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Loom Of Time A Selection Of His Plays And Poems

Bo Pettersson



Loom Of Time A Selection Of His Plays And Poems:

The Loom of Time Kālidāsa, Chandra Rajan, 1989 Kalidasa is the greatest poet and playwright in classical Sanskrit literature and one of the greatest in world literature Kalidasa probably lived and wrote at the close of the 1st millennium BC though his dates have not been conclusively established In all seven of his works have survived three plays three long poems and an incomplete epic Of these this volume offers in a brilliant new translation his two most famous works the play *akuntal* and the long poem *Meghadut* m *The Cloud Messenger* Also included is *Rtusamh ram* *The Gathering of the Seasons* a much neglected poem that deserves to be known better Taken together these works provide a window to the remarkable world and work of a poet of whom it was said Once when poets were counted K lid sa occupied the little finger the ring finger remains unnamed true to its name for his second has not been found

Loom of Time: a Selection of His Plays and Poems, 1989

India's Shakespeare Poonam Trivedi And Dennis Bartholomeusz, Poonam Trivedi, 2005 *The Penguin Classics Book* Henry Eliot, 2019-02-21 Shortlisted for Waterstones Book of the Year The Penguin Classics Book is a reader's companion to the largest library of classic literature in the world Spanning 4 000 years from the legends of Ancient Mesopotamia to the poetry of the First World War with Greek tragedies Icelandic sagas Japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs *The Oxford Guide to Literature in English Translation* Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil's *Aeneid* which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available *Rabindranath Tagore: An Anthology* Rabindranath Tagore, 1999 Unlike previous Tagore collections that focus on a single genre Dutta and Robinson's anthology offers a full range of Tagore's talents a play poems songs a novel selections from his memoirs travel writings and essays in one graceful volume The Loom Of Time Kalidasa, 2005-09-15 Kalidasa is the greatest poet and playwright in classical Sanskrit literature and one of the greatest in world literature Kalidasa is said to have lived and composed his work at the close of the first millennium BC though his dates have not been conclusively established In all seven of his works have survived three plays three long poems and an incomplete epic Of these this volume offers in a brilliant new translation his two most famous works the play *Sakuntala* a beautiful blend of romance and fairy tale with elements of comedy and *Meghadutam* *The Cloud Messenger* the many layered poem of longing and separation Also included is *Rtusamharam* *The Gathering of the Seasons* a much neglected poem that celebrates the fulfillment of love and deserves to be known better Taken together these works provide a window to the

remarkable world and work of a poet of whom it was said Once when poets were counted Kalidasa occupied the little finger the ring finger remains unnamed true to its name for his second has not been found

Literature David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielfältigen literarischen Ausdrucksformen In *Literature A World History* werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierbändige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier Bände befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und erläutern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen Mit Beiträgen einer internationalen Gruppe führender Wissenschaftler aus aller Welt die in Afrika dem Nahen Osten Süd und Ostasien Australien und Neuseeland Europa und den USA tätig sind Ein ausgewogener Überblick über die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen Hofkultur und Utopien *Literature A World History* ist ein äußerst wertvolles Referenzwerk für Studierende und Doktoranden sowie für Forschende die sich einen umfassenden Überblick über die globale Literaturgeschichte verschaffen möchten

Indian Classical Literature Tanmoy Kundu, Ujjwal Kr. Panda, 2024-06-06 This book critically analyses classical Indian literature and explores the philosophical literary and cultural landscapes which have emerged in response to ancient Indian texts It highlights the relevance of these texts and studies and how they have come to influence modern Indian literature in various ways The authors look at classical literature both as a theoretical premise that primarily seeks to develop new knowledge and as a sphere of serious modern postmodern critical attention The volume features essays on key texts including Abhijnanasakuntalam The Cilappatikaram A Tale of An Anklet Mrichchakatika Panchatantra and Mahabharata A useful guide to ancient Indian texts the book will be indispensable for students and researchers of mythology and classical literature literary and critical theory Indian literature Sanskrit studies and South Asian studies

Indian Classical Literature Deepali Borthakur, 2019-01-01 A brief synopsis written by Deepali

