

PROBLEMS IN FOCUS

# **REACTIONS TO THE ENGLISH CIVIL WAR 1642–1649**



Edited by  
**JOHN MORRILL**



# Reactions To The English Civil War 1642 49 Problems In Focus

**John Stephen Morrill**



## **Reactions To The English Civil War 1642 49 Problems In Focus:**

*The English Civil War* John Adamson, 2008-12-16 John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s Drawing on new archival findings and challenging current orthodoxies these essays by leading historians offer a variety of original perspectives locating English events firmly within a three kingdoms context      *Reactions to the English Civil War, 1642-1649* John Stephen Morrill, 1983      **The Origins of the English Civil War** Conrad Russell, 1973-05-17 This volume in the Problems in Focus series provides a concise summary of arguments about the causes of the English Civil War and of the present state of historical research in this field The nine contributors experts in the subject they write on cover such issues as whether there was any economic clash between the two sides in the Civil War whether they represented two conflicting cultures whether the issues involved were European or purely English whether there is any connection between Puritanism and revolution and what was involved in the fear of Popery In many areas this integrated collection of original studies breaks new ground and brings the student up to date with current research much of it published here for the first time It concentrates on central themes of debate for which clarification is most useful to students Though primarily intended for historians its treatment of social and cultural factors makes it useful to interdisciplinary studies and to students of literature and society in the seventeenth century      **Reactions to the English Civil War, 1642-49** J. S. Morrill, 1982-11-04      *Reactions to the English Civil War, 1642-49* John Morrill, 1982-11-04 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses across a broad range of subjects including Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Philosophy Politics International Relations Religious Studies Social Work Social Welfare Study Skills and Theology Visit bloomsbury com for more information      **Church and State in Early Modern England, 1509-1640** Leo F. Solt, 1990-04-19 The relationship between church and state indeed between religion and politics has been one of the most significant themes in early modern English history While scores of specialized studies have greatly advanced scholars understanding of particular aspects of this period there is no general overview that takes into account current scholarship This volume discharges that task Solt seeks to provide the main contours of church state connections in England from 1509 to 1640 through a selective narration of events interspersed with interpretive summaries Since World War II social and economic explanations have dominated the interpretation of events in Tudor and early Stuart England While these explanations continue to be influential religious and political explanations have once again come to the fore Drawing extensively from both primary and secondary sources Solt provides a scholarly synthesis that combines the findings of earlier research with the more recent emphasis on the impact of religion on political events and vice versa      **English Spirituality** Gordon Mursell, 2001-01-01 This wide ranging historical survey provides an indispensable resource for those interested in

exploring teaching or studying English spirituality In two stand alone volumes it traces history from Roman times until the year 2000 The main Christian traditions and a vast range of writers and spiritual themes from Anglo Saxon poems to late modern feminist spirituality are included These volumes present the astonishing richness and variety of responses made by English Christians to the call of the divine during the past two thousand years

**A Good Quire of Voices: The Provision of Choral Music at St.George's Chapel, Windsor Castle and Eton College, c.1640-1733** Keri Dexter,2019-09-25 This title was first published in 2002 Until relatively recently musicologists account of church music in post Restoration and early Georgian England has been substantially incomplete due to an almost exclusive preoccupation with the music and musicians of the Chapel Royal The balance is now being redressed and this book begins the task of filling one of the remaining gaps in our understanding of the field The volume represents a detailed examination of the practical workings of a choral foundation during the later 17th and early 18th centuries placing the musicians within their wider historical and social contexts and based on a comprehensive survey of extant archival material

