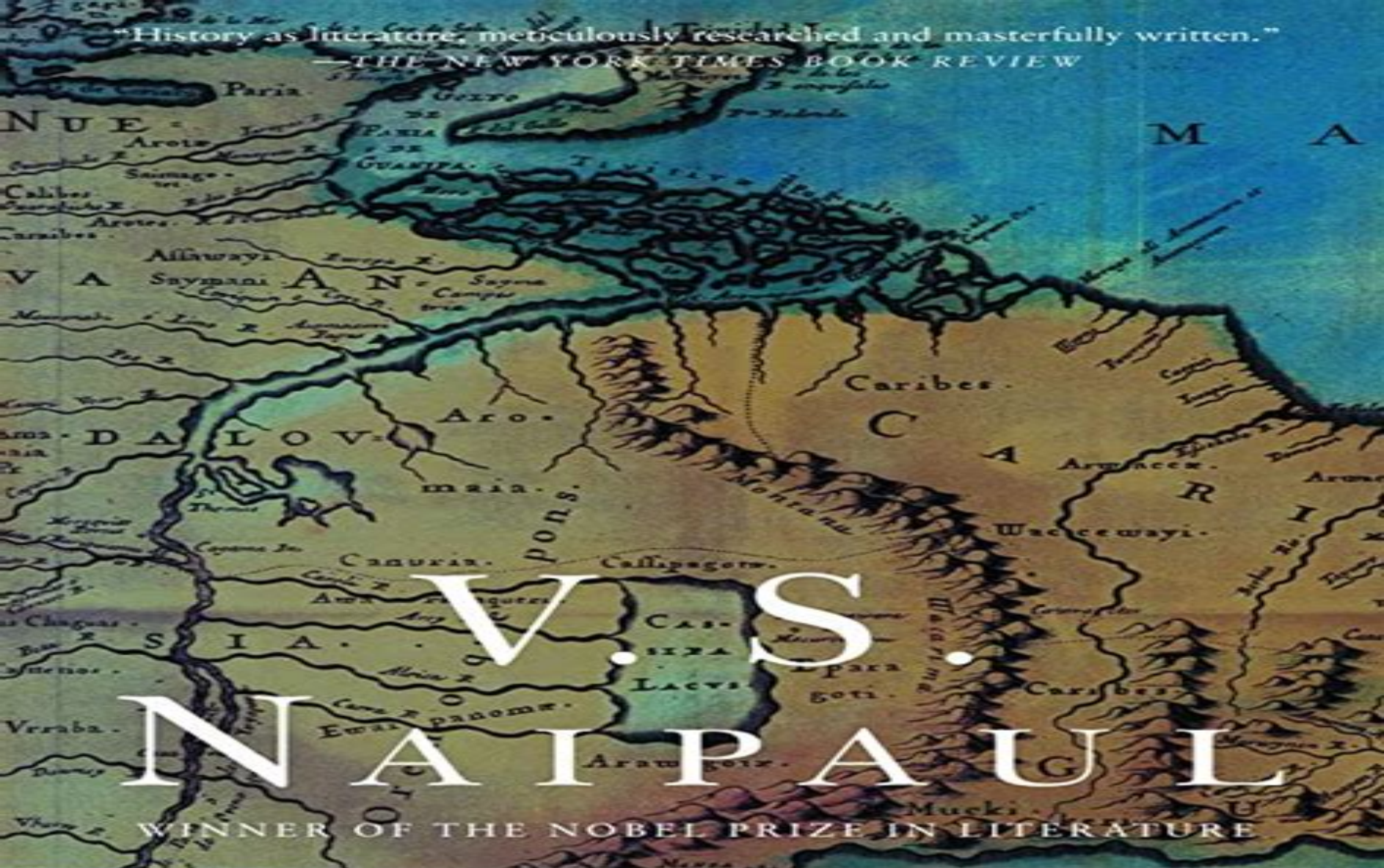


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The LOSS of EL DORADO

A Colonial History



# Loss Of El Dorado A History

**Mohit Kumar Ray**



## Loss Of El Dorado A History:

*The Loss of El Dorado* Vidiadhar Surajprasad Naipaul, 1973      *The Loss of El Dorado* Vidiadhar Surajprasad Naipaul, 2001      **The Loss of El Dorado** V. S. Naipaul, 1969 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session      **The Loss of El Dorado** V. S. Naipaul, 2011-12-14 The history of Trinidad begins with a delusion the sixteenth century belief that somewhere nearby on the South American mainland lay the fabulous kingdom of El Dorado Two centuries of multinational intrigue followed personified in the rivalled quest for the mythical kingdom of gold between the aging conquistador Antonio de Berrio and Sir Walter Raleigh and culminating in the brutal stewardship of Thomas Picton the English governor put on trial for the torture of a fourteen year old mulatto girl Relating this labyrinthine story with clarity and novelistic drama V S Naipaul accomplishes an unparalleled feat of historical writing      **The Loss of El Dorado** V. S. Naipaul, 2011-03-16 In this masterpiece about Trinidad the Nobel Prize winning author has given us a lesson in history and shown us how it is best written The New York Times The history of Trinidad begins with a delusion the belief that somewhere nearby on the South American mainland lay El Dorado the mythical kingdom of gold In this extraordinary and often gripping book V S Naipaul himself a native of Trinidad shows how that delusion drew a small island into the vortex of world events making it the object of Spanish and English colonial designs and a mecca for treasure seekers slave traders and revolutionaries Amid massacres and poisonings plunder and multinational