

LONG SHADOWS

TRUTH, LIES AND HISTORY



ERNA PARIS

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Long Shadows Truth Lies And History

John B. Hatch



Long Shadows Truth Lies And History:

Long Shadows Erna Paris, 2015-05-05 One of the most urgent issues facing the world today is how countries shape historical memory in the aftermath of calamity making decisions that cast long shadows into the future Combining gripping storytelling with sharp observation Erna Paris takes us on an extraordinary journey through four continents to explore how nations reinvent themselves after cataclysmic events She travels through the United States with its long buried memory of slavery to South Africa where the Truth and Reconciliation Commission struggles to heal the wounds left by apartheid to Japan France and Germany where the unresolved pain of Hiroshima and the Holocaust still resonate and to the former Yugoslavia where she exposes the cynical shaping of historical memory Through its insightful analysis *Long Shadows* compels us to question where we stand as individuals in relation to our own collective histories Erna Paris is the winner of ten national and international writing awards three for *Long Shadows* She is the author of six critically acclaimed books of literary non fiction including *The End of Days A Story of Tolerance Tyranny and the Expulsion of the Jews from Spain* which won the 1996 Canadian National Jewish Book Award for History She lives in Toronto Winner of the Pearson Writers Trust Non Fiction Award the inaugural Shaughnessy Cohen Prize for Political Writing and the Dorothy Shoichet prize for history from the Canadian Jewish Book Awards *Long Shadows* is magnificent I would love to see this book taught in every history class in America Iris Chang author of *The Rape of Nanking* Enlightening Riveting Paris raises questions of enormous importance Kirkus Paris convincingly demonstrates that memory is not only selective but subject to calculated efforts to serve personal needs and national interests *The Christian Science Monitor* Erna Paris gives us a rich if p *Long Shadows* Erna Paris, 2001 Award winning writer Erna Paris chronicles her journey over four continents into the shifting terrain of war and memory Combining gripping storytelling with insight and sharp observation Paris takes us to places of reckoning be they courtrooms or concentration camps and finds hope in the way ordinary people grapple with the conflicts of our time the aftermath of World War II in Japan slavery in the U S apartheid in South Africa and the legacy of the Holocaust in Germany and France

Race and Reconciliation John B. Hatch, 2009-12-01 Hatch develops a robust rhetorical theory of reconciliation and applies it to contemporary national and global efforts to redress the racialized wounds and injustices created by slavery What emerges from this work is a profound vision for the prospects of meaningful reparation forgiveness and reconciliation in American race relations

What Shall We Tell the Children? Stuart J. Foster, Keith A. Crawford, 2006-04-01 The pages of this book illustrate that as instruments of socialization and sites of ideological discourse textbooks are powerful artefacts in introducing young people to a specific historical cultural and socioeconomic order Crucially exploring the social construction of school textbooks and the messages they impart provides an important context from within which to critically investigate the dynamics underlying the cultural politics of education and the social movements that form it and which are formed by it The school curriculum is essentially the knowledge system of a society

incorporating its values and its dominant ideology The curriculum is not our knowledge born of a broad hegemonic consensus rather it is a battleground in which cultural authority and the right to define what is labelled legitimate knowledge is fought over As each chapter in this book illustrates curriculum as theory and practice has never been and can never be divorced from the ethical economic political and cultural conflicts of society which impact so deeply upon it We cannot escape the clear implication that questions about what knowledge is of most worth and about how it should be organized and taught are problematic contentious and very serious

