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Louis Auchincloss A Writers Life

**Charles Edward May, Frank Northern
Magill**



Louis Auchincloss A Writers Life:

Louis Auchincloss Carol W. Gelderman, 2007 The fascinating life of Louis Auchincloss Wall Street lawyer and master novelist Based on interviews with Auchincloss and access to his private papers Becoming a Writer takes readers inside some of America's least publicized yet most influential institutions and traces the development of a unique artist 16 page photo insert

A Writer's Capital Louis Auchincloss, 1979

The Man Behind the Book Louis Auchincloss, 2021-05-12 Twenty three biographical essays on writers admired by the National Medal of Arts winning author of The Education of Oscar Fairfax For Louis Auchincloss life and letters are not two things but one It therefore comes as no surprise that when he writes about writers their lives are considered as closely as their works He takes what today is a refreshingly unpopular position that the artist and his art cannot be teased apart that biography of criticism and criticism biography For Mr Auchincloss it all boils down to that maxim of Buffon's the style is the man the man behind the book The twenty three writers discussed here are a mixed lot English American and French novelists poets and playwrights Jacobean Victorians and moderns yet each has meant a great deal to Mr Auchincloss as a reader and a writer Some of them are classics and familiar Auchincloss subjects Sarah Orne Jewett Henry James Ivy Compton Burnett Others among them Prosper Merimee Harold Frederic and Amy Lowell were famous once but are now obscure In their cases it is Mr Auchincloss's self described task to explore the reasons for their fall from grace reasons that prove to be unfailingly personal as well as artistic But as Mr Auchincloss would rather praise and share than damn and dismiss it is also his task to seek the portions of their work that may still merit attention Alfred Kazin once noted that Mr Auchincloss's essays are marked by perfect literary grace and wit These qualities have never been so evident as in this volume an informal study of some of the author's favorite books and the fascinating artists behind them

Narcissa & Other Fables Louis Auchincloss, 1983-04-07 Twelve stories observing modern American life and morals in the twentieth century from the National Medal of Arts winning author of The Cat and the King With this collection of short stories Louis Auchincloss will delight his already devoted followers and win many more into the ranks The stories which range from studies of family manipulation to the secrets of artistic inspiration are in fact subtle fables that probe the heart of modern American life to examine the moral confusion that exists there In the title story a wealthy muralist and patroness of the arts succumbs to the near compulsion of posing in the nude for a fellow artist who then blackmails her In other tales a clergyman conceives of adultery as a valid means of sharing Christian charity a socially prominent family conspires to entrap a girl into a front marriage with their homosexual son and heir an art student writes his thesis on some startling theories as to why a famed painter of elegant interiors never includes a human figure in his pictures a federal judge sells his opinions to the highest bidder with a recklessness that seems almost suicidally to invite detection Combining his powers of storytelling and observation Auchincloss creates in Narcissa and Other Fables a penetrating glimpse into the ethical malaise of our century Praise for Narcissa and Other Fables This book of short stories by America's leading novelist of

manners is a textbook in how to write fiction in miniature It begins with fables of normal short story length and ends with tour de force one pagers The confused ethics of Americans in the dying years of a revolutionary century are put under the microscope for a moment of breath taking clarity Frederick M Winship UPI Auchincloss is a worldly philosopher who writes with confident authority of the law office and the board room but he is also a social historian and an amused observer of the prosperous at play The venue may be a cruise ship or a minor stately home in Virginia an urban chateau on Fifth Avenue or a great bibliophile s private library overlooking the East River His characters tend to be tribal creatures who pay lip service to social taboos but who live by the laws of self interest Frances Taliaferro New York Times

