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-Angelica Jade Bastien, NEW YORK MAGAZINE

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A NEW 4K RESTORATION**

LOSING GROUND

A FILM BY KATHLEEN COLLINS

**"REVELATORY. A Black film
unlike any other in its time."**

-Jourdain Searles, HYPERALLERGIC

A MILESTONE FILM RELEASE. DIRECTED AND WRITTEN BY KATHLEEN COLLINS. EXECUTIVE PRODUCERS KATHLEEN COLLINS AND RONALD K. GRAY.
STARRING: SORET SCOTT, BILL GUNN, DUANE JONES, BLISS AULEN, GARY BOLLING, ROBERTO KERRER, MARITZA RIVERA. COSTUME DESIGNER BY RONALD K. GRAY.
EDITED BY MICHAEL D. MURPHY. EDITOR BY RONALD K. GRAY AND KATHLEEN COLLINS. EXECUTIVE PRODUCERS BY PEPSE BETHEL. FILM EDITED BY NINA LORET COLLINS.
PRODUCTION GRANTS FROM THE AMERICAN FILM INSTITUTE IN ASSOCIATION WITH THE NATIONAL ENDOWMENT FOR THE ARTS. POSTER DESIGN BY ADRIAN ROTHCHILD.

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Losing Ground

**United States. Congress. House.
Committee on Appropriations**



Losing Ground:

Losing Ground David M. Burley, 2010-04-26 What is it like to lose your front porch to the ocean To watch salt water destroy your favorite fishing holes To see playgrounds and churches subside and succumb to brackish and rising water The residents of coastal Louisiana know For them hurricanes are but exclamation points in an incessant loss of coastal land now estimated to occur at a rate of at least twenty four square miles per year In Losing Ground coastal Louisianans communicate the significance of place and environment During interviews taken just before the 2005 hurricanes they send out a plea to alleviate the damage They speak with an urgency that exemplifies a fear of losing not just property and familiar surroundings but their identity as well People along Louisiana's southeastern coast hold a deep attachment to place and this shows in the urgency of the narratives David M Burley collects here The meanings that residents attribute to coastal land loss reflect a tenuous and uprooted sense of self The process of coastal land loss and all its social components from the familial to the political impacts these residents concepts of history and the future Burley updates many of his subjects narratives to reveal what has happened in the wake of the back to back disasters of Hurricanes Katrina and Rita

Losing Ground Jione Havea, 2022-07-07 The Ruth narrative opens with a climate crisis a famine pushed a family to migrate and addresses some of the critical concerns for refugees food security home land inheritance Around those concerns Losing Ground Reading Ruth in the Pacific offers a collection of bible studies from the Pacific that interweave the climate pandemic with the interests and wisdoms of Pasifika natives Weaving Ruth's story together with the stories of those who as Pacific islanders on the frontline of a climate catastrophe are forced to leave their homes because of rising sea levels Pasifika bible scholar Jione Havea offers a powerful and potent contribution which refuses to pretend scripture can be read separately from the every day realities of a climate emergency

Losing Ground John R. Nolon, Daniel B. Rodriguez, 2007 This book calls attention to the emerging issues involved in building on the edge of environmentally vulnerable places explores why we do this and proposes ways to mitigate its impact The challenge of public policy is to acknowledge and challenge the conflicts inherent in modern planning philosophy in the service of sensible environmental regulation

Visions of Poverty Robert Asen, 2012-01-01 Images of poverty shape the debate surrounding it In 1996 then President Bill Clinton signed welfare reform legislation repealing the principal federal program providing monetary assistance to poor families Aid to Families with Dependent Children AFDC With the president's signature this originally non controversial program became the only title of the 1935 Social Security Act to be repealed The legislation culminated a retrenchment era in welfare policy beginning in the early 1980s To understand completely the welfare policy debates of the last half of the 20th Century the various images of poor people that were present must be considered Visions of Poverty explores these images and the policy debates of the retrenchment era recounting the ways in which images of the poor appeared in these debates relaying shifts in images that took place over time and revealing how images functioned in policy debates to advantage some positions and disadvantage others Looking to the future Visions

of Poverty demonstrates that any future policy agenda must first come to terms with the vivid disabling images of the poor that continue to circulate. In debating future reforms, participants whose ranks should include potential recipients ought to imagine poor people anew. This ground-breaking study in policymaking and cultural imagination will be of particular interest to scholars in rhetorical studies, political science, history, and public policy.

