

LONG TOM AND THE DEAD HAND

Kevin Crossley-Holland

1997

LONG TOM AND THE DEAD HAND

and more tales from East Anglia and the Fen Country

KEVIN CROSSLEY-HOLLAND

Illustrated by Shirley Felts



A CHILDREN'S CLASSIC

Long Tom And The Dead Hand Hippo Fiction

**Linda Brent, Frederick
Douglass, Booker T.
Washington, Solomon Northup, Louis
Hughes**

Long Tom And The Dead Hand Hippo Fiction:

One, A Novel Cecil Donald Leighton, Jr.,2025-04-24 As the sequel to True One continues to unfold the star crossed romance of the first book whose theme is self discovery In the course of this classic 1980 s tale of money sex and fast living set in Los Angeles and cities across Europe the main character Tom Spotted Tail Augustine Stearns a Stanford undergraduate home for Christmas Break from his studies in France finds himself tempted and seduced by all that glitters but is not gold Despite his sincere faith repentance frequenting of the sacraments and marriage to a brilliant blonde co ed from Napa Valley Tom repeatedly falls from grace Under the seductive power of the world the flesh and the devil Tom is led deeper and deeper into a Dantean woods of melancholic isolation and sin spiritual correction and suffering but also ultimately unmerited love and redemption In the completion of his interior journey and life as both sinner and saint Tom discovers what it means to be one in weakness and in strength in flesh and in spirit in time and in eternity [Short stories](#)

[\[formerly Magazine of short stories\]](#). ,1901 **The Works of R. M. Ballantyne: Western Novels, Sea Tales, Historical Thrillers & Children's Books** R. M. Ballantyne,2020-12-17 This carefully edited Ballantyne collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Table of Contents Novels The Coral Island Snowflakes and Sunbeams The Young Fur Traders Ungava Martin Rattler The Dog Crusoe and his Master The World of Ice The Gorilla Hunters The Golden Dream The Red Eric Away in the Wilderness Fighting the Whales The Wild Man of the West Fast in the Ice Gascoyne The Lifeboat Chasing the Sun Freaks on the Fells The Lighthouse Fighting The Flames Silver Lake Deep Down Shifting Winds Hunting the Lions Over the Rocky Mountains Saved by the Lifeboat Erling the Bold The Battle and the Breeze The Cannibal Islands Lost in the Forest Digging for Gold Sunk at Sea The Floating Light of the Goodwin Sands The Iron Horse The Norsemen in the West The Pioneers Black Ivory Life in the Red Brigade Fort Desolation The Pirate City The Story of the Rock Rivers of Ice Under the Waves The Settler and the Savage In the Track of the Troops Jarwin and Cuffy Philosopher Jack Post Haste The Lonely Island The Red Man s Revenge My Doggie and I The Giant of the North The Madman and the Pirate The Battery and the Boiler The Thorogood Family The Young Trawler Dusty Diamonds Cut and Polished Twice Bought The Island Queen The Rover of the Andes The Prairie Chief The Lively Poll Red Rooney The Big Otter The Fugitives Blue Lights The Middy and the Moors The Eagle Cliff The Crew of the Water Wagtail Blown to Bits The Garret and the Garden Jeff Benson Charlie to the Rescue The Coxswain s Bride The Buffalo Runners The Hot Swamp Hunted and Harried The Walrus Hunters Wrecked but not Ruined Children s Books Three Little Kittens The Butterfly s Ball and the Grasshopper s Feast Mister Fox The Life of a Ship My Mother Other Works The Hudson s Bay Company Handbook to the new Goldfields Up in the Clouds Balloon Voyages Man on the Ocean A Book about Boats and Ships The Ocean and its Wonders Six Months at the Cape Battles with the Sea Memoirs Personal Reminiscences in Book Making [Innards](#) Magogodi oaMphela Makhene,2023-06-06 A gut punch of a collection Laura Warrell New York Times Book Review This incendiary debut of linked

stories narrates the everyday lives of Soweto residents from the early years of apartheid to its dissolution and beyond Set in Soweto the urban heartbeat of South Africa Innards tells the intimate stories of everyday black folks processing the savagery of apartheid with grit wit and their own distinctive bewildering humor Rich with the thrilling textures of township language and life it braids the voices and perspectives of an indelible cast of characters into a breathtaking collection flush with forgiveness rage ugliness and beauty Meet a fake PhD and ex freedom fighter who remains unbothered by his own duplicity a girl who goes mute after stumbling upon a burning body twin siblings nursing a scorching feud and a woman unraveling under the weight of a brutal encounter with the police At the heart of these stories about deceit and ambition appalling violence familial turmoil and love is South Africa s history of slavery colonization and apartheid Like many Americans today Innards characters must navigate the shadows of the recent past alongside the uncertain opportunities of the promised land Full to bursting with life in all its complexities and vagaries Innards is an uncompromising depiction of black South Africa Visceral and tender it heralds the arrival of a major new voice in contemporary fiction

