

Readers'  
Advisory  
Service  
*in the*  
Public  
Library

THIRD EDITION

JOYCE G. SARICKS

# Readers Advisory Service In The Public Library

**Jennifer S. Baker**



## **Readers Advisory Service In The Public Library:**

**Readers' Advisory Service in the Public Library** Joyce G. Saricks, 2005-04-11 In public libraries reference librarians are often called on to make recommendations to readers sometimes in genres that they don't personally read Learning how to frame a discussion and articulate the appeal of a book author or genre marks the essence of a successful readers advisor

**The Reader's Advisory Service of the St. Louis Public Library** St. Louis Public Library, Margery Doud, 1929

Readers' Advisory Service in the Public Library Joyce G. Saricks, Nancy Brown, 1989 Suggests guidelines for use by professionals and paraprofessionals to offer a non judgmental patron oriented skill based readers advisory service Annotation copyright Book News Inc Portland Or

**Readers' Advisory Service in the Public Library** Joyce G. Saricks, Nancy Brown, 1997 This guide to providing a readers advisory service addresses every aspect from promoting the service to designing reading plans It includes an updated popular fiction list information on genre studies and the in print and electronic tools available to help advise readers on fiction

*Readers' Advisory Service in the New York Public Library* New York Public Library. Readers' advisers, 1944

The Readers' Advisory Handbook Jessica E. Moyer, Kaite Mediatore Stover, 2010-03-22 A one stop resource for all kinds of readers advisory issues including how to advise patrons on all kinds of media from fiction and nonfiction to audiobooks graphic novels and even reference materials how to provide services to senior citizens teens and even readers who are incarcerated how to handle author visits and book groups how to enhance storytelling even for adults how to market and promote RA and much more

**Readers' Advisory Service in North American Public Libraries, 1870-2005** Juris Dilevko, Candice F.C. Magowan, 2007-02-13 Beginning in the early 1980s readers advisory services were a widely discussed topic in North American public libraries By 2005 almost every public library in the United States and Canada offered some form of readers advisory service The services offered have changed significantly in ways perhaps disadvantageous to adult North American library patrons This book provides a critical history of readers advisory philosophy and offers a new perspective on the evolution of the service The book analyzes the debate that shaped readers advisory and discusses how the service has assumed its present form The study follows readers advisory through its three prominent stages of development beginning with the period 1870 to 1916 when the service was still a subject of much crucial debate about its meaning and purpose During the second phase 1917 to 1962 readers advisory systematically committed itself to meaningful adult education through serious and purposeful reading The book argues however that during the most recent phase of readers advisory from 1963 until the present contemporary public libraries have turned their backs on the rich heritage of readers advisory services by valorizing the reading of entertainment oriented and commodified genre titles and bestsellers Historical analysis case studies and statistical charts augment the book's central argument

**The Readers' Advisory Guide to Genre Fiction** Joyce G. Saricks, 2009 This revised edition provides a way of understanding the vast universe of genre fiction in an easy to use format Expert readers advisor Joyce Saricks offers

groundbreaking reconsideration of the connections among genres [Research-Based Readers' Advisory](#) Jessica E. Moyer, 2008-03-17 Written by RA expert Jessica Moyer with contributions from leading RA luminaries Research Based Readers Advisory approaches research from two vantage points the Research Review provides an expert overview of new research and the Librarian's View written by RA experts discusses practical issues **Staff Engagement in Readers' Advisory Service in the Public Library** JoAnna M. Phillips, 2023 Readers advisory a library service where library workers connect patrons with their next read has historically been considered a core responsibility of public library workers Competing and increasing priorities along with a long held preference for reference work has resulted in many library workers feeling less confident and engaged with readers advisory work This critical research study sought to better understand how if at all public library staff engaged with readers advisory services and how if at all library leadership could support front line staff provide this service Additionally this study sought to better understand the relationship between library administration and the professional development needs of front line staff through a networked care Barnes 2015 lens In this two phase qualitative action research study participants at a multi location public library system in Northeast Ohio were surveyed and interviewed about their confidence and engagement with readers advisory Findings indicated that few library workers utilized established purchased readers advisory resources such as journals and databases and instead relied on crowd sourcing and peer assistance Findings also indicated an ambiguity with readers advisory best practices and professional development in general Support in the form of time money and staffing aligned in the interviews with prior research A multiple phase professional development intervention plan was designed and outlined in the final chapter of this work The professional development plan focused on shoring up the skills of existing library staff while providing an outline for onboarding new employees to this work Using a combination of organization created resources database purchased resources and a subject matter expert this intervention approach could be used in other organizations [The Readers' Advisory Guide to Genre Fiction, Third Edition](#) Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone's favorite guide to fiction that's thrilling mysterious suspenseful thought provoking romantic and just plain fun is back and better than ever in this completely revamped and revised edition A must for every readers advisory desk this resource is also a useful tool for collection development librarians and students in LIS programs Inside RA experts Wyatt and Saricks cover genres such as Psychological Suspense Horror Science Fiction Fantasy Romance Mystery Literary and Historical Fiction and introduce the concepts of Adrenaline and Relationship Fiction include everything advisors need to get up to speed on a genre including its appeal characteristics key authors sure bets and trends demonstrate how genres overlap and connect plus suggestions for guiding readers among genres and tie genre fiction to the whole collection including nonfiction audiobooks graphic novels film and TV poetry and games Both insightful and comprehensive this matchless guidebook will help librarians become familiar with many different fiction genres especially those they do not regularly read and aid library staff in connecting