Clio's Warriors Tim Cook, 2011-11-01 Clio s Warriors examines how the Canadian world war experience has been constructed and reconstructed over time Tim Cook elucidates the role of historians in codifying the sacrifice and struggle of a generation as he discusses historical memory and writing the creation of archives and the war of reputations that followed each of the world wars on the battlefield Only recently have academic military historians pushed the discipline to explore the impact of war on society Even so the publications of official historians remain the central narrative of the national experience In analyzing where the profession has come from and where it needs to go Clio s Warriors plays a vital role in the ongoing challenge of writing critical history It will be an essential addition to the library of all Canadian military historians and students of military history and historiography *Dr Dr I feel like... doing a PhD* Lucy Russell, 2008-05-20 This book explores what a PhD is and the challenges and rewards of completing this journey There is no one way to complete a doctorate but there are a number of wrong ways like having your ego flattered into it or because you can t think of what else you would like to do This book is about what is like to submit yourself to the process of doing a doctorate It is about how it feels to be a research student the elation the guilt the isolation the self doubt the loneliness It also describes the practical issues such as choosing a topic finding funding writing a research proposal different methods of research the literature review academic writing the question of truth in research the relationship between student and supervisor maintaining a clear focus and the viva examination Lucy Russell Accessible and well written this guide will be invaluable reading for anyone thinking about embarking on or completing a PhD

Flowers After the Funeral Richard J. Cox, 2003 This is not a book I ever intended to write It emerged as I worked to understand the events of September 11 2001 It is my effort to make sense of my life and my profession during a difficult time My aim is to suggest that understanding information technology requires an understanding of society and its people and organizations especially as we look out over the wreckage of the high tech industry and the contradictory aims of government to protect and control us Richard Cox In this series of four essays Richard J Cox explores the social and professional ramifications of 9 11 on our information landscape Musing written on the first anniversary of the terrorist attacks looks back at a year of change and commemoration Reacting examines the impact of 9 11 on a department of information sciences Preparing is a cogent argument for the need to rethink current disaster and contingency planning practices Teaching focuses on the author s experiences developing and teaching a doctoral seminar on the role of the information professional in a post 9 11 world Miss

Manners assures us that a floral arrangement is always appropriate no matter how much time has passed since the event. Neither a cautionary tale nor practical advice, *Flowers After the Funeral* is one such bouquet; its simplicity and thoughtfulness are certain to provide both comfort and inspiration to its recipients. **Historical Knowledge, Historical Error** Allan Megill, 2007-02 In the past thirty years historians have broadened the scope of their discipline to include many previously neglected topics and perspectives. They have chronicled language madness, gender and sexuality and have experimented with new forms of presentation. They have turned to the histories of non-Western peoples and to the troubled relations between the West and the rest. Allan Megill welcomes these developments but he also suggests that there is now confusion among historians about what counts as a justified account of the past. In *Historical Knowledge, Historical Error* Megill dispels some of the confusion. Here he discusses issues of narrative objectivity and memory. He attacks what he sees as irresponsible uses of evidence while accepting the art of speculation which incomplete evidence forces upon historians. Along the way he offers succinct accounts of the epistemological road historians have traveled from Herodotus and Thucydides through Leopold von Ranke and Alexis de Tocqueville and on to Hayden White, Natalie Zemon Davis and Lynn Hunt. **Cultural Studies Vol18 Issue 2** Various Authors, 2021-12-24 Issue 2 3 2004 includes articles on rethinking everyday life, the myth of everyday life, the persistence of everyday, everyday tragedy and creation, time and space in everyday life, everyday utopianism, profane illuminations, a different life, looking at Barthes and Foucault, routine and ambiguity, shame, presences, a mundane voice, limitations and consumption of digital commodities in everyday life, to name a few. ***Democracy under Construction*** Ursula J. van Beek, 2005-09-12 The book compares five newly emerged democracies in Europe, South East Asia, Latin America and Africa. Cutting across vastly different historical and cultural backgrounds, it tells the story of how societies come to terms with a painful past and how politics, culture and the economy intertwine in the process of creating new democratic nations. ***Japan's Contested War Memories*** Philip A. Seaton, 2007-03-12 *Japan's Contested War Memories* is an important and significant book that explores the struggles within contemporary Japanese society to come to terms with Second World War history. Focusing particularly on 1972 onwards, the period starts with the normalization of relations with China and the return of Okinawa to Japan in 1972 and ends with the sixtieth anniversary commemorations. Analyzing the variety of ways in which the Japanese people narrate, contest and interpret the past, the book is also a major critique of the way the subject has been treated in much of the English language. Philip Seaton concludes that war history in Japan today is more divisive and widely argued over than in any of the other major Second World War combatant nations. Providing a sharp contrast to the many orthodox statements about Japanese ignorance, amnesia and denial about the war, this is an engaging and illuminating study that will appeal to scholars and students of Japanese history, politics, cultural studies, society and memory theory. **All the Missing Souls** David Scheffer, 2013-01-27 This title is Scheffer's account of the international gamble to prosecute those responsible for genocide, war crimes and crimes against humanity and to redress some of the bloodiest human rights