intrigue two themes emerge the grinding down of the Aborigines during the long rivalries of the El Dorado quest and two hundred years later the man made horror of slavery An accumulation of casual awful detail takes us as close as we can get to day to day life in the slave colony where in spite of various titles of nobility only an opportunistic near lawless community exists always fearful of slave suicide or poison of African sorcery and revolt Naipaul tells this labyrinthine story with assurance withering irony and lively sympathy The result is historical writing at its highest level      **V.S. Naipaul** Mittapalli Rajeshwar, Michael Hensen, 2002 A Constant Concern Of Naipaul S Novels And Travel Writing Is The Negotiation Of Where The Individual Is Situated Many Of His Fictional Figures Remain Unhoused Displaced Uprooted With No Distinct Place Called Home To Be Proud Of And Are Therefore Located On The Margins Of Fixed And Shifting Identities In Formal Terms Naipaul Experiments Along The Boundaries Of Fiction And Non Fiction In Particular Travel Writing And Often Fuses Genres To Give Birth To New Ones On The Occasion Of Naipaul S Winning The Nobel Prize For Literature This Anthology Presents A Perceptive Assessment Of Some Of His Important Works Of Fiction And Travel Writing And Puts Into Perspective His Contribution To Literature As A Whole      *The Loss of El Dorado* Vidiadhar Surajprasad Naipaul, 1978      History and Narration Marialuisa Bignami, 2011-07-12 The relation between narration and history from the perspective of the twentieth century the century of criticisms suggests a new outlook fit for the new millennium We can no longer look at history and historiography naively but must be aware of the rhetorical strategies that are at work in the writing A research group based in Milan has been working on this topic for a few years