The Afterlives of Kathleen Collins L. H. Stallings, 2021-12-07. An absorbing portrait of a groundbreaking Black woman filmmaker, Kathleen Collins (1942-88) was a visionary and influential Black filmmaker. Beginning with her short film *The Cruz Brothers* and *Miss Malloy* and her feature film *Losing Ground*, Collins explored new dimensions of what narrative film could and should do. However, her achievements in filmmaking were part of a greater life project. In this critically imaginative study of Collins, L. H. Stallings narrates how Collins, as a Black woman writer and filmmaker, sought to change the definition of life and living. *The Afterlives of Kathleen Collins: A Black Woman Filmmaker's Search for New Life* explores the global significance and futurist implications of filmmaker and writer Kathleen Collins. In addition to her two films, Stallings examines the broad and expansive and varying forms of writing produced by Collins during her short life time. *The Afterlives of Kathleen Collins* showcases how Collins used filmmaking, writing, and teaching to assert herself as a poly-creative dedicated to asking and answering difficult philosophical questions about human being and living. Interrogating the ideological foundation of life writing and cinematic life writing as they intersect with race and gender, Stallings intervenes on the delimited concepts of life and Black being that impeded wider access, distribution, and production of Collins's personal cinematic, literary, and theatrical works. *The Afterlives of Kathleen Collins* definitively emphasizes the evolution of film and film studies that Collins makes possible for current and future generations of filmmakers.

Policy Studies Review Annual Ray C. Rist, 1986-09-01. In the tradition of the *Policy Studies Review Annual* series, Volume Eight continues to offer the best of recent writing and analysis in a number of policy-relevant areas. Indeed, reflecting the shifting nature of policy debates and public attention, Volume Eight has introduced seven entirely new substantive areas, including such sensitive issues as the viability of the safety net, information policy, work, and labor policy, immigration policy, and environmental policy. The volume is also characterized by explicit attention to two critical aspects of the policy analysis craft: the strengths and weaknesses of various methodological approaches and the role noneconomic factors should play in economic policy analysis. Drawing from such public sector administrators as William Ruckelshaus and Eleanor Chelimsky, academic policy analysts such as Martin Feldstein and Irving Louis Horowitz, and two congressional support agencies, CBO and GAO, the volume provides the most timely and relevant assessments of current policy issues. It also provides the reader with a framework within which to approach substantive areas as widely disparate as national security and health care. The volume is an indispensable tool for those who seek to sort through the confusions and contradictions of present policy statements in order to gain a cogent view of how these and other issues are framed and what viable policy options are available.

Contents: partial METHODS FOR POLICY ANALYSIS S. Rosen, S. Tolchin, D. McCaffrey, J. Hall

P Dommel S Kelman NONECONOMIC FACTORS IN ECONOMIC POLICY MAKING A Etzioni A Bhattacharya J Feldman M Fedstein THE SAFETY NET AS PUBLIC POLICY Congressional Budget Office C Murray U S General Accounting Office R Struyk R K Weaver WORK AND LABOR POLICY S Levitan D Bresnik L Datta HEALTH POLICY AND COST CONTAINMENT V Fuchs B B Torrey J Lave DEFENSE AND NATIONAL SECURITY POLICY S Deitchman H Brown R Art D Robertson J Steinbruner I L Horowitz C Danopoulos INFORMATION POLICY E Chelmsky L Perlman R J Perlman P Lengyel ENVIRONMENTAL POLICY W Ruckelshaus M Kraft N Vig R C Kearney J J Stucker W K Viscusi IMMIGRATION POLICY R Mines P Martin E Bean T Sullivan D G Papademetriou **Poverty, Hunger, and the Welfare System** United States.