atrocities in our time "*Complicity with Evil*" Adam LeBor, 2008-10-01 From the killing fields of Rwanda and Srebrenica a decade ago to those of Darfur today the United Nations has repeatedly failed to confront genocide This is evinced author and journalist Adam LeBor maintains in a May 1995 document from Yasushi Akashi the most senior UN official in the field during the Yugoslav wars in which he refused to authorize air strikes against the Serbs for fear they would weaken Milosevic More recently in 2003 urgent reports from UN officials in the Sudan detailing atrocities from Darfur were ignored for a year because they were politically inconvenient This book is the first to examine in detail the crucial role of the Secretariat its relationship with the Security Council and the failure of UN officials themselves to confront genocide LeBor argues the UN must return to its founding principles take a moral stand and set the agenda of the Security Council instead of merely following the lead of the great powers LeBor draws on dozens of firsthand interviews with UN officials current and former and such international diplomats as Madeleine Albright Richard Holbrooke Douglas Hurd and David Owen This book will set the terms for discussion when UN Secretary General Kofi Annan steps down to make room for a new head of the world body and political observers assess Annan's legacy and look to the future of the world organization Pathways of Reconciliation Aimée Craft, Paulette Regan, 2020-05-29 Since the Truth and Reconciliation Commission released its Calls to Action in June 2015 governments churches non profit professional and community organizations corporations schools and universities clubs and individuals have asked How can I we participate in reconciliation Recognizing that reconciliation is not only an ultimate goal but a decolonizing process of journeying in ways that embody everyday acts of resistance resurgence and solidarity coupled with renewed commitments to justice dialogue and relationship building Pathways of Reconciliation helps readers find their way forward The essays in Pathways of Reconciliation address the themes of reframing learning and healing researching and living They engage with different approaches to reconciliation within a variety of reconciliation frameworks either explicit or implicit and illustrate the complexities of the reconciliation process itself They canvass multiple and varied pathways of reconciliation from Indigenous and non Indigenous perspectives reflecting a diversity of approaches to the mandate given to all Canadians by the TRC with its Calls to Action Together the authors academics practitioners students and ordinary citizens demonstrate the importance of trying and learning from new and creative approaches to thinking about and practicing reconciliation and reflect on what they have learned from their attempts both successful and less successful in the process Canada's Indigenous Constitution John Borrows, 2010-03-06 Canada's Indigenous Constitution reflects on the nature and sources of law in Canada beginning with the conviction that the Canadian legal system has helped to engender the high level of wealth and security enjoyed by people across the country However longstanding disputes about the origins legitimacy and applicability of certain aspects of the legal system have led John Borrows to argue that Canada's constitution is incomplete without a broader acceptance of Indigenous legal traditions With characteristic richness and eloquence John Borrows explores legal traditions the role of governments and courts and the prospect of a multi juridical legal culture all

with a view to understanding and improving legal processes in Canada He discusses the place of individuals families and communities in recovering and extending the role of Indigenous law within both Indigenous communities and Canadian society more broadly This is a major work by one of Canada s leading legal scholars and an essential companion to Drawing Out Law A Spirit s Guide

Who Betrayed the Jews? Agnes Grunwald-Spier,2017-08-15 A groundbreaking account that examines the various ways Jews were betrayed by their fellow countrymen during the Holocaust