discussing authors and texts from different genres and epochs The essays presented here deal with texts chosen because of their intrinsic relevance to the history of English speaking cultures and recent critical perspectives largely but not exclusively indebted to Hayden White Thus the volume considers instances of narrativity and historical discourse in authors as diverse as S Johnson E Chambers C Hill J Raban V Woolf N Mitchison V S Naipaul S Rushdie J M Coetzee A Ghosh Between the Bocas Jak Peake,2017-07-19 Situated opposite the mouth of the Orinoco River western Trinidad has long been considered an entrep t to mainland South America Trinidad s geographic position seen as strategic by various imperial governments led to many heterogeneous peoples from across the region and globe settling or being relocated there The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour Port of Spain around which the modern capital has been formed From its colonial roots into the postcolonial era western Trinidad therefore has played an especial part in the shaping of the island s literature Viewed from one perspective western Trinidad might be deemed as narrating the heart of the modern state s national literature Alternatively the political threats posed around San Fernando in Trinidad s southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad one in which the fractures of Trinidad and Tobago s projected nationalism are prevalent While sugar remains a dominant narrative in Caribbean literary studies this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological anthropological or geographical studies The legacy of the oil industry and the development of the suburban commuter belt of East West Corridor therefore form considerable discursive nodes alongside other key Trinidadian sites such as Woodford Square colonial houses and the urban yards of Port of Spain This study places works by well known authors such as V S Naipaul and Samuel Selvon alongside writing by Michel Maxwell Philip Marcella Fanny Wilkins E L Joseph Earl Lovelace Ismith Khan Monique Roffey Arthur Calder Marshall and the largely neglected novelist Yseult Bridges who is almost entirely forgotten today Using fiction calypso history memoir legal accounts poetry essays and journalism this study opens with an analysis of Trinidad s nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters Chapters are roughly arranged in chronological order around particular sites and topoi while literature from a variety of authors of British Caribbean Irish and Jewish descent is represented **The Transcription of Identities** Min Zhou,2015-06-15 Based on a study of V S Naipaul s postcolonial writings this book explores the process of postcolonial subjects special route of identification This enables the readers to see how in our increasingly diverse and fragmented post modern world identity is a vibrant complex and highly controversial concept The old notion of identity as a prescribed and self sufficient entity is now replaced by identity as a plural floating and becoming process Min Zhou shows how postcolonial literature among other artistic forms is one of the most representative reflections of this floating identity **The Loss of Eldorado** Vidiadhar Surajprasad Naipaul,1982 **Scandal of Colonial Rule** James Epstein,2012-03-22 In 1806 General Thomas Picton Britain s first governor of Trinidad was brought to trial for

the torture of a free mulatto named Louisa Calderon and for overseeing a regime of terror over the island's slave population James Epstein offers a fascinating account of the unfolding of this colonial drama He shows the ways in which the trial and its investigation brought empire home and exposed the disjuncture between a national self image of humane governance and the brutal realities of colonial rule He uses the trial to open up a range of issues including colonial violence and norms of justice the status of the British subject imperial careering visions of development after slavery slave conspiracy and the colonial archive He reveals how Britain's imperial regime became more authoritarian hierarchical and militarised but also how unease about abuses of power and of the rights of colonial subjects began to grow *The Last Caribbean Frontier, 1795-1815* K. Candlin, 2012-06-28 The Southern Caribbean was the last frontier in the Atlantic world and the most contested region in the Caribbean during the Age of Revolution As well as illuminating this little understood region the book seeks to complicate our understanding of the Caribbean the role of free people of colour and the nature of slavery London Calling Rob Nixon, 1992-02-27 V S Naipaul stands as the most lionized literary mediator between First and Third World experience and is ordinarily viewed as possessing a unique authority on the subject of cross cultural relations in the post colonial era In contesting this orthodox reading of his work Nixon argues that Naipaul is more than simply an unduly influential writer He has become a regressive Western institution articulating a set of values that perpetuates political interests and representational modes that have their origin in the high imperial age Nixon uses Naipaul's travel writing to probe the core theoretical issues raised by cross cultural representation along metropolitan periphery lines With reference to economic theories of dependency he critiques the vision popularized by Naipaul of the post colonial world as divided between mimic and parasitic Third World nations on the one hand and on the other the benignly creative societies of the West **V. S. Naipaul and World Literature** Vijay Mishra, 2024-02-08 This book engages with Naipaul's literary corpus and reconceptualizes what it means to be a writer of world literature **V.S. Naipaul, Caribbean Writing, and Caribbean Thought** William Ghosh, 2020-11-12 V S Naipaul was one of the most influential and controversial writers of the twentieth century His writings on colonialism and its aftermath on migration and landscape and on cultural loss and creativity were both admired and criticised by a wide global audience But what of his relationship to the region of his birth Born in Trinidad of Indian ancestry and spending his professional life in England Naipaul could be dismissive of his Caribbean background He presented himself as a citizen of nowhere or else of the globalized postcolonial world However this obscures his intense competition fierce disagreements and close collaboration with other Caribbean intellectuals both as a schoolchild in colonial Trinidad and as an internationally celebrated author V S Naipaul Caribbean Writing and Caribbean Thought looks again at Naipaul's relationship with his birthplace It shows that that the decolonising Caribbean was the crucible in which Naipaul's style and outlook were formed Moreover understanding Naipaul's place in the history of the region's politics and letters sheds new light on the work of celebrated contemporaries Derek Walcott and Kamau Brathwaite George Lamming and