A Voice from Old New York Louis Auchincloss, 2010-12-02 An entertaining and occasionally even moving personal recollection by the lawyer historian and renowned chronicler of old money WASP society The Boston Globe At the time of his death Louis Auchincloss enemy of bores self pity and stale gossip had just finished taking on a subject he had long avoided himself His memoir confirms that despite the spark of his fiction Auchincloss himself was the most entertaining character he ever created No traitor to his class but occasionally its critic Auchincloss returns to his insular society which he maintains was less interesting than its members admitted and unfurls his life with dignity summoning family particularly his father who suffered from depression and forgave him for hating sports and intimates Brooke Astor and her circle are here along with glimpses of Jacqueline Onassis Most memorable though is Auchincloss s way with those outside the salon the cranky maid the maiden aunt perpetually out of place the less than well born boy who threw himself from a window over a woman and a man Above all here is what it was like to be Auchincloss an American master a New York Times bestselling novelist and a rare generous lively spirit to the end Auchincloss concentrates on bringing back to life literary alchemy after all the people who loved him his mother father aunts uncles school friends and colleagues He understands how lucky he was to have them and A Voice From Old New York is his thank you note The New York Times

Louis Auchincloss Vincent Picket, 1991-06-10 *East Side Story* Louis Auchincloss, 2004 For his 60th novel the author follows the fortunes of the Scottish Carnochans who prospered on New York s Upper East Side in the 19th century This is a loving and wicked look at New York s own *Life, Law, and Letters* Louis Auchincloss, 1979

Wasps Michael Knox Beran, 2021-08-03 An examination of WASP culture through the lives of some of its most prominent figures Envied and lampooned misunderstood and yet distinctly American WASPs are as much a culture socioeconomic and ethnic designation and state of mind Charming witty and vigorously researched WASPS traces the rise and fall of this distinctly American phenomenon through the lives of prominent icons from Henry Adams and Theodore Roosevelt to George Santayana and John Jay Chapman Throughout this dynamic story Beran chronicles the efforts of WASPs to better the world around them as well as the struggles of these WASPs to break free from their restrictive culture The death of George H W Bush brought about reflections on the end of patrician WASP culture where privilege reigned but so did a genuine desire to use that privilege for public service In the time of Trump who is the antithesis

of true WASP culture people look at the John Kerry Bobby Kennedy and Philip and Kay Grahams of the world with wistfulness And even though we are a more diverse and pluralistic nation now than ever before there is something about WASP culture that remains enduringly aspirational and fascinating Beginning at the turn of the 20th century Beran s saga dramatizes the evolving American aristocracy that forever changed a nation and what we can still glean from WASP culture as we enter a new era

Casanova Was A Book Lover John Maxwell Hamilton,2000-04 Everyone knows which books people buy they can just look at the best seller lists But who knows which books people steal Who for that matter knows that authors ruin the book market by writing too much Or why book critics are not critical Or why librarians need to throw out more books Who indeed knows the answer to that all important question in our democracy should presidents and presidential candidates write books The answer is no In this irreverent analysis of the book industry John Maxwell Hamilton a longtime journalist and public radio commentator answers these questions and many more proving that the best way to study books is not to take them too seriously He provides a rich history of the book from the days when monks laboriously hand copied texts to the tidal wave of Titanic tie ins and gives a succinct overview of the state of the industry today including writing marketing promoting reviewing ghostwriting and collecting Throughout Hamilton peppers his prose with spicy tidbits of information that will fascinate bibliophiles everywhere For instance did you know that Walt Whitman was fired from a government job because his boss found Leaves of Grass and its author immoral Or that the most stolen book in the United States is the Bible followed by The Joy of Sex How about that Dan Quayle s 1989 Christmas card read May our nation continue to be a beakon of hope to the world Or that Casanova was an ardent lover of books as well as women Hamilton offers an inside look at the history and business of book reviewing explaining why more often than not reviewers resemble counselors at a self esteem camp and examining the enormous impact of the Oprah effect on the market As the self appointed Emily Post of the book world he advises publishers authors and readers on proper etiquette for everything from book parties Feel free to build a party around a theme in a book no matter how tacky and jacket photos You should not show off your new baby unless your book is about raising kids to book signings Just because an author has given you an autograph does not mean they want to become your pen pal and promotion by friends and relatives They should carry the book at all times on public transportation with the cover showing Both edifying and enjoyable Casanova Was a Book Lover fills a Grand Canyon sized void in the literature on literature It is indispensable for book enthusiasts who want to know the naked truth about reading writing and publishing