Congress. House. Select Committee on Hunger, 1987 **Poverty Knowledge** Alice O'Connor, 2024-11-01 Progressive era poverty warriors cast poverty in America as a problem of unemployment low wages labor exploitation and political disfranchisement In the 1990s policy specialists made dependency the issue and crafted incentives to get people off welfare Poverty Knowledge gives the first comprehensive historical account of the thinking behind these very different views of the poverty problem in a century spanning inquiry into the politics institutions ideologies and social science that shaped poverty research and policy Alice O'Connor chronicles a transformation in the study of poverty from a reform minded inquiry into the political economy of industrial capitalism to a detached highly technical analysis of the demographic and behavioral characteristics of the poor Along the way she uncovers the origins of several controversial concepts including the culture of poverty and the underclass She shows how such notions emerged not only from trends within the social sciences but from the central preoccupations of twentieth century American liberalism economic growth the Cold War against communism the changing fortunes of the welfare state and the enduring racial divide The book details important changes in the politics and organization as well as the substance of poverty knowledge Tracing the genesis of a still thriving poverty research industry from its roots in the War on Poverty it demonstrates how research agendas were subsequently influenced by an emerging obsession with welfare reform Over the course of the twentieth century O'Connor shows the study of poverty became more about altering individual behavior and less about addressing structural inequality The consequences of this steady narrowing of focus came to the fore in the 1990s when the nation's leading poverty experts helped to end welfare as we know it O'Connor shows just how far they had traveled from their field's original aims **A Political History of the American Welfare System** Brendon O'Connor, 2004 John Maynard Keynes once noted that Madmen in authority are distilling their frenzy from some academic scribbler of a few years back O'Connor politics and public policy Griffith U Australia supports this observation in his study of the development of the American welfare system and the broader world of political language and rhetoric within which it has been shaped Studying welfare policy from Lyndon Johnson's liberal social agenda to Bill Clinton's ending welfare as we know it he divides the period and his book into three sections corresponding to welfare politics that conformed to liberal ideology the conservative backlash against liberalism and the forging of a conservative

welfare system Annotation 2004 Book News Inc Portland OR booknews com **Second Anniversary of the Enactment of the Bankruptcy Abuse Prevention and Consumer Protection Act of 2005** United States. Congress. House. Committee on the Judiciary. Subcommittee on Commercial and Administrative Law, 2007 **After Multiculturalism** John F. Welsh, 2007-12-12 After Multiculturalism The Discourse on Race and the Dialectics of Liberty provides a unique critique of multiculturalist thought in social theory and public policy from an individualist perspective Contemporary academic and policy discourse on race and racism in the United States is dominated by collectivist social theories that are founded on the idea that the only meaningful challenges to racism are those that foster collective social identities and seek to influence and direct the use of state power in the interest of particular racial and ethnic groups Multiculturalism is the prevailing incarnation of anti racist thought that informs and mediates political process and organizational life in the United States The multicultural discourse on race has become tribalist anti western anti market and statist After Multiculturalism challenges the notion that collectivist and statist ideologies own racism as an educational and public policy issue Welsh demonstrates that individualist philosophies entail critiques of racism that follow directly from their anti collectivist and anti statist foundations He argues that multiculturalism is unlikely to promote the types of social action and changes essential to overcoming racism and that the individualist and libertarian ideas discussed in the book make important contributions toward the realization of a world free of racial domination To this end the ideas of Ayn Rand Murray Rothbard Benjamin Benjamin Tucker Lysander Spooner Max Stirner and contemporary libertarian scholars are discussed to the lay the foundation for a critique of multiculturalism The book explores the concepts of post ethnicity and transracialism as individualist and libertarian expressions of a society after multiculturalism Welsh s discussions of transracialism and post ethnicity constitute unique and important contributions to social thought This book will hold great interest for scholars and students concerned with race ethnicity political theory or individualist thought as well as scholars and students of the history of ideas **Before a Democracy Died** Scott Leckie, José María Arraiza, 2023-11-22 This volume is a collection of chapters based on work within Myanmar by the authors between 2009 and 2021 while working to improve housing land and property rights for the population Despite the extensive application and political uptake of their work throughout the country during the brief democratic reform period of 2011 2021 and measurable progress being made their work and that of the entire HLP community was brought to a sudden stop following the unexpected military coup in February 2021 Many of those with whom the authors worked closely on various HLP matters are no longer able to work safely on these issues in Myanmar Others have fled the country and are now refugees while others continue to face daily persecution and harassment by the military regime These texts will be of great interest to scholars and activists in the region Department of Agriculture Appropriation Bill United States. Congress. House. Committee on Appropriations, 1946 **Hearings [Agriculture Dept.]** United States. Congress. House. Committee on Appropriations, 1945 **Hearings** United States. Congress. House, 1945 Hearings