I Am Brother Oji Mello Ayo,2022-03-31 In November 1989 the Royal Ontario Museum staged a controversial exhibit called Into The Heart of Africa This sparked a protest demonstration that proved to be a life changing experience for many The youth led outcry for change became a landmark in Ontario s race relations leading to an upheaval so impactful it altered the course of history for museums worldwide becoming in effect a milestone in the way museums mount and curate exhibits Thirty one years later for the first time the authorized biography of one of the main protagonists Adisa Oji the only demonstrator to be imprisoned for his actions is being told publicly Few people know of his courageous story a young man who heroically stood up against institutionalized racist practices and was punished His up until now unknown personal history sheds irrefutable light on the current public and global agitation regarding race and racism and compels us to honestly re examine the long lasting tragic effects of colonialism and slavery This biography fills an important gap even for those who may be familiar with the Royal Ontario Museum episode while providing an informative gripping history for those who may not In a world where the significant contributions of people of African ancestry are most often overlooked or given short thrift I AM Brother Oji honours and highlights for global recognition the life leadership and legacy of a young Canadian of African Caribbean descent who distinguished himself during a time of social controversy Adisa S Oji s extraordinary story provides a window of illumination on how to break cycles of oppression and exploitation His story is a source of fresh and thoughtful insight into what it means to be a person of African ancestry living in a predominantly white European milieu and calls attention to the effectiveness of efforts directed at addressing racial discrimination inequity and injustice With the help of abundant amounts of photographs Mello Ayo as narrator and social commentator weaves a vivid beautiful story of uncompromising triumph and self empowerment While the ROM episode provides a point of departure the unflinching narrative goes beyond and connects the past with the present to create an enchanting hero s journey transiting through the sociopolitical and historical landscapes of Jamaica Canada and Ghana At a time when many young people are becoming disenchanted slumping into alienation and learned helplessness or collapsing into sub cultures of violence a look at how one young man kept his youthful optimism alive and how he refused to become a victim while making a positive difference is deserving of our attention

Conflict, Nationhood and Corporeality in Modern Literature P. Rau,2010-08-11 This collection examines ways in which modern literature responds to the body at war examining the effects of violent conflict on the body in its literal and representative forms Spanning literature from World War I to the present day it includes essays on pacifist theatre torture

fascist fantasies and uniforms and masculinity **Certainty** Madeleine Thien, 2016-10-18 Madeleine Thien's stunning debut novel fulfills all her early promise and introduces a young novelist of vision maturity and style Gail Lim a producer of radio documentaries in present day Vancouver finds herself haunted by events in her parents past in wartorn Asia a past which remains a mystery that fiercely grips her imagination As a child Gail's father Matthew Lim wandered the Leila Road and the jungle fringe with his lovely Ani a girl whose early bond with Matthew will affect his life always As children they found themselves together under the terrifying shadow of war in Japanese occupied Sandakan Malaysia The war shatters their families and splits the two apart until years later when they remeet only to be separated again The legacy of their connection is later inherited by Matthew's wife Clara in unexpected ways Gail's journey to unravel the mystery of her parents lives takes her to Amsterdam where she meets the war photographer Sipke who tells his story of Ani and their relationship which began in Jakarta a story that will bring Gail face to face with the complications in her own life and lead her closer to the truth Vivid poignant wise at once sweeping and intimate *Certainty* is a novel about the legacies of loss about the dislocations of war and the redemptive qualities of love Thien reveals herself as a novelist of rare and potent talent Georges and Pauline Vanier Mary Frances Coady, 2011-07-25 *Georges and Pauline Vanier* follows their lives and travels across the world from Canadian military life to the League of Nations from the inner circles of British government to their harrowing escape from Nazi occupied France detailing their disappointments and triumphs during social and political turbulence With insight and sympathy Mary Frances Coady tells their dramatic personal story Revealing their remarkably vibrant personalities she details the couple's support of the French resistance as well as Georges Vanier's pleas for the Canadian government to accept refugees fleeing Hitler's horrors and his effort to broaden immigration policy She also recounts the importance of their religious convictions their controversial standing among Quebecers and their early advocacy of official bilingualism An invigorating and well told tale of their lasting legacies *Georges and Pauline Vanier* is the definitive account of the enduring contributions the Vaniers made to the world and to their country

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