

Lou-lan and Other Stories



Yasushi Inoue

Translated by James T. Araki / Edward Seidensticker

Lou Lan And Other Stories

Yasunari Kawabata, Yasushi Inoue



Lou Lan And Other Stories:

Lou-lan and Other Stories □□□,1979 From Japan's master of historical fiction winner of its highest cultural award six stories in quest of the hidden treasures of Asia's past **Lou-lan and Other Stories** Yasushi Inoue,1984 **Counterfeiter and Other Stories** Yasushi Inoue,2011-09-13 These three stories illustrate Inoue's versatility his mastery of detail and his control of narrative structure Inoue presents the tale as mystery and solution the tale as psychoanalytic exploration the tale as emblematic social history Arizona Quarterly In *The Counterfeiter* a writer is commissioned to write the biography of a famous painter but becomes fascinated by a man who produced forgeries of the artist's work *Obasute* concerns a man's obsession with a legend of old women being taken to a mountain and abandoned and his interpretation of the actions of members of his family in light of this legend *The Full Moon* is a story of company politics particularly the rise and fall of firm's president told largely through incidents at annual company parties Yasushi Inoue was born in 1907 He rose quickly to become one of Japan's most important contemporary writers winning almost every major Japanese literary prize Inoue died in 1991 [Lou-lan](#) Yasushi Inoue,1971 **The Complete Idiot's Guide to Werewolves** Nathan Robert Brown,2009-12-01 Shed new light on these creatures of the night With this helpful guide *The Complete Idiot's Guide to Werewolves* learn the about the cultural impact of werewolves as well as the extensive history and mythology surrounding them **Izu Dancer and Other Stories** Yasunari Kawabata,Yasushi Inoue,2011-12-20 This Japanese literature collection contains four translated stories from two of Japan's most beloved and acclaimed fiction writers *The Izu Dancer* Yasunari Kawabata's first work to bring him recognition as a writer is a novella about six Izu Peninsula travelers As the six travelers journey together intimacy develops and friendship overcomes class differences Capturing the shy eroticism of adolescence *The Izu Dancer* is a charming picture of the times Yasushi Inoue's *The Counterfeiter* although set in modern times poses universal questions that transcend culture an era *Abasute* and *The Full Moon* both explore themes of separation loneliness and isolation Through the gloomy tales Inoue's compassion shines revealing yet another aspect of an author known for his vivid precision and economy of words Inoue's stories are at least partially autobiographical and Inoue's attitudes toward human destiny and fatalism are strongly influenced by his separation from his parents at an early age yet all of his stories reveal his great compassion for his fellow human being **The Oxford Book of Japanese Short Stories** Theodore William Goossen,2002 Beginning with the first writings to assimilate and rework Western literary traditions through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era to the new breed of writers produced under the constraints of literary censorship and the current writings reflecting the pitfalls and paradoxes of modern life this anthology offers a stimulating survey of the entire development of the Japanese short story **The Blue Wolf** Inoue Yasushi,2008-11-19 One of the world's most ruthless warriors Chinggis Khan conquered nearly all of Asia in the twelfth and thirteenth centuries transforming the scattered and impoverished Mongols into an exceptionally proud and powerful nation In this riveting and thoroughly

researched portrait Japan's celebrated epic novelist drives at the root of the khan's great desires and insatiable appetite for supremacy Beginning with his birth in 1162 *The Blue Wolf* follows the crucial alliances that led to Chinggis Khan's great campaigns in North China Bukhara and Samarkand as well as the state of Khorazm The khan was obsessed with his ancestry not knowing whether he was the descendent of the blue wolf mythical progenitor of the Mongols and the noble Borjigin line or merely the bastard son of a Merkid tribesman For Inoue Yasushi Chinggis's ancestral anxiety lies at the center of his relentless push for empire He struggled with his paternity as intensely as he fought his battles and his victories stood as proof that the brave warrior was a true Mongol The question of paternity also formed the largest wedge between Chinggis and his eldest son Jochi a boy born in captivity and of similarly questionable heritage Hailed for its sophistication and rich imagining of a remote world *The Blue Wolf* puts a human cast on a legendary force that changed Asia and the world [The A to Z of Modern Japanese Literature and Theater](#) Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature *The Columbia Anthology of Modern Japanese Literature* J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868-1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the

growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

Japanese Mandalas Elizabeth ten Grotenhuis, 1998-11-01

The first broad study of Japanese mandalas to appear in a Western language, this volume interprets mandalas as sanctified realms where identification between the human and the sacred occurs. The author investigates eighth to seventeenth century paintings from three traditions: Esoteric Buddhism, Pure Land Buddhism, and the kami worshipping Shinto tradition. It is generally recognized that many of these mandalas are connected with texts and images from India and the Himalayas. A pioneering theme of this study is that in addition to the South Asian connections, certain paradigmatic Japanese mandalas reflect pre-Buddhist Chinese concepts including geographical concepts. In convincing and lucid prose, ten Grotenhuis chronicles an intermingling of visual, doctrinal, ritual, and literary elements in these mandalas that has come to be seen as characteristic of the Japanese religious tradition as a whole. This beautifully illustrated work begins in the first millennium B.C.E. in China with an introduction to the Book of Documents and ends in present-day Japan at the sacred site of Kumano. Ten Grotenhuis focuses on the Diamond and Womb World mandalas of Esoteric Buddhist tradition, on the Taima mandala, and other related mandalas from the Pure Land Buddhist tradition and on mandalas associated with the kami worshipping sites of Kasuga and Kumano. She identifies specific sacred places in Japan with sacred places in India and with Buddhist cosmic diagrams. Through these identifications, the realm of the buddhas is identified with the realms of the kami and of human beings, and Japanese geographical areas are identified with Buddhist sacred geography. Explaining why certain fundamental Japanese mandalas look the way they do and how certain visual forms came to embody the sacred, ten Grotenhuis presents works that show a complex mixture of Indian Buddhist elements, pre-Buddhist Chinese elements, Chinese Buddhist elements, and indigenous Japanese elements.

The Columbia Anthology of Modern Japanese Literature: From 1945 to the present J. Thomas Rimer, Van C. Gessel, 2005

In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature, thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War. Beginning with the Allied Occupation in 1945 and concluding with the early twenty-first century, these stories, poems, plays, and essays reflect Japan's heady transition from poverty to prosperity, its struggle with conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Organized chronologically and by genre, within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo, poems by Ayukawa Nobuo, Katsura Nobuko, and Saito Fumi, plays by Mishima Yukio and Shimizu Kunio, and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro*, The Heart of Things, and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature. Some authors train a keen eye on the contemporary world, while others address the historical past and its relationship to modern culture. Some

adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity Historical Dictionary of Modern Japanese Literature and Theater Scott J.

Miller,2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Pure Land Buddhism in Modern Japanese Culture Elisabetta Porcu,2008-08-31 Despite being one of the most influential forms of Japanese Buddhism the Pure Land tradition and notably its impact on the development of Japanese cultural history has often been overlooked outside Japan Taking into account recent scholarship on orientalism and occidentalism this book written from the perspective of the Study of Religions provides an analysis of the impact that the Pure Land tradition in particular Shin Buddhism has exerted on mainstream forms of artistic expression especially creative arts literature and the tea ceremony in modern and contemporary Japan **The Essence of Shinto** Motohisa Yamakage,2010-08-05 In The

Essence of Shinto revered Shinto master Motohisa Yamakage explains the core values of Shinto and explores both basic tenets and its more esoteric points in terms readily accessible to the modern Western reader He shows how the long history of Shintoism is deeply woven into the fabric of Japanese spirituality and mythology indeed it is regarded as Japan s very spiritual roots and discusses its role in modern Japan and the world He also carefully analyzes the relationship of the spirit and the soul which will provide informed and invaluable insight into how spirituality affects our daily existence Through the author s emphasis on the universality of Shinto and its prevalence in the natural world the book will appeal to all readers with an appreciation of humanity s place in nature and the individual s role in the larger society

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller,2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an

extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature 禅語辞典 禅語辞典,1986 Zen Sand Victor Sogen Hori,2003-02-28 Zen Sand is a classic collection of verses aimed at aiding practitioners of k an meditation to negotiate the difficult relationship between insight and language As such it represents a major contribution to both Western Zen practice and English language Zen scholarship In Japan the traditional Rinzaï Zen k an curriculum includes the use of jakugo or capping phrases Once a monk has successfully replied to a k an the Zen master orders the search for a classical verse to express the monk s insight into the k an Special collections of these jakugo were compiled as handbooks to aid in that search Until now Zen students in the West lacking this important resource have been severely limited in carrying out this practice Zen Sand combines and translates two standard jakugo handbooks and opens the way for incorporating this important tradition fully into Western Zen practice For the scholar Zen Sand provides a detailed description of the jakugo practice and its place in the overall k an curriculum as well as a brief history of the Zen phrase book This volume also contributes to the understanding of East Asian culture in a broader sense

Environmental Issues in China Today Hidefumi Imura,2013-07-01 Economic development and environmental issues in China are attracting more and more attention internationally as the country s large population and vast demands for food energy water minerals and other resources play an increasingly important role in deciding the fate of the world There is great interest in learning more about environmental issues in China but it is not easy to obtain accurate relevant information because the issues are diverse and are complex phenomena resulting from the interconnections among natural resource constraints and political social and institutional systems This book originally was published in Japanese with the aim of providing Japanese readers with a holistic picture of what was taking place in China with respect to its air water energy and land The author then prepared an English edition of the same material to use as a book of readings for the Global Environmental Leaders Program at Nagoya University where he taught many students from Asia and Europe The book covers the most important environmental issues in China climatic change water air energy and resources together with ongoing policy responses based on the author s active involvement in a number of study projects and international cooperation projects in that country This volume will help readers to understand the causes and results of environmental problems in China and will encourage them to think more deeply about the environmental implications of the country s rapid economic growth *New Leaves* Edward Seidensticker,1993 Readings and translations of Japanese literature from the eleventh century to the 1980s by former students honoring Edward Seidensticker

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