**The Impact of the English Civil War on the Economy of London, 1642-50** Ben Coates,2017-03-02 When the English Civil War broke out London s economy was diverse and dynamic closely connected through commercial networks with the rest of England and with Europe Asia and North America As such it was uniquely vulnerable to hostile acts by supporters of the king both those at large in the country and those within the capital Yet despite numerous difficulties the capital remained the economic powerhouse of the nation and was arguably the single most important element in Parliament s eventual victory For London s wealth enabled Parliament to take up arms in 1642 and sustained it through the difficult first year and a half of the war without which Parliament s ultimate victory would not have been possible In this book the various sectors of London s economy are examined and compared as the war progressed It also looks closely at the impact of war on the major pillars of the London economy namely London s role in external and internal trade and manufacturing in London The impact of the increasing burden of taxation on the capital is another key area that is studied and which yields surprising conclusions The Civil War caused a major economic crisis in the capital not only because of the interrelationship between its economy and that of the rest of England but also because of its function as the hub of the social and economic networks of the kingdom and of the rest of the world The crisis was managed however and one of the strengths of this study is its revelation of the means by which the city s government sought to understand and ameliorate the unique economic circumstances which afflicted it

**The Hundred Years War Revisited** Anne Curry,2019-08-24 The conflict between England and France in the 14th and 15th centuries never ceases to fascinate This stimulating edited collection inspired by the Problems in Focus volume originally published in 1971 provides a fresh and accessible insight into the key aspects of The Hundred Years War With chapters written by leading experts in the field based on new methodologies and recent advances in scholarship this book places the Anglo French wars into a range of wider contexts such as politics the home front the church and chivalry Adopting a sustained comparative approach with attention

paid to both England and France The Hundred Years War Revisited provides a clear and comprehensive synthesis of the major trends in research on the Hundred Years War Concise and thought provoking this is essential reading for undergraduate and postgraduate students of medieval history      **European Warfare 1815-2000** Jeremy Black,2017-04-17 In this up to date account of European warfare since 1815 important treatments of major conflicts especially World Wars I and II are combined with insightful analyses of military developments and of their wider political and social contexts European imperial warfare also receives due attention European Warfare 1815 2000 recognises war as a topic of major importance in understanding the development of the modern world particularly Europe The contributors all leading experts in their fields are open to theoretical developments in the subject but also understand the difficulty of fitting war to any abstract model Ranging up to the present this is an original and fascinating volume      Henry Vaughan's Silex Scintillans Philip G. West,2001 It has been said that the poems of Vaughan s Silex Scintillans 1650 1655 are the most biblical in English this book revises our understanding of that claim not by rejecting it but by asking what it might have meant in the 1650s Recovering the historical literary and scriptural context of Vaughan s poetry and his neglected prose works particularly The Mount of Olives 1652 this study reveals the different ways in which Vaughan s work is shot through and fired by the Bible as it was read in the Godly nation of the mid seventeenth century The uses or scripture practices singled out relate both to his position as an Anglican survivalist during the Commonwealth and to his acceptance of George Herbert s task of writing true hymns his reading of the Genesis story of Jacob as an analogue for his own experiences as a Christian and as an image of the true Church in the 1650s his framing of Silex Scintillans as an act of thanksgiving modelled on Hezekiah s song in Isaiah his construction of a paraliturgical rule of holy living his exposure of the false prophets of the Last Days prophesied by Christ and his profoundly scriptural rejection of the fraud as he saw it of millenarian religion      **The Reigns of Charles II and James VII & II** Lionel K.J. Glassey,1997-03-10 British history in the period from the restoration of 1660 to the revolution of 1688 no less than in other periods has been subject to revisionism This volume examines and analyses some of the challenging new theories relating to politics society religion and culture that have attracted attention in recent years It provides both a wide ranging survey of the principal themes of the post restoration era and a series of insights derived from the detailed research of individual contributors      **The Stuart Age** Barry Coward,2014-01-14 The Stuart Age provides an accessible introduction to many major themes of the period including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact on Britain of the Glorious Revolution In it Coward also covers the relevant history of Scotland and Ireland and gives comprehensive treatment of economic social intellectual as well as political and religious history      **Enlightened Absolutism** H.M. Scott,1990-03-05 Each book in this series is designed to make available to students important new work on key historical problems and periods that they encounter Each volume devoted to a central

