

LOST ANZACS

GREG KERR

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# LOST ANZACS

*The Story of Two Brothers*

GREG KERR

# Lost Anzacs

**Greg Kerr**



## **Lost Anzacs:**

Lost Anzacs Greg Kerr, 1998 This is a fascinating account of two very different Anzac experiences of World War I Drawing on letters diaries and photographs from his grandfather and great uncle Greg Kerr relates the bitter experiences of Hedley Kerr killed at Gallipoli on April 25th 1915 and George Kitchin Kerr who was wounded at Gallipoli and later survived three years in a Turkish prison camp

Captive Anzacs Kate Ariotti, 2018-05-11 During the First World War 198 Australians became prisoners of the Ottomans Overshadowed by the grief and hardship that characterised the post war period and by the enduring myth of the fighting Anzac these POWs have long been neglected in the national memory of the war Captive Anzacs explores how the prisoners felt about their capture and how they dealt with the physical and psychological strain of imprisonment as well as the legacy of their time as POWs More broadly it explores public perceptions of the prisoners the effects of their captivity on their families and how military government and charitable organisations responded to the POWs both during and after the War Intertwining rich detail from letters diaries and other personal papers with official records Kate Ariotti offers a comprehensive nuanced account of this aspect of Australian war history

**Lost Boys of Anzac** Peter Stanley, 2014-04-01 Australians remember the dead of 25 April 1915 on Anzac Day every year But do we know the name of a single soldier who died that day What do we really know about the men supposedly most cherished in the national memory of war Peter Stanley goes looking for the Lost Boys of Anzac the men of the very first wave to land at dawn on 25 April 1915 and who died on that day There were exactly 101 of them They were the first to volunteer the first to go into action and the first of the 60 000 Australians killed in that conflict Lost Boys of Anzac traces who these men were where they came from and why they came to volunteer for the AIF in 1914 It follows what happened to them in uniform and using sources overlooked for nearly a century uncovers where and how they died on the ridges and gullies of Gallipoli where most of them remain to this day And we see how the Lost Boys were remembered by those who knew and loved them and how they have since faded from memory

Shadows of ANZAC David W. Cameron, 2013-03-01 On 25 April 1915 with the landing of the Australian and New Zealand Army Corps ANZAC below the slopes of Sari Bair on the Gallipoli peninsula the ANZAC legend was born Nine months later having suffered thousands of casualties from disease hand to hand fighting bombing sniping and forlorn charges across no man s land the politicians and senior military commanders in London called it quits While the Turks also suffered terribly they at least emerged victorious The fighting at Anzac was not restricted to the ANZACs and Turks alone British troops also fought at Anzac from the earliest days of the invasion and large numbers of British and Indian troops were committed to the Anzac sector during the failed August offensive designed to break the stalemate The invasion was also supported by large numbers of men often non combatants who performed vital roles Naval beach officers kept logistics operating in some form of orderly fashion Indian mule handlers moved supplies of food water and ammunition to the front lines and medical staff and army chaplains worked on the beach caring for the wounded and the dead All these men were

frequently under fire from the Turkish battery known as Beachy Bill Others surveyed the narrow beachhead and bored deep holes for drinking water signallers tried desperately to establish and maintain communications and the gunners hunted the battlefield for suitable places to site their guns Off the peninsula but just as vital were the nursing and medical staff on the hospital ships at Lemnos Alexandria Cairo and Malta and the airmen who flew above the battlefield spotting for the navy and artillery Shadows of Anzac An intimate history of Gallipoli tells the story of the ordinary men and women who participated in the Gallipoli campaign from April to December 1915 and gave the Anzac legend meaning Drawing on letters diaries and other primary and secondary sources David Cameron provides an intimate and personal perspective of Anzac a richly varied portrayal that describes the absurdity monotony and often humour that sat alongside the horrors of the bitter fight to claim the peninsula

ANZAC Soldier vs Ottoman Soldier Si Sheppard,2023-03-16 In 1915 18 ANZAC and Ottoman soldiers clashed on numerous battlefields from Gallipoli to Jerusalem This illustrated study investigates the two sides fighting men The Gallipoli campaign of 1915 16 pitched the Australian and New Zealand volunteers known as the ANZACs into a series of desperate battles with the Ottoman soldiers defending their homeland In August 1915 the bitter struggle for the high ground known as Chunuk Bair saw the peak change hands as the Allies sought to overcome the stalemate that set in following the landings in April The ANZACs also played a key part in the battle of Lone Pine intended to divert Ottoman attention away from the bid to seize Chunuk Bair The Gallipoli campaign ended in Allied evacuation in the opening days of 1916 Thereafter many ANZAC units remained in the Middle East and played a decisive role in the Allies hard fought advance through Palestine that finally forced the Turks to the peace table The fateful battle of Beersheba in October 1917 pitted Australian mounted infantry against Ottoman foot soldiers as the Allies moved on Jerusalem In this book noted military historian Si Sheppard examines the fighting men on both sides who fought at Lone Pine Chunuk Bair and Beersheba The authoritative text is supported by specially commissioned artwork and mapping plus carefully chosen archive photographs

