

# READERS IN HISTORY

Nineteenth-Century  
American Literature and  
the Contexts of Response

EDITED BY JAMES L. MACHOR



# Readers In History Nineteenth Century American Literature And The Contexts Of Response

**James M. Trotter**



## **Readers In History Nineteenth Century American Literature And The Contexts Of Response:**

**Readers in History** James L. Machor, 1992-12-01 Nineteenth century America witnesses an unprecedented rise in reading activity as a result of increasing literacy advances in printing and book production and improvements in transporting printed material As the act of reading took on new cultural and intellectual significance American writers had to adjust to changes in their relationship with a growing audience Calling for a new emphasis on historical analysis *Readers in History* reconsiders reader response and reception approaches to the shifting contexts of reading in nineteenth century America James L Machor and his contributors dispute the essentializing tendency of much reader response criticism to date arguing that reading and the textual construction of audience can best be understood in light of historically specific interpretive practices ideological frames and social conditions Employing a variety of perspectives and methods including feminism deconstruction and cultural criticism the essays in this volume demonstrate the importance of historical inquiry for exploring the dynamics of audience engagement

**Readers in History** James L. Machor, 1993 Nineteenth century America witnesses an unprecedented rise in reading activity as a result of increasing literacy advances in printing and book production and improvements in transporting printed material As the act of reading took on new cultural and intellectual significance American writers had to adjust to changes in their relationship with a growing audience Calling for a new emphasis on historical analysis *Readers in History* reconsiders reader response and reception approaches to the shifting contexts of reading in nineteenth century America James L Machor and his contributors dispute the essentializing tendency of much reader response criticism to date arguing that reading and the textual construction of audience can best be understood in light of historically specific interpretive practices ideological frames and social conditions Employing a variety of perspectives and methods including feminism deconstruction and cultural criticism the essays in this volume demonstrate the importance of historical inquiry for exploring the dynamics of audience engagement

*Reception Histories* Steven Mailloux, 2018-09-05 In his earlier *Rhetorical Power* Steven Mailloux presented an innovative and challenging strategy for combining critical theory and cultural studies That book has stimulated wide ranging discussion and debate among diverse audiences students and specialists in American studies speech communications rhetoric composition law education biblical studies and especially literary theory and cultural criticism *Reception Histories* marks a further development of Mailloux's influential critical project as he demonstrates how rhetorical hermeneutics uses rhetoric to practice theory by doing history *Reception Histories* works out in detail what rhetorical hermeneutics means in terms of poststructuralist theory Part One nineteenth century U S cultural studies Part Two and the contemporary history of curricular reform within the so called Culture Wars Part Three Mailloux situates defends and elaborates the theory he first proposed in *Rhetorical Power* and he exemplifies it with a new series of provocative reception histories He also both critiques and reconceptualizes the version of reader response criticism he developed in his first book *Interpretive Conventions* Throughout *Reception Histories* Mailloux