Borthakur M A MSW M Phil is Assistant Professor English Faculty of Commerce Management Humanities and Social Sciences Assam Down Town University Guwahati is an initiative to help BA level students to understand the Indian Classic Literature This book deals with the aspects of classic literature in the easiest way making it convenient for the BA level students to understand it at ease Keeping in mind the CBCS course each chapter deals with the units descriptively The Recognition of Sakuntala Kalidasa,2001-07-19 KING Yes I shall release you SAKUNTALA When KING When When like a bee I kiss the bud of your unbruised lip And flood my thirsting mouth with nectar Kalidasa s play about the love of King Dusyanta and Sakuntala a hermitage girl their separation by a curse and eventual reunion is the supreme work of Sanskrit drama by its greatest poet and playwright c 4th century CE Overwhelmingly erotic in tone in performance The Recognition of Sakuntala aimed to produce an experience of aesthetic rapture in the audience akin to certain types of mystical experience The pioneering English translation of Sakuntala in 1789 caused a sensation among European composers and writers including Goethe and it continues to be performed around the world This vibrant new verse translation includes the famous version of the story from the Mahabharata a poetic and dramatic text in its own right and a likely source for Kalidasa The introduction discusses the play in the aesthetic and cultural context of ancient India ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **India's Shakespeare: Translation, Interpretation and Performance** Poonam Trivedi,Dennis Bartholomeusz,2005 India s Shakespeare Translation Interpretation and Performance is ideal for English literature performance translation studies This collection of essays examines the diverse aspects of Shakespeare s interaction with India since two hundred years ago when the British first introduced him here While the study of Shakespeare was an imperial imposition the performance of Shakespeare was not Shakespeare translated and adapted on the commercial stage during the late nineteenth century was widely successful and remains to this day the most published and performed western author in India The important role Shakespeare has played in allowing cultures to speak with each other forms the center of this volume with contributions examining presence of Shakespeare in both colonial and post colonial India The essays discuss the several contexts in which Shakespeare was read taught translated performed and absorbed into the cultural fabric of India The introduction details the history of this induction its shifts and developments and its corresponding critical discourse in India and the west This collection of essays emerging from first hand experience is presented from a variety of critical positions performative textual historicist feminist and post colonialist as befits the range of the subject **W.B. Yeats and Indian Thought** Snezana Dabic,2016-11-14 This book presents an in depth study of the influence of Indian philosophical and religious thought on W B Yeats s poetic and dramatic work It traces the development of this influence and inspiration from

Yeats's early impressionistic work to the mature and elaborate incorporation of Indian ideas into the structure, themes, and symbolism of his writing. It recognizes the importance of his Indian friendships, Indian essays, and shows the limits of his Indianness. While providing a comprehensive analysis of Yeats's poetry and his bizarre poetic play *The Herne's Egg* from an Eastern perspective, the book examines how Indian philosophical concepts guided Yeats in constructing his characters, imagery, and symbology, and in shaping the structure of his dramatic narrative. Yeats's liminal positioning between Orientalism and Celticism, Irish nationalism and British imperialism, and his heterogeneous literary aspirations and modernist poetic idiom are probed and explored in order to position him on a pendulum of postcolonial debate. The focus in this book is on the aesthetic appreciation of the parts of Yeats's creative opus where he engaged with Eastern thought with genuine interest and enthusiasm when the pendulum swings towards Yeats being a mythopoetic and anticolonial writer.

How Literary Worlds Are Shaped Bo Pettersson, 2016-09-12. Literary studies still lack an extensive comparative analysis of different kinds of literature, including ancient and non-Western. *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination* aims to provide such a study. Literature, it claims, is based on individual and shared human imagination, which creates literary worlds that blend the real and the fantastic, mimesis and genre, often modulated by different kinds of unreliability. The main building blocks of literary worlds are their oral, visual, and written modes, and three themes challenge perception and relation: They are blended and inflected in different ways by combinations of narratives and figures; indirection, thwarted aspirations, meta-usages, hypothetical action, as well as hierarchies and blends of genres and text types. Moreover, literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder. Finally, ten reasons are given in order to show how this comparative view can be of use in literary studies. In sum, *How Literary Worlds Are Shaped* is the first study to present a wide-ranging and detailed comparative account of the makings of literary worlds.

Love Letters from Golok Holly Gayley, 2016-12-06. *Love Letters from Golok* chronicles the courtship between two Buddhist tantric masters: Tare Lhamo (1938–2002) and Namtrul Rinpoche (1944–2011) and their passion for reinvigorating Buddhism in eastern Tibet during the post-Mao era. In fifty-six letters exchanged from 1978 to 1980, Tare Lhamo and Namtrul Rinpoche envisioned a shared destiny to heal the damage done to Buddhism during the years leading up to and including the Cultural Revolution. Holly Gayley retrieves the personal and prophetic dimensions of their courtship and its consummation in a twenty-year religious career that informs issues of gender and agency in Buddhism, cultural preservation among Tibetan communities, and alternative histories for minorities in China. The correspondence between Tare Lhamo and Namtrul Rinpoche is the first collection of love letters to come to light in Tibetan literature. Blending tantric imagery with poetic and folk song styles, their letters have a fresh vernacular tone comparable to the love songs of the Sixth Dalai Lama but with an eastern Tibetan flavor. Gayley reads these letters against hagiographic writings about the couple, supplemented by field research, to illuminate representational strategies that serve to narrate cultural trauma in a