readers to books they're sure to love *Crash Course in Readers' Advisory* Cynthia Orr, 2014-12-05 One of the key services librarians provide is helping readers find books they'll enjoy This crash course will furnish you with the basic practical information you need to excel at readers advisory RA for adults and teens The question can you recommend a good book can be one of the most daunting you face notwithstanding the fact that recommender tools are ubiquitous Often uncertainty arises because although librarians are called on to perform such services daily readers advisory is a skill set in which most have no formal training This guide will remedy that It is built around understanding books reading and readers and will quickly show you how to identify reading preferences and advise patrons effectively You'll learn about multiple RA approaches such as genre appeal features and reading interests and about essential tools that can help with RA Plus you'll discover tips to help you keep up with this ever-changing field There is no other professional book that covers the full spectrum of skills needed to perform the RA service that is in such great demand in libraries of all kinds Helping readers find what they want is a sure way to serve patrons and build your library's brand You will come away from this easy-to-understand crash course with the solid background you need to do both

### **Reference and Information Services** Kay Ann

Cassell, Uma Hiremath, 2023-01-17 From the ongoing flood of misinformation to the swift changes occasioned by the pandemic a myriad of factors is spurring our profession to rethink reference services Luckily this classic text is back in a newly overhauled edition that thoughtfully addresses the evolving reference landscape Designed to complement every introductory library reference course Cassell and Hiremath's book also serves as the perfect resource to guide current practitioners in their day-to-day work It teaches failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and experts this thoroughly updated text presents chapters covering fundamental concepts major reference sources and special topics while also offering fresh insights on timely issues including a basic template for the skills required and expectations demanded of the reference librarian the pandemic's effect on reference services and how the ingenuity employed by libraries in providing remote and virtual reference is here to stay a new chapter dedicated to health information with a special focus on health equity and information sources selecting and evaluating reference materials with strategies for keeping up to date a heightened emphasis on techniques for evaluating sources for misinformation and ways to give library users the tools to discern facts vs fake facts reference as programming readers advisory services developmentally appropriate material for children and young adults and information literacy evidence-based guidance on handling microaggressions in reference interactions featuring discussions of cultural humility and competence alongside recommended resources on implicit bias managing assessing and improving reference services and the future of information and reference services encapsulating existing models materials and services to project possible evolutions in the dynamic world of reference

### **The Readers' Advisory Guide to Genre Fiction, Second Edition** Joyce G. Saricks, 2009-01-01 Experienced librarian and coach Ruth

Metz outlines a focused and results oriented plan for achieving the best results from staff members through a coaching style of management

*Creating and Promoting Lifelong Learning in Public Libraries* Donna L. Gilton, 2016-06-21 *Creating and Promoting Lifelong Learning in Public Libraries Tools and Tips For Practitioners* is the sequel to *Lifelong Learning in Public Libraries Principles Programs and People* On the one hand *Lifelong Learning in Public Libraries* focuses on the information needs and the developmental and psychological characteristics of diverse library users of all ages It endorses the use of ILI to promote lifelong learning in public libraries both by borrowing techniques from academic and school libraries and by building on existing public library traditions of programming and outreach This book also compares lifelong learning in public libraries to informal and nonformal education in museums community organizations and agencies places of worship and other organizations In addition *Lifelong Learning in Public Libraries* describes basic steps that librarians can execute in order to get started On the other hand *Creating and Promoting Lifelong Learning in Public Libraries* focuses much more on how public librarians can specifically plan and implement their instruction with chapters on planning for instruction using teaching methodologies teaching with and about technology and bringing ILI together with more traditional public library services programming and activities such as reference and Readers Advisory services bibliotherapy and cultural and literacy programming Changes in ILI standards and comparisons of ILI with basic reading media digital and cultural literacies are also described Both books together should act as basic manuals for public librarians who promote lifelong learning *Creating and Promoting Lifelong Learning in Public Libraries* also have helpful teaching hints for all librarians and other professionals who teach in a variety of settings

*The Readers' Advisory Guide to Graphic Novels* Francisca Goldsmith, 2010 Graphic novels have found a place on library shelves but many librarians struggle to move this expanding body of intellectual aesthetic and entertaining literature into the mainstream of library materials

**The American Public Library Handbook** Guy A. Marco, 2011-11-29 A detailed reference work that documents every aspect of the American public library experience through topical entries statistics biographies and profiles *The American Public Library Handbook* is the first reference work to focus on all aspects of the American public library experience providing a topical perspective through comprehensive essays and biographical information on important public librarians Based upon the author's own notes and extensive experience as well as library periodicals library reference books monographs textbooks Internet sources and correspondence with individual libraries this book comprises nearly 1 000 entries addressing all aspects of public library service Each topical essay considers terminology of the area covered its historical context and current concerns and issues Biographies highlight the philosophical perspective of the individuals covered while entries on specific libraries present timely data and interesting facts about each facility This unique handbook also offers up to date statistics historical highlights and information about programs and events of individual libraries

**Encyclopedia of Library History** Wayne A. Wiegand, Donald G. Jr. Davis, 2015-01-28 First Published in 1994 This book focuses on the historical development of the library as an institution Its

contents assume no single theoretical foundation or philosophical perspective but instead reflect the richly diverse opinions of its many contributors This text is intended to serve as a reference tool for undergraduate and graduate students interested in library history for library school educators whose teaching requires knowledge of the historical development of library institutions services and user groups and for practicing library professionals The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker,2014-10-17 Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy this guide provides a fresh take on a durable genre **Report of the Queens Borough Public Library** Queens Borough Public Library,1926

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