Stories of Slavery and Freedom
 Linda Brent, Frederick Douglass, Booker T. Washington, Solomon Northup, Louis Hughes, 2021-01-08 Stories of Slavery and Freedom is collection of narratives of slaves and works of famous writers on the struggle for liberation from slavery Undoubtedly the narrative of slaves is a documentary source that reveals from the inside through the eyes of slaves all aspects of their life often hidden from slave owners Contents Frederick Douglass The Narrative of the Life of Frederick Douglass Frederick Douglass My Bondage and My Freedom Solomon Northup Twelve Years a Slave Booker T Washington An Autobiography Linda Brent Incidents in the Life of a Slave Girl Harriet Beecher Stowe Men of Our Times Louis Hughes Thirty Years a Slave From Bondage to Freedom Olaudah Equiano The Interesting Narrative of the Life Olaudah Equiano Or Gustavus Vassa The African Sarah H Bradford Harriet The Moses of Her People Henry Clay Bruce William Still The Underground Railroad Olive Gilbert The Narrative of Sojourner Truth Bernardin de Saint Pierre Paul and Virginia With A Memoir Of The Author Andrew Lang In the Wrong Paradise and Other Stories Harriet Beecher Stowe Uncle Tom s Cabin Henry M Stanley My Kalulu Prince King and Slave Mary H Eastman Aunt Phillis s Cabin Mayne Reid The Boy Slaves Henryk Sienkiewicz Through the Desert

Crime Fiction, 1749-1980 Allen J. Hubin, 1984 *The Complete Works of R. M. Ballantyne* R. M. Ballantyne, 2023-12-11 R M Ballantyne s The Complete Works of R M Ballantyne presents a remarkable compilation of adventure tales that capture the spirit of Victorian exploration and the grandeur of the natural world Rich in vivid descriptions and imbued with a palpable sense of moral fortitude this collection mirrors the zeitgeist of the 19th century navigating themes of colonialism heroism and the complexities of human nature Notable for its engaging prose and realistic portrayals Ballantyne s work often features young protagonists confronting perilous situations thereby teaching valuable lessons about bravery perseverance and ethical conduct amid the backdrop of untamed wilderness and exotic locales As a Scottish author and seasoned traveler R M Ballantyne drew upon his own adventures in Africa and the Arctic to craft

narratives that are both entertaining and instructive His background in the Scottish Presbyterian faith imbued his storytelling with a sense of responsibility towards moral and spiritual education reflecting broader Victorian values Ballantyne s deep appreciation for nature and exploration led him to pen tales that evoke an adventurous spirit while often critiquing the imperial mindset of his era This collection is highly recommended for readers seeking thrilling escapism blended with thoughtful reflections on society and ethics Whether one is an admirer of classic literature a student of Victorian history or a lover of adventure stories Ballantyne s complete works will not only entertain but also provoke contemplation about the vastness of the world and the virtues of its inhabitants True Cecil Donald Leighton,

Jr.,2025-04-24 True is the author s debut novel a suburban American Indian coming of age story set in Tours France in 1985 whose theme is self discovery Despite being influenced by a number of 20th century classics in this genre of literature such as F Scott Fitzgerald s This Side of Paradise Evelyn Waugh s Brideshead Revisited John Knowles Paragon and Bret Easton Ellis Less Than Zero Cecil Donald Leighton Jr s coming of age novel is strikingly different in that it memorializes what it was like to attend Stanford University and study abroad in France as an assimilated mixed blood Lakota Catholic preppy in the mid 1980 s In True the main character of Tom Spotted Tail Augustine Stearns a child of de jure desegregation and the federal American Indian policy of relocation from reservations to seven U S cities is forced to face and address through the prism of his ethnic identity gentleman s education and Catholic faith the pressing issues of his day concerning race class religion nationality sexuality and AIDS especially as they relate to his everyday experience moral formation and personal relationships In the course of his Stanford in Tours studies weekend clubbing day trips to Paris collegiate friendships sexual temptations and falling in love not to mention his Grand Tour of Italy and other travels Tom journeys inward and in the process comes face to face with what it means to be true **The History of the Decline and Fall of the Roman Empire**

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Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1866 **Littell's Living**
Age, 1850 Collier's, 1901 Spirit of the Times and the New York Sportsman, 1864 *The New York Dramatic Mirror*
, 1909

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