**Goodbye Cobber, God Bless You** John Hamilton,2007-11-10 On August 7th 1915 men of the 3rd Light Horse Brigade staged one of the most tragic brave and futile charges of the First World War Seeking to break out of the Anzac position at Gallipoli they attempted to storm an extraordinarily strong Turkish position defended by artillery machineguns and thousands of men using nothing but fixed bayonets and raw courage The first wave of Light Horsemen were killed within seconds of leaving their trench yet over the course of the next few minutes three more lines went over the top across the bodies of their dead and dying comrades only to be instantly cut down themselves All of them knew they were about to die None held back It was a massacre immortalised in Peter Weir s film Gallipoli Just before the order was given to send the third line Trooper Harold Rush turned to his mate standing next to him and said Goodbye cobber God bless you These words appear on his headstone in the little cemetery near the scene of the charge John Hamilton s book follows the men who fought and died in this action from the recruiting frenzy of August 1914 to their training camps to Egypt to the peninsula itself to that fatal morning It is a

work of meticulous research and detail which puts flesh on the bones of long dead men and boys We see through their eyes the excitement fear and horror of a generation encountering the carnage of modern war for the first time Goodbye Cobber God Bless You is compelling personal and painfully moving      *Gardens of Hell* Patrick Garipey,2014-05-15 Gardens of Hell examines the human side of one of the great tragedies of modern warfare the Gallipoli campaign of the First World War In February 1915 beginning with a naval attack on Turkey in the Dardanelles a combined force of British Australian New Zealand Indian and French troops invaded the Gallipoli Peninsula only to face crushing losses and an ignominious retreat from what seemed a hopeless mission Both sides in the battle suffered huge casualties with a combined 127 000 servicemen killed during the action Patrick Garipey has pieced together the battle from combatants own words Drawn from diaries and letters and from stories passed down through generations of families these firsthand accounts offer an honest heartfelt and sometimes painful testimony to a doomed campaign fought by the men who lived through the fury terror and grief that was Gallipoli Gardens of Hell is a sensitive acknowledgment of the enormous human cost of military folly and failure      Gallipoli 1915 Tim Travers,2016-07-11 Why was the Allied naval assault of February March 1915 so unsuccessful Did the Ottoman Turks have knowledge of the Allied landings of 25 April 1915 And did Sir Ian Hamilton the overall commander of the Allied forces at Gallipoli really make a mistake in his intervention at Suvla These questions and the key issue of why the Ottoman Turks won the 1915 Gallipoli campaign or why the Allies lost it have never been satisfactorily answered This new history of the Gallipoli campaign aims to answer them while also telling the story of what actually happened through the voices of British Australian and Turkish soldiers In order to properly understand the bloody events of 1915 Tim Travers is the first historian of Gallipoli to use the general Staff Ottoman archives in Ankara to tell the other side of the story Wide ranging research in the Turkish archives as well as those in Australia Britain France and New Zealand plus a significant newly discovered German source has produced a startling new interpretation of the 1915 conflict Moving from a study of the Western Front Tim Travers has produced a challenging analysis of the enduring mysteries of the Gallipoli campaign      *We Who Proudly Served* Peter Francis Kenny,2015-05-27 Although Australia is only a young country in comparison to other nations it can hold its head up high and proudly proclaim that it is one of the giants in this world of toil and trouble in which we live When the odds are stacked against Australians they dont turn and run instead they stand and fight and overcome the obstacles that face them The contents of this volume are a tribute to all the men and women of this proud and great country who have come from all walks of life to give of their time and unfortunately some have even given their lives to defend this great land and keep it free There have been politicians doctors nurses police officers average everyday citizens musicians actors artists farmers graziers authors sportsmen and women journalists and a host of others who have taken up the cause for their country and the monarchy serving from the Crimean to the war in Vietnam and beyond Their heroic deeds and their many sacrifices have ensured that todays generation can rest easier proud in the knowledge that these servicemen and