topic or theme contains specially commissioned essays from scholars in the relevant field. These provide an assessment of a particular aspect, pointing out areas of development and controversy and indicating where conclusions can be drawn or where further work is necessary while an editorial introduction reviews the problem or period as a whole. In this text the contributors assess reform and reformers in late 18th century Europe covering such topics as Catherine the Great, the Danish reformers, the Habsburg Monarchy and events in Spain and Italy. *The Origins of the French Revolution* Peter Campbell, 2005-11-14. The French Revolution, an event of world historical importance that gave birth to modern politics, has long been a subject of debate. Naturally, the question of its origins remains a key area of controversy. This collection of essays by a team of distinguished experts in the field offers original but approachable views and interpretations that will engage students and scholars alike. Each chapter contains new research and focuses upon a major strand of the present debate. *The Origins of the French Revolution* explores the process of decision making, the financial crisis, the Paris parlement, Pamphlet literature, The ideas of the Enlightenment, Peasant involvement, The Estates General of 1789, Chapters on art and theatre, on the development of cultural history and the corrosive role of religious conflict upon the fabric of the monarchy, ensure that stimulating new perspectives now form a key part of future discussion. A full introduction considers the nature of the debate and offers a thought-provoking interpretation of the crisis of the absolute monarchy that led to the collapse of state and society in the summer of 1789. *The Radical Whigs, John Trenchard and Thomas Gordon* Marie P. McMahon, 1990-03-15. This monograph is an envisaging study of the ideologies of Thomas Gordon and John Trenchard. The work demonstrates that both writers were intimately identified with the Independent Whigs and vociferously denounced the absolutistic thinking and counterrevolutionary threats and activities of High Church Tories and Jacobites. The first two chapters detail the political and religious posture of High Church clergymen during the 1688-89 Revolution. The next three chapters offer vivid profiles of Gordon and Trenchard as being radical court and Harringtonian Whigs and assesses their roles as propagandists in early Hanoverian England. There are stimulating accounts concerning the personalities and collaborative efforts of these two men, the origins and functions of *The Independent Whig* and *Cato's Letters*, the responses of these writers to the political and religious policies of Walpole and the repudiation by these Radical Whigs of the tyrannical and seditious behavior of Stuart sympathizers. In the conclusion the author offers a review of significant points made in the study. **Henrietta Maria and the English Civil Wars** Michelle White, 2017-09-29. The influence exercised by Queen Henrietta Maria over her husband Charles I during the English Civil Wars has long been a subject of interest. To many of her contemporaries, especially those sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion. Later historians picking up on this have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these

documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria they do throw much light on how contemporaries viewed the King and Queen and their relationship The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder The Queen was characterized as an overly assertive unduly influential foreign Catholic queen consort whilst Charles was portrayed as a submissive and weak husband Such an image had wide political ramifications resulting in accusations that Charles was unfit to rule and thus helping to justify Parliamentary resistance to the monarch Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested and of imperilling the Church of England In this book Michelle White tackles these dual issues of Henrietta's actual and perceived influence and how this was portrayed in popular print by those sympathetic and hostile to her cause In so doing she presents a vivid portrait of a strong-willed woman who had a profound influence on the course of English history

### **Revolutionary England, 1642-1702:**

**Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

*Road to Civil War, 1625-1642* Timothy Venning, 2024-01-18 A revisionist history showing a gradual build up of opposition and a drift to conflict which few expected or wanted And this was despite growing Stuart absolutism threats to Parliament and the accepted civil order and religious controversy It is forensic study full of fascinating and even unexpected details principal actors come to life and readers will feel involved in an existential crisis of the British state's The study of the three Kingdoms covers the major themes of religious dispute with Laud Wentworth and Strafford towering figures church reform godly religions and explosion of news and pamphlets the King and Lords and Commons the Queen's often suspect influence King Charles absolutism and rigidity and iconic events like the Grand Remonstrance arrest of the Five Members Charles departure from London and the raising of the Royal Standard for war

## **Reactions To The English Civil War 1642 49 Problems In Focus** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Reactions To The English Civil War 1642 49 Problems In Focus**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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