JFK: Public, Private, Secret J. Randy Taraborrelli,2025-07-15 THE INSTANT NEW YORK TIMES BESTSELLER NAMED ONE OF AMAZON EDITORS BEST BOOKS OF JULY From the New York Times bestselling Kennedy historian and author of Jackie Public Private Secret comes the other side of the story her husband s JFK Public Private Secret In this definitive portrait of John Fitzgerald Kennedy one of America s most consequential and enigmatic presidents J Randy Taraborrelli delivers a deeply researched and authoritative biography More than the story of a presidency this is an intimate study of a

man whose public triumphs were shaped and at times overshadowed by the complex realities of his private life from his legendary family to his marriage to Jacqueline Kennedy Drawing from hundreds of interviews conducted over twenty five years as well as candid first hand oral histories from the John Fitzgerald Kennedy Presidential Library rare internal reports from the Secret Service detailed files from the National Archives and intelligence documents from both the CIA and FBI This is JFK as never before captured by history brilliant yet fallible revered yet human a figure whose legacy continues to shape America and the world Groundbreaking Revelations Include A marriage defined by both devotion and distance and Jackie s quiet but firm rules regarding her husband s infidelities The romance that posed a potential national security risk JFK s deep connection with Inga Arvad a woman he considered his great love brought to an abrupt end due to FBI concerns over her ties to Nazi intelligence The long awaited truth about Marilyn Monroe uncovered at last through the firsthand account of one of her closest confidantes shattering decades of speculation and exposing the reality of her deeply complicated connection to JFK The woman who might have changed history Joan Lundberg the mistress JFK turned to during the darkest time in his marriage whose clandestine relationship with him threatened to derail his entire political career The Mafia s role in his rise to power a definitive account that separates fact from fiction and lays bare the extent of organized crime s involvement in JFK s election A presidency tested by betrayal and crisis why JFK felt undermined by his own cabinet during the Bay of Pigs fiasco and how he ultimately seized control of his administration during the Cuban Missile Crisis The JFK presented in Taraborrelli s definitive biography is a complex and endlessly fascinating historical figure despite and perhaps even because of his many flaws

American Boarding School Fiction, 1928-1981 Alexander H. Pitofsky, 2014-08-08 When boarding school fiction became popular in the 19th century it tended to be warm and nostalgic filled with sporting events practical jokes and schemes to get even with campus bullies All of that changed in the era discussed in this book Holden Caulfield the narrator of J D Salinger s *The Catcher in the Rye* drops out of one prep school and is expelled from two others The conflicts between students in John Knowles s *Devon School* novels become so heated that two young men die And in the controversial novel *Good Times Bad Times* James Kirkwood portrays the headmaster of a private academy as closeted deeply neurotic and infatuated with an 18 year old who has recently enrolled at his school In spite of their unsettling images of anguish and cruelty these and other American boarding school novels have attracted large audiences and influenced countless school narratives in fiction drama television and film Many books have been written about British school stories This is the first study that explores the history of boarding school fiction in the United States

The Death of Satan Andrew Delbanco, 1996

Justice Denoted Terry White, 2003-09-30 White provides the most comprehensive scholarly compilation of fictional work of legal suspense in existence Primarily a bibliography of novels it also annotates plays scripts for film and television novelizations and short story collections about lawyers and the law The idea behind the principal of selection is to disdain labels that reduce the variety of the legal thriller to a subgenre of mystery fiction Novels that range from suspense thrillers

through science fiction to the philosophical novel are included if justice is thematically important. It is therefore an eclectic reference source beyond a compilation of books about lawyers as protagonists. Its biographical and scholarly information about authors major and minor and their novels or works is traditionally encyclopedic and objective regardless of whether the work has been genre defined or worse deified as a classic or denigrated as a bestseller. Many novels included are long out of print but historically interesting for their contribution to the lineage of the courtroom drama showing that the history of the legal thriller is one of the major branches of modern literature since the Age of Reason. The criterion of justice denoted moves beyond the fact of lawyers and courtrooms to select seminal novels like Robert Travers' *Anatomy of a Murder* as well as the romantic potboiler. Among the more than 2 000 works are the Perry Mason novels of Erle Stanley Gardner, John Mortimer's Rumpole series along with a staple of fiction by major authors of the genre like John Lescroart, Lisa Scottoline, Margaret Maron, Scott Turow and John Grisham. There are also individual works by Shakespeare, Goethe, Kafka, Camus and Twain delineating humanity's obsession with the law as its shining prop of civilization and alternative *be te noire* of the common individual caught up in its maw. The appendices include comments by lawyer novelist Michael A. Kahn, a historical introduction to the legal thriller, craft notes by writers and prominent trial lawyers responding to author and lawyer questionnaires, bibliography of critical sources and articles, series characters and the legal terminology found in courtroom dramas and novels. An essential reference tool for scholars, researchers as well as the occasional reader of legal thrillers.