women have paved the way for our freedom Now they come together once again as one big family to shed an insight on their achievements so that you can fully understand and appreciate what they have and had experienced I dedicate this work to the memory of all those who have made the supreme sacrifice in order that we may live in peace and prosperity and also to the families of those who did not return The book is not a glorification of war but a glorification of the individual and his or her actions and deeds      **The Fair Dinkums** Glenn McFarlane,2016-03-22 A chronicle of sad loss Sydney Morning Herald eloquent heartbreaking a sterling tribute The stuff of legends Nick Richardson Herald Sun FAIR DINKUM def honesty guts directness fortitude courage truth You had to be fair dinkum to enlist after the hell of Gallipoli hit home A new breed of warrior and patriot stepped up as Anzac s second wave Among them were 152 men of the 7th Battalion fruit pickers and farmers bootmakers and blacksmiths miners and mailmen They fought under the colours of mud and blood in the searing sands of Egypt on Gallipoli s fatal shore across killing fields in France and beyond Born in the right place at the wrong time the bravery and ingenuity of these young Australian men forged a legendary band of brothers The Fair Dinkums

*Inventing Anzac* Graham Seal,2004 No Marketing Blurb      *World War I* Cindy Dowling,2007 This was the war to end all wars a conflict in which 155 000 Australian servicemen were wounded and over 60 000 died Through the devastation it left behind it changed the face of much of the Western world and laid the foundations for World War II Yet this conflict fought far from Australian shores also saw the birth of the Anzac legend and led to the emergence of a true Australian identity

**Anzac** Stephen Chambers,2014-06-30 The August Offensive was born out of the failures of the Gallipoli landings and the subsequent battles of late spring and early summer 1915 General Sir Ian Hamilton Commander in Chief of the Mediterranean Expeditionary Force chose to play all his remaining cards in this daring and ingenious gamble that he hoped would finally turn the tide in the allies favour and bring his army up onto the heights overlooking the elusive Dardanelles However the plan s same ingenuity became its eventual undoing It required complex manoeuvring in tortuous terrain whilst many of the attacking soldiers were already weakened by the hardships of four months of enduring very poor conditions on the Peninsula What played out was heartbreakingly tragic command failed the bravery and sacrifice of the fighting soldier This Anzac offensive fought by a combined force of British Australian New Zealand and Indian troops made infamous places such as Lone Pine The Nek Sari Bair Chunuk Bair Hill Q The Farm Hill 971 and Hill 60 Although tantalisingly close to success the offensive fell short of its objectives and the attack was ground down to a stalemate not least the consequence of the inspiring leadership of Mustafa Kemal Hamilton s gamble had failed This is the story told using a rich mix of letters diaries photographs and maps of Gallipoli s last battles the forlorn hope for a decisive victory As featured in the West Sussex County Times and All About Horsham Magazine      **ANZACS on the Western Front** Peter Pedersen,2018-02-14 A newly updated lavishly illustrated account of the ANZACs involvement in the Western Front complete with walking and driving tours of 28 battlefields With rare photographs and documents from the Australian War Memorial archive and extensive travel

information this is the most comprehensive guide to the battlefields of the Western Front on the market Every chapter covers not just the battles but the often larger than life personalities who took part in them Following a chronological order from 1916 through 1918 the book leads readers through every major engagement the Australian and New Zealanders fought in and includes tactical considerations and extracts from the personal diaries of soldiers Anzacs On The Western Front The Australian War Memorial Battlefield Guide is the perfect book for anyone who wants to explore the battlefields of the Western Front either in person or from the comfort of home It does far more than show where the lines that generals drew on their maps actually ran on the ground and retrace the footsteps of the men advancing towards them It is a graphic and wide ranging record of the Australian and New Zealand achievements and of the huge sacrifices both nations made in what is still arguably the most grueling episode in their history A complete guide to the ANZAC battlefields on the Western Front featuring short essays on important personalities and events details on relevant cemeteries museums memorials and nearby places of interest and general travel information Carefully researched and illustrated with colorful maps and both modern and period photographs Includes information about the Sir John Monash Centre near Villers Bretonneux in France a new interpretative museum set to open on Anzac Day 2018 coinciding with the centenary of the Year of Victory 1918 Anzacs On The Western Front The Australian War Memorial Battlefield Guide is the perfect book for historians history buffs military enthusiasts and Australians and New Zealanders who want to explore the military history and battlefields of their heritage