demonstrates his distinctive blend of neopragmatism and cultural rhetoric study By tracing the rhetorical paths of thought this book offers a new way to read the current volatile debates over higher education and contributes its own original proposals for shaping the future of the humanities      *Reception Study* James L. Machor, Philip Goldstein, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company      **Melville & Women** Elizabeth A. Schultz, Haskell S. Springer, 2006 Throughout his life Melville lived surrounded by women and he wove women's experiences into most of his literary work early and late The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship biography art and drama      Doomed Romance Christine Leigh Heyrman, 2021-02-09 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A thwarted love triangle of heartbreak rediscovered after almost two hundred years two men and a woman of equal ambition that exploded in scandal and investigation set between America's Revolution and its Civil War revealing an age in subtle and powerful transformation caught between the fight for women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics From the winner of the Bancroft Prize and the Francis Parkman Prize in History At its center and the center of a love triangle Martha Parker a gifted young New England woman smart pretty ambitious determined to make the most of her opportunities aspiring to become an educator and a foreign missionary Late in 1825 Martha accepted a proposal from a schoolmaster Thomas Tenney only to reject him several weeks later for a rival suitor a clergyman headed for the mission field Elnathan Gridley Tenney's male friends deeply resentful of the new prominence of women in academies benevolent and reform associations and the mission field decided to retaliate on Tenney's behalf by sending an anonymous letter to the head of the foreign missions board impugning Martha's character Tenney further threatened Martha with revealing even more about their relationship thereby ruining her future prospects as a missionary The head of the board began an inquiry into the truth of the claims about Martha and in so doing collected letters diaries depositions and firsthand witness accounts of Martha's character The ruin of Martha Parker's hopes provoked a resistance within evangelical ranks over womanhood manhood and surprisingly homosexuality ultimately threatening to destroy the foreign missions enterprise      **Jim Crow, Literature, and the Legacy of Sutton E. Griggs** Tess Chakkalakal, Kenneth W. Warren, 2013-09-15 Imperium in Imperio 1899 was the first black novel to countenance openly the possibility of organized black violence against Jim Crow segregation Its author a Baptist minister and newspaper editor from Texas Sutton E Griggs 1872 1933 would go on to publish four more novels establish his own publishing company one of the first secular publishing houses owned and operated by an African American in the United States and help to found the American Baptist Theological Seminary in Tennessee Alongside W E B Du Bois and Booker T Washington Griggs was a key political and literary voice for black education and political rights and against Jim Crow Jim Crow Literature and the Legacy of Sutton E Griggs examines the wide scope of Griggs's influence on African American literature and politics at the turn of the twentieth century Contributors engage Griggs's five novels and his numerous works

of nonfiction as well as his publishing and religious careers By taking up Griggs s work these essays open up a new historical perspective on African American literature and the terms that continue to shape American political thought and culture

**Literary Intention, Literary Interpretations, and Readers** John Maynard,2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention Does the author s personal intention or historical site determine a correct interpretation of a literary work Probing the entire range of issues connected with this many faceted and knotty concept this book engages with interpretation on both theoretical and practical levels It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time But in addressing those who continue to read or teach literature it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works The overall aim of the work is to recall readers to the great complexity pleasure and interest of literary interpretation

**Susan Fenimore Cooper** Rochelle Johnson,Daniel Patterson,2001 Collected here are detailed and diverse essays some that examine Rural Hours Susan Fenimore Cooper s most famous work and others that help establish Cooper as a major practitioner and theorist of American nature writing and as a socially engaged artist in many other genres These essays discuss Cooper s uses and manipulations of various literary conventions such as the picturesque the literary village sketch and domestic fiction and illuminate her positions on conservation religion and woman s place in society The engaging collection is divided into four sections The first features essays examining Cooper s work in light of her relationship with her famous literary father James Fenimore Cooper and their devotion to and cultivation of each other s careers The second focuses on Cooper s fascination with landscape and its relation to her environmental philosophies Rural Hours is the subject of the third section which presents new readings on its subtly crafted authorial stance its two complementary conceptions of time and its re valuation of rural and scientific ways of knowing The collection concludes with four works whose insights into Cooper s views on gender domesticity and environmental philosophy grow out of comparisons with several contemporary women writers These remarkable essays by both established and emerging scholars of nineteenth century literature present new findings and insights into a writer who is being reintroduced to the fields of eco criticism and American literature

**Grief and Genre in American Literature, 1790-1870** Dr Desirée Henderson,2013-05-28 Focusing on the role of genre in the formation of dominant conceptions of death and dying Desir e Henderson examines literary texts and social spaces devoted to death and mourning in eighteenth and nineteenth century America Henderson shows how William Hill Brown Susanna Rowson and Hannah Webster borrowed from and challenged funeral sermon conventions in their novelistic portrayals of the deaths of fallen women contrasts the eulogies for George Washington with William Apess s Eulogy for King Philip to expose conflicts between national ideology

and indigenous history examines Frederick Douglass's use of the slave cemetery to represent the costs of slavery for African American families suggests that the ideas about democracy materialized in Civil War cemeteries and monuments influenced Walt Whitman's war elegies and offers new contexts for analyzing Elizabeth Stuart Phelps's *The Gates Ajar* and Emily Dickinson's poetry as works that explore the consequences of female writers claiming authority over the mourning process. Informed by extensive archival research, Henderson's study eloquently speaks to the ways in which authors adopted, revised, or rejected the conventions of memorial literature, choices that disclose their location within decisive debates about appropriate gender roles and sexual practices, national identity and citizenship, the consequences of slavery, the nature of democratic representation, and structures of authorship and literary authority.