redemptive key quite unlike Chinese scar literature or the testimonials of exile Tibetans With special attention to Tare Lhamo's role as a tantric heroine and her hagiographic fusion with Namtrul Rinpoche Gayley vividly shows how Buddhist masters have adapted Tibetan literary genres to share private intimacies and address contemporary social concerns Sex and Power Rita Banerji, 2008-11-14 Sex underlies human existence and if human life is sacred how can sex not be As squeamish as India is today about sex this is also the land where queens once copulated with head horses at religious ceremonies where the art of love making was declared the revelation of the gods and recorded in elaborate detail in the kama sutras and prostitution was a form of sacred offering at temples adorned with erotic sculptures Using India as a paradigm Rita Banerji illustrates that sexual morality is not an absolute but a facet of living that undergoes periodic upheavals She delineates four major periods in Indian history when there were significant shifts in the collective social perception of sex and sexuality and the associated customs and beliefs What causes this revision in sexual ethos To explain this Sex and Power proposes a modified version of Nietzsche's slave versus master morality theory The theory which is tested against the dynamics of each of the four defined periods establishes that the moral overview of any given period is determined not by a set of pre-existing ethics but by the existent power structure of the period in question The accepted moral code actually serves the party in power How would this theory play out in the context of India today Banerji examines this question at length as one of extreme urgency and concludes that the three most burning issues facing the country today population explosion AIDS and female genocide are the manifestations of a collective sexual malfunctioning of society and need to be redressed in the context of an existent social and economic power hierarchy Penguin Classics Anonymous, 2012-01-31 A Complete Annotated Listing More than 1 500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up to date translations from award winning translators Readers guides and other resources available online Penguin Classics on air online radio programs *Righteous Republic* Ananya Vajpeyi, 2012-10-31 What India's founders derived from Western political traditions is widely understood Less well known is how India's own rich knowledge traditions of 2 500 years influenced these men Ananya Vajpeyi furnishes this missing account showing how five founders turned to classical texts to fashion an original sense of Indian selfhood **Women in India** Sita Anantha Raman, 2009-06-08 Are Indian women powerful mother goddesses or domestic handmaidens trailing behind men in literacy wages opportunities and rights Have they been agents of their own destinies or voiceless victims of patriarchy Behind these colorful oversimplifications lies the reality of many feminine personas belonging to various classes ethnicities religions and castes This two volume set looks at Indian history from ancient to modern times revealing precisely why ideas of gender rights were not static across eras or regions Raman's work is a reflection on the various ways in which women in a non Western culture have developed and expressed their own feminist agenda Are Indian women powerful mother goddesses or domestic handmaidens trailing behind men in literacy wages opportunities and rights Have they been agents of their own destinies or voiceless

victims of patriarchy Behind these colorful oversimplifications lies the reality of many feminine personas belonging to various classes ethnicities religions and castes This two volume set looks at Indian history from ancient to modern times revealing precisely why ideas of gender rights were not static across eras or regions Raman's work is a reflection on the various ways in which women in a non western culture have developed and expressed their own feminist agenda Individual chapters highlight the enduring legacies of many important male and female figures illustrating how each played a key role in modifying the substance of women's lives Political movements are examined as well such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism Aside from being an engaging and readable narrative of Indian history this set integrates women's issues roles and achievements into the general study of the times providing a clear presentation of the social cultural religious political and economic realities that have helped shape the identity of Indian women

Devotional Fanscapes Shalini Kakar, 2023-01-09 Devotional Fanscapes Bollywood Star Deities Devotee Fans and Cultural Politics in India and Beyond examines how fans worship film stars as deities Focusing on temples dedicated to Bollywood Hindi cinema stars and the artifacts produced by Hindi and Tamil cinema fans Shalini Kakar illustrates how the fan constructs their identity as a devotee and that of the star as a deity Extending her research from India to the US Kakar highlights the transnational dimensions of this phenomenon to demonstrate the degree to which devotional fan practices fan bhakti and fan artifacts can help us rethink art religion and politics With its interdisciplinary approach this book addresses how fan bhakti is performed in the global landscape in the process augmenting new religious models and identities based on the idea of the cinematic sacred For more information check out www.sacredfandom.com

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