Maryse Condé, Elsa Goveia and Eric Williams, Sylvia Wynter and C. L. R. James. Literary criticism, intellectual biography and an essay in the history of ideas: this book offers a new account of Caribbean thought in the decades after independence. It reveals a literary culture of creative vibrancy in an era of unprecedented change. *The Oxford History of the Novel in English* Simon Gikandi, 2016-10-03. Why did the novel take such a long time to emerge in the colonial world? And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience? Answering these questions and more, Volume 11, *The Novel in Africa and the Caribbean since 1950*, explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon. Together, the volume's 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation. The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites' mastery of European form, it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism. Within this historical context, the volume examines works by authors such as Chinua Achebe, Nadine Gordimer, George Lamming, Jamaica Kincaid, V. S. Naipaul, Zoe Wicomb, J. M. Coetzee and many others.

**The Oxford Handbook of Ecocriticism** Greg Garrard, 2014. The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment. The moment for such an offering is opportune in many respects: multiple environmental crises are increasingly inescapable at both transnational and local levels; the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions; and the subject of ecocriticism has reached a kind of critical mass both within its Anglo-American heartlands and beyond. From its origins in the study of American Nature Writing and British Romanticism, ecocriticism has developed along numerous theoretical, historical, cultural and geographical axes, the most contemporary and exciting of which will be represented in the Handbook. The contributors include eminent founders of the field including Cheryll Glotfelty and Jonathan Bate, a number of key second-wave ecocritics and the best up-and-coming scholars. Topics covered include Green Shakespeare, the Bard's subversive uses of the pastoral, John Clare's sacred relationship with the land, Thoreau's profound political passion, the natural landscape as symbol of postcolonial resistance in works by Lessing Naipaul and Coetzee, the relation between feminism and environmentalism, language and the concept of biosemiotics and concerns over pollution and toxicity in films like *Erin Brockovich*, Michael Clayton and *An Inconvenient Truth*. **V.S. Naipaul** Mohit Kumar Ray, 2002. V. S. Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big

Book All These Years Also Considering The World He Has Stepped Into And The World He Has To Look At He Cannot Be A Professional Novelist In The Old Sense In His Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And Since The Beginning Five Decades Ago Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non Fiction And Fiction Enriched By A Distinct Autobiographical Flavour Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits He Is Accidental Man Dangling Man History Man And The Mimic Man All Rolled Into One Naipaul Is Also One Of Literature S Great Travellers And His Absorption Into The Experience Of Rootlessness The Alienating Effects Of Colonial Past On Today S Postcolonial People Has Taken Him To Africa South America India And All Over The World Not In Search Of Roots But In Search Of Rootlessness And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel An Author Of A Large Number Of Fictional And Non Fictional Works Naipaul Continues To Surprise Excite Provoke And Move Readers At Every Turn Of His Literary Voyage Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself The World Of V S Naipaul Is The World Of Two Worlds The Present Volumes Of Papers On Naipaul Led By Naipaul S Nobel Lecture Offer Illuminating Perspectives And Interesting Explorations Into This Rich Enigmatic Sad Hilarious And Fascinating World Of Naipaul V. S. Naipaul of Trinidad Nivedita Misra, 2024-01-09 The book is about V S Naipaul who was born in Trinidad in 1932 At the age of 18 Naipaul left Trinidad on a scholarship to study literature at Oxford He never returned to live in Trinidad His first book was published in 1956 and by the time Trinidad achieved political independence in 1962 he had published four books and was firmly established as a writer in England By the time Trinidad became a republic in 1976 Naipaul had written 13 books and had travelled through much of the postcolonial world This book highlights how Trinidad and Naipaul were bound in a love hate relationship where Naipaul continued to pass Trinidad off as a cynical island where nothing was created while Trinidad had its share by laying back a claim on him and his writing It is generally perceived that Naipaul shunned his place of birth as he called his birth in Trinidad a mistake Trinidad an unimportant uncreative cynical place and the Caribbean as the Third World s Third World His refusal to acknowledge Trinidad in his initial response to receiving the Nobel Prize added insult to injury Yet he was deeply bound to the island of Trinidad and his roots in the Indo Trinidadian community This book makes Naipaul s connection to Trinidad more than evident and as such adds to the present body of knowledge

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