#### **Reading Hosea in Achaemenid Yehud**

James M. Trotter, 2002-01-01. An examination of the final form of Hosea within the socio-historical context of the Persian period in Judah, making use of insights from historical-critical and reader-oriented perspectives. The amalgamation of these two seemingly divergent approaches creates a framework within which the setting and interpretive practices of both the modern critic and the ancient reader's can be taken seriously. The resulting examination proposes a reading of Hosea shaped as far as possible by the reading conventions and socio-religious concerns of the Persian period in Judah.

#### **Reading for Realism**

Nancy Glazener, 1997. *Reading for Realism* presents a new approach to U.S. literary history that is based on the analysis of dominant reading practices rather than on the production of texts. Nancy Glazener's focus is the realist novel, the most influential literary form of the nineteenth and twentieth centuries, a form she contends was only made possible by changes in the expectations of readers about pleasure and literary value. By tracing readers' collaboration in the production of literary forms, *Reading for Realism* turns nineteenth-century controversies about the realist romance and sentimental novels into episodes in the history of readership. It also shows how works of fiction by Rebecca Harding Davis, Henry James, Nathaniel Hawthorne, and others participated in the debates about literary classification and reading that in turn created and shaped their audiences. Combining reception theory with a materialist analysis of the social formations in which realist reading practices circulated, Glazener's study reveals the elitist underpinnings of literary realism. At the book's center is the Atlantic group of magazines whose influence was part of the cultural machinery of the Northeastern urban bourgeoisie and crucial to the development of literary realism in America. Glazener shows how the promotion of realism by this group of publications also meant a consolidation of privilege, primarily in terms of class, gender, race, and region, for the audience it served. Thus, American realism, so often portrayed as a quintessentially populist form, actually served to enforce existing structures of class and power.

#### ***Introduction to Contemporary Print Culture***

Simone Murray, 2020-10-11. *Introduction to Contemporary Print Culture* examines the role of the book in the modern world. It considers the book's deeply intertwined relationships with other media through ownership, structures, copyright, and adaptation; the constantly shifting roles of authors, publishers, and readers in the digital ecosystem; and the merging of print and digital technologies in contemporary understandings of the book object.

Divided into three parts the book first introduces students to various theories and methods for understanding print culture demonstrating how the study of the book has grown out of longstanding academic disciplines The second part surveys key sectors of the contemporary book world from independent and alternative publishers to editors booksellers readers and libraries focusing on topical debates In the final part digital technologies take centre stage as eBook regimes and mass digitisation projects are examined for what they reveal about information power and access in the twenty first century This book provides a fascinating and informative introduction for students of all levels in publishing studies book history literature and English media communication and cultural studies cultural sociology librarianship and archival studies and digital humanities

**Poe and the Remapping of Antebellum Print Culture** Jerome McGann, 2012-12-19 Edgar Allan Poe 1809-1849 has long occupied the position of literary outsider Dismissed as unrepresentative of the main currents of antebellum culture Poe commented incisively in fiction and nonfiction on nationalism science materialism popular taste and cultural ideology Opposing the pressure to write nationalistic American tales or from a restricted New England perspective he produced a body of work held in greater international esteem than that of any of his U S contemporaries In *Poe and the Remapping of Antebellum Print Culture* scholars explore Poe's anti-nationalistic Americanism as they redefine the outlines of antebellum print culture and challenge ideas that situate Poe at the margins of national thought and cultural activity The contributors offer fresh perspectives on an often maligned author including essays on Poe's preoccupation with celebrity his fascination with metropolitan crime and mystery his impact as an observer of racial fear his role as an eccentric cultural icon and his fluctuating reputation in our own era They also argue for new digital approaches that facilitate remapping of print culture Contributors Anna Brickhouse Betsy Erkkila Jennifer Rae Greeson Leon Jackson J Gerald Kennedy Maurice S Lee Jerome McGann Scott Peeples Leland S Person and Eliza Richards