**Sorry Lads, But the Order Is to Go** David Cameron, 2010-10 The August Offensive was the last attempt by the Allied forces to break the stalemate with the Turkish defenders that had developed since the Anzac landings in late April 1915 It resulted in some of the bloodiest battles on the Gallipoli peninsula which included the battles for Leane s Trench Lone Pine The Nek Chunuk Bair Hill Q and Hill *Beyond Surrender* Joan Beaumont, Lachlan Grant, Aaron Pegram, 2015-06-01 Over the twentieth century 35 000 Australians suffered as prisoners of war in conflicts ranging from World War I to Korea What was the reality of their captivity Beyond Surrender presents for the first time the diversity of the Australian behind the wire experience dissecting fact from fiction and myth from reality Beyond Surrender examines the impact that different types of camps commandants and locations had on surrender survival prison life and the prospects of escape It considers the attitudes of Australian governments to those who had surrendered the work of relief agencies and the agony of families waiting at home for their husbands brothers and fathers to be freed Covering several conflicts and diverse sites of captivity Beyond Surrender showcases new research from Kate Ariotti Joan Beaumont Lachlan Grant Jeffrey Grey Karl James Jennifer Lawless Peter Monteath Melanie Oppenheimer Aaron Pegram Lucy Robertson Seumas Spark and Christina Twomey

**Fatal Charge at Gallipoli** John Hamilton, 2015-04-30 Armed only with rifles bayonets and raw courage the men of the 3rd Light Horse Brigade left the shelter of their rocky trenches to storm The Nek a narrow stretch of ridge held by the Ottoman Turks The first wave of attackers were cut down almost as soon as they stood up Those that followed knew they

were going to die Yet they too charged without question stumbling over the bodies of their fallen comrades before they also fell The commander of the 10th Light Horse Regiment attempted to have the third wave cancelled claiming that the whole thing was nothing but bloody murder but he could not convince the Brigade Major Using the letters and diaries of those who fought and died in this famously futile action award winning journalist and best selling author John Hamilton takes the reader on a journey from the rush to recruit in August 1914 when war was declared through the training camps to the unforgiving terrain of Gallipoli and the unbending Turkish defenders and finally to that fateful morning and that fatal charge Part of a trilogy by John Hamilton this title was first published in 2004 by Pan Macmillan Australia only being sold in the Australian and New Zealand markets under the title Goodbye Cobber God Bless You The Fatal Charge of the Light Horse Gallipoli August 7th 1915

**Dinkum Diggers** Dale James Blair, 2016-06-03 Tall sun bronzed hardy Resourceful independent egalitarian Scornful of authority loyal to their mates These mythical characteristics of the Anzac diggers are central to our idea of what it is to be Australian But did the soldiers themselves fit the stereotype How closely does the myth match the reality This penetrating study strips away celebratory generalisations and measures the Anzac legend against the actual experiences of one battalion that fought at Gallipoli and on the Western Front in World War I The diaries and letters written by soldiers of the 1st Battalion reveal attitudes insights comments and criticisms that qualify and even contradict the Anzac legend In Dinkum Diggers Dale James Blair compares these first hand accounts by front line infantrymen with unit diaries operational records service and repatriation records as well as with interviews with family members and statistical analysis to present a well rounded picture of the complexities of the 1st Battalion s experience By narrowing the focus of Australian war experience to a single battalion he demonstrates nuances and subtleties showing how the men viewed and reacted to their own officers and how both officers and men behaved in combat He follows these war damaged soldiers into civilian life where they mostly kept quiet as conservative forces worked to enshrine and sanitise Australia s sacrifice This book makes a notable contribution to revisionist studies about World War I It is a patient thorough and scholarly demolition job on the Anzac legend a reality check on back slapping triumphalism and the glorification of war

**When We Dead Awaken: Australia, New Zealand, and the Armenian Genocide** James Robins, 2020-11-12 On April 25th 1915 during the First World War the famous Anzacs landed ashore at Gallipoli At the exact same moment leading figures of Armenian life in the Ottoman Empire were being arrested in vast numbers That dark day marks the simultaneous birth of a national story and the beginning of a genocide When We Dead Awaken the first narrative history of the Armenian Genocide in decades draws these two landmark historical events together James Robins explores the accounts of Anzac Prisoners of War who witnessed the genocide the experiences of soldiers who risked their lives to defend refugees and Australia and New Zealand s participation in the enormous post war Armenian relief movement By exploring the vital political implications of this unexplored history When We Dead Awaken questions the national folklore of Australia New Zealand and Turkey and the mythology of Anzac Day



itself     *Anzac Memories* Alistair Thomson, 2013-11-01 *Anzac Memories* was first published to acclaim in 1994 and has achieved international renown for its pioneering contribution to the study of war memory and mythology Michael McKernan wrote that the book gave as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation and Michael Roper concluded that an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by In this new edition Alistair Thomson explores how the Anzac legend has transformed over the past quarter century how a post memory of the Great War creates new challenges and opportunities for making sense of the national past and how veterans war memories can still challenge and complicate national mythologies He returns to a family war history that he could not write about twenty years ago because of the stigma of war and mental illness and he uses newly released Repatriation files to question his own earlier account of veterans post war lives and memories and to think afresh about war and memory

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