The Anointed Jeremiah Lambert, Geoffrey S. Stewart, 2021-03-16. This is the story of how and why such powerhouse Wall Street law firms as Cravath Swaine how as white shoe bastions with the social standards of an exclusive gentlemen's club they promoted the values of an east coast elite and how they adapted to a radically changed legal world surviving snobbish insularity and ferocious competition to remain at the pinnacle of a transformed profession. It is no accident these firms are found in New York, the largest city in the world's largest economy and also the nation's largest port, principal banking center and epicenter of industry. At the dawn of the twentieth century linked by canals, railroads, telegraph and telephone lines, transatlantic steamships and undersea cables, New York became the economic nerve center of the United States. It also wielded formidable political power and supplied every President or Vice President of the United States between the Civil War and the Great War. *The Yale Biographical Dictionary of American Law* Roger K. Newman, 2009-01-01. This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law. Encompassing a wide range of individuals who have devised, replenished, expounded and explained law, *The Yale Biographical Dictionary of American Law* presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law. Casting a wide net, editor Roger K. Newman includes individuals from around the country from colonial times to the present, encompassing the spectrum of ideologies from left wing to right and including a diversity of racial, ethnic and religious groups. Entries are devoted to the living and dead, the famous and infamous.

many who upheld the law and some who broke it Supreme Court justices private practice lawyers presidents professors journalists philosophers novelists prosecutors and others the individuals in the volume are as diverse as the nation itself Entries written by close to 600 expert contributors outline basic biographical facts on their subjects offer well chosen anecdotes and incidents to reveal accomplishments and include brief bibliographies Readers will turn to this dictionary as an authoritative and useful resource but they will also discover a volume that delights and entertains Listed in The Yale Biographical Dictionary of American Law John Ashcroft Robert H Bork Bill Clinton Ruth Bader Ginsburg Patrick Henry J Edgar Hoover James Madison Thurgood Marshall Sandra Day O Connor Janet Reno Franklin D Roosevelt Julius and Ethel Rosenberg John T Scopes O J Simpson Alexis de Tocqueville Scott Turow And more than 700 others [A Fine Silver Thread](#)

James W. Tuttleton,1998 Tuttleton assesses the influence and accomplishments of literary radicalism in the twenties and investigates the treatment of women in the American novel between the two world wars *Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan* Charles Edward May, Frank Northen Magill,2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes **Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan** ,2001 [The Princess of Albemarle](#) Jane Turner Censer,2022-04-28 At the turn of the twentieth century Am lie Rives was one of the most famous women in America A member of Virginia s First Families and granddaughter of a U S senator she belonged to the southern aristocracy Considered one of the great beauties of her time Rives leveraged both her connections and her own considerable talent to become a best selling author and then married into the wealthy Astor family As Jane Turner Censer makes clear in this long overdue biography Rives s personal story filled with enormous triumphs and calamities was if anything as fascinating as her art Rives s most famous novel The Quick or the Dead published when she was just twenty four was a sensation in its time but soon she began to grapple with marital woes an addiction to morphine and cocaine and reams of unfavorable press coverage Dramatically she took control of her celebrity she divorced her husband and married a Russian prince broke free of addiction and changed her image to that of a European princess Rives then regained her writing career including plays produced on Broadway Censer draws from Rives s early diaries correspondence and publications as well as the massive newspaper coverage she received during her lifetime to provide insights into the limits imposed on and actions taken by ambitious elite young women in the late nineteenth century South As a trailblazer Rives used her beauty brains and wayward behavior to make a splash in a manner later adopted by southern women as disparate as Zelda Fitzgerald and Tallulah Bankhead

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