**Reading with a Passion** Jeffrey Staley, 2002-06-01 In this strikingly personal account of recent literary approaches to the Bible Jeffrey Staley shows how people's life experiences relate to what they read in the Scriptures He illustrates his argument from theories of autobiography where recent literary and feminist critiques provide him with tools for reflecting upon his childhood on a Navajo reservation and his family's five generations of contact with the Navajo people in northern Arizona and New Mexico Using Tony Hillerman's popular detective novels as a lens to refract his own childhood memories Staley investigates how his cross-cultural childhood and family history have contributed to his understanding of the Fourth Gospel By combining such diverse materials as popular fiction medieval passion plays cultural anthropology rhetorical studies and autobiographical reflection Staley takes his readers on a fascinating spiritual and intellectual journey through the Gospel of John

**Intimate Practices** Anne Ruggles Gere, 1997 Women's clubs at the turn of the century were numerous dedicated to a number of issues and crossed class religious and racial lines Emphasizing the intimacy engendered by shared reading and writing in these groups Anne Ruggles Gere contends that these literacy practices meant that club members took an active part in reinventing the nation during a period

of major change Gere uses archival material that documents club members perspectives and activities around such issues as Americanization womanhood peace consumerism benevolence taste and literature and offers a rare depth of insight into the interests and lives of American women from the fin de siècle through the beginning of the roaring twenties *Intimate Practices* is unique in its exploration of a range of women's clubs Mormon Jewish white middle class African American and working class and paints a vast and colorful multicultural multifaceted canvas of these widely divergent women's groups Publisher

**The Color of Sex** Mason Stokes,2001-02-08 Reads white supremacist narratives in the context of Black and white literature at the turn of the century with special attention to the interconnections between race and sexuality *Martin Delany, Frederick Douglass, and the Politics of Representative Identity* Robert S. Levine,2000-11-09 The differences between Frederick Douglass and Martin Delany have historically been reduced to a simple binary pronouncement assimilationist versus separatist Now Robert S Levine restores the relationship of these two important nineteenth century African American writers to its original complexity He explores their debates over issues like abolitionism emigration and nationalism illuminating each man's influence on the other's political vision He also examines Delany and Douglass's debates in relation to their own writings and to the work of Harriet Beecher Stowe Though each saw himself as the single best representative of his race Douglass has been accorded that role by history while Delany according to Levine has suffered a fate typical of the black separatist marginalization In restoring Delany to his place in literary and cultural history Levine makes possible a fuller understanding of the politics of antebellum African American leadership **Edinburgh Companion to Children's**

**Literature** Clementine Beauvais,2018-02-16 Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates **Abolitionists Remember** Julie Roy Jeffrey,2012-02-01 In *Abolitionists Remember* Julie Roy Jeffrey illuminates a second little noted antislavery struggle as abolitionists in the postwar period attempted to counter the nation's growing inclination to forget why the war was fought what slavery was really like and why the abolitionist cause was so important In the rush to mend fences after the Civil War the memory of the past faded and turned romantic slaves became quaint owners kindly and the war itself a noble struggle for the Union Jeffrey examines the autobiographical writings of former abolitionists such as Laura Haviland Frederick Douglass Parker Pillsbury and Samuel J May revealing that they wrote not only to counter the popular image of themselves as fanatics but also to remind readers of the harsh reality of slavery and to advocate equal rights for African Americans in an era of growing racism Jim Crow and the Ku Klux Klan These abolitionists who went to great lengths to get their accounts published challenged every important point of the reconciliation narrative trying to salvage the nobility of their work for emancipation and African Americans and defending their own participation in the great events of their day



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