criteria The contributors to this edited volume are lecturer practitioners choristers instrumentalists producers and technologists who ground their research in real life situations The perspectives extend to the challenges of professional development programs and in several chapters incorporate the experiences of students Grounded in the latest music education research the book surveys a contemporary landscape where all types of musical expression are valued not just those of the conservatory model of decades past This volume will provide ideas and spark debate for anyone teaching and evaluating music performance in higher education

Scholarly Research in Music Sang-Hie Lee, 2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today's library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers

Personhood and Music Learning Susan A. O'Neill, 2012-11-01 Personhood and Music

Learning edited by Susan O Neill is a scholarly but accessible exploration of personal action and experience across diverse music learning contexts It offers interesting and challenging insights into persons making meaning and connections with music critical for understanding choices and decisions that impact people s lives Perspectives and narratives by 25 authors from around the world focus on musicians composers and conductors music teaching and learning with children and adolescents music education research and professional practice This book aims to recast theories of personhood in relation to music learning reassert the person into multiple narratives and restore the centrality of personhood to music education theory research and practice Students and researchers internationally as well as music educators in all areas of professional practice will find in these pages thought provoking ideas with profound implications for envisioning the future of music education

Culture, Music Education, and the Chinese Dream in Mainland China Wai-Chung Ho,2018-01-04 This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream While there is a growing trend toward incorporating the Chinese dream into school education and higher education there has been no scholarly discussion to date The combination of cultural politics transformed authority relations and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today s Chinese society and how these factors have influenced the renewal of values based education and practices in school music education in China

Engaging Musical Practices Suzanne L. Burton,Alison Reynolds,2018-04-26 Whether you are a pre service newly hired or veteran elementary general music teacher Engaging Musical Practices A Sourcebook on Elementary General Music offers a fresh perspective on topics that cut across all interactions with K 5th grade music learners Chapter authors share their expertise and provide strategies ideas and resources to immediately apply their topics guiding focus on inclusive social active and musically engaging elementary general music practices

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