Before Subcommittee of House Committee on Appropriations United States. Congress. House. Committee on Appropriations,1949 Agriculture Department Appropriation Bill for 1946 United States. Congress. House. Appropriations,1945 **Social Science for What?** Alice O'Connor,2007-04-02 Much like today the early twentieth century was a period of rising economic inequality and political polarization in America But it was also an era of progressive reform a time when the Russell Sage Foundation and other philanthropic organizations were established to promote social science as a way to solve the crises of industrial capitalism In *Social Science for What* Alice O Connor relates the history of philanthropic social science exploring its successes and challenges over the years and asking how these foundations might continue to promote progressive social change in our own politically divided era The philanthropic foundations established in the early 1900s focused on research which while intended to be objective was also politically engaged In addition to funding social science research in its early years the Russell Sage Foundation also supported social work and advocated reforms on issues from child welfare to predatory lending This reformist agenda shaped the foundation s research priorities and methods The Foundation s landmark Pittsburgh Survey of wage labor conducted in 1907 1908 involved not only social scientists but leaders of charities social workers and progressive activists and was designed not simply to answer empirical questions but to reframe the public discourse about industrial labor After World War II many philanthropic foundations disengaged from political struggles and shifted their funding toward more value neutral academic social inquiry in the belief that disinterested research would yield more effective public policies Consequently these foundations were caught off guard in the 1970s and 1980s by the emergence of a network of right wing foundations which was successful in promoting an openly ideological agenda In order to counter the political in roads made by conservative organizations O Connor argues that progressive philanthropic research foundations should look to the example of their founders While continuing to support the social science research that has contributed so much to American society over the past 100 years they should be more direct about the values that motivate their research In this way they will help foster a more democratic dialogue on important social issues by using empirical knowledge to engage fundamentally ethical concerns about rising inequality O Connor s message is timely public interest social science faces unprecedented challenges in this era of cultural warfare as both liberalism and science itself have come under assault *Social Science for What* is a thought provoking critique of the role of social science in improving society and an indispensable guide to how progressives can reassert their voice in the national political debate A Volume in the Russell Sage Foundation s Centennial Series Department of the Interior and Related Agencies Appropriations for 1997 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1996 What Liberal Media? Eric Alterman,2008-12-17 Widely acclaimed and hotly contested veteran journalist Eric Alterman s ambitious investigation into the true nature of the U S news media touched a nerve and sparked debate across the country As the question of whose interests the media protects and how continues to raise hackles

Alterman's sharp utterly convincing assessment cuts through the cloud of inflammatory rhetoric settling the question of liberal bias in the news once and for all Eye opening witty and thoroughly and solidly researched What Liberal Media is required reading for media watchers and anyone concerned about the potentially dangerous consequences for the future of democracy in America

Losing Ground Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Losing Ground**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Losing Ground Introduction

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