

A man wearing a wide-brimmed hat and a jacket stands in a field of tall grass. The image is the background for a book cover.

Lost Illusions

Paul Leautaud and his world

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James Harding

Lost Illusions Paul Leautaud And His World

David Charles Rose



Lost Illusions Paul Leautaud And His World:

Lost Illusions: Paul Léautaud and His World James Harding,1974 Lost Illusions James Harding,2016-12-26 Paul L autaud was both one of the oddest characters in French literature and as a staff member of the review *Mercure de France* at the centre of Parisian literary life for over half a century First published in 1974 this book represents the first full length biography of L autaud in any language The author recreates the world of a man who once regarded as a mere eccentric is now recognised as a significant figure in contemporary literature It traces L autaud s intimate friendships with many famous writers of the time and gives a lively panorama of the French literary scene and its vivid characters **Lost Illusions** James Harding,1974 Re creates the vanished world of a man who once regarded as an eccentric is now recognized as a significant figure in contemporary literature Traces Leautaud s intimate friendships with many famous writers of the time and gives us a lively panorama of the French literary scene **Routledge Revivals: Lost Illusions (1974)** James Harding,2017-03-16

Paul L autaud was both one of the oddest characters in French literature and as a staff member of the review *Mercure de France* at the centre of Parisian literary life for over half a century First published in 1974 this book represents the first full length biography of L autaud in any language The author recreates the world of a man who once regarded as a mere eccentric is now recognised as a significant figure in contemporary literature It traces L autaud s intimate friendships with many famous writers of the time and gives a lively panorama of the French literary scene and its vivid characters **The Tender Passion** Peter Gay,1999 The Tender Passion looks at the Victorian middle classes ideal and real notions of love

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personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

French Novelists, 1900-1930 Catharine Savage Brosman, 1988 Essays on French fiction writers shows the widest possible range of fictional types Covers those authors considered to be the greatest modern French novelists their historical importance and their lasting value Includes discussion of the importance of literary friendships as well as the importance of magazines school and other connections among French novelists **Subject Catalog** Library of Congress, 1975 *Subject Catalog, 1975* Library of Congress, 1975 Library of Congress Catalogs Library of Congress, 1976 Books Abroad , 1976
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