



MARVA J. DAWN

Reaching Out
without
Dumbing Down

*A Theology of Worship
for This Urgent Time*

Foreword by
Martin E. Marty

Reaching Out Without Dumbing Down A Theology Of Worship For This Urgent Time

Jonathan Dueck



Reaching Out Without Dumbing Down A Theology Of Worship For This Urgent Time:

Reaching Out Without Dumbing Down Marva J. Dawn, 1995-07-10 Working to bridge opposing sides in the various worship wars Marva Dawn here writes to help local parishes and denominations think more profoundly about both worship and culture

Reaching Out Without Dumbing Down Marva J. Dawn, 1995 *Rethinking the Prophetic Critique of Worship in Amos 5 for Contemporary Nigeria and the USA* Michael Ufok Udoekpo, 2016-12-14 Father Udoekpo's work offers a thorough review of the theology of worship in the work of Amos of Tekoa one of Israel's foundational prophets It critically examines Amos 5 in its socio historical and literary context and theologically reevaluates the application of Amos's message of ethical worship judgment and hope to two contemporary cultures Nigeria and the United States of America While intentionally down to earth and engaging in society and religion this work discusses in a thoughtful and detailed exegetical manner the various sub units of lamentation vv 1-3 the motifs of the remnant the exhortation to seek the Lord justice and righteousness vv 4-6 14-15 24 judgment and the notion of the Day of the Lord vv 18-20 as they relate to the theology of worship vv 21-27 in Amos 5 The author pastorally draws the reader's attention to Amos' view that worship must not be restricted to hypocritical offerings empty rituals and songs at sanctuaries but needs to incorporate ethics of justice peace and righteousness practiced in marketplaces and plazas

Christian Theology for a Secular Society Mark G. McKim, 2008-01-01 It's hard to be the only one That single sentence from a teenage congregant sums up the conviction that motivated *Christian Theology for a Secular Society* In these dying days of Christendom the reality that most Western Christians face is living out their faith as a minority in the midst of a culture that is at every level personal institutional and societal secular in nature While most living in Western societies still affirm belief in God and often other vaguely recognizable Christian beliefs these affirmations frequently have little to do with how daily life is lived The idea that the God best known to us in Jesus Christ is actually in charge of life is foreign For most Christianity simply does not form an overarching system of meaning that shapes life Instead life is lived largely without reference to God And to live any other way is often hard In this volume Mark McKim sets out to do theology in this context How does one explain the core historic Christian doctrines in a way that makes sense in a secular culture and in a way that will gain a hearing What does it mean to be the church in this new situation Throughout McKim asks the question so what as he relates Christian teachings to a secular society and to what is actually happening in the local church McKim's goal is to enable the singing of the Lord's song in the new and strange land of a secular society

Shout to the Lord Ari Y. Kelman, 2018-06-19 How music makes worship and how worship makes music in Evangelical churches Music is a nearly universal feature of congregational worship in American churches Congregational singing is so ingrained in the experience of being at church that it is often misunderstood to be synonymous with worship For those who assume responsibility for making music for congregational use the relationship between music and worship is both promising and perilous promise in the power of musical style and collective

singing to facilitate worship peril in the possibility that the experience of the music might eclipse the worship it was written to facilitate As a result those committed to making music for worship are constantly reminded of the paradox that they are writing songs for people who wish to express themselves as directly as possible to God This book shines a new light on how people who make music for worship also make worship from music Based on interviews with more than 75 songwriters worship leaders and music industry executives *Shout to the Lord* maps the social dimensions of sacred practice illuminating how the producers of worship music understand the role of songs as both vehicles for and practices of faith and identity This book accounts for the human qualities of religious experience and the practice of worship and it makes a compelling case for how sometimes faith comes by hearing

Theology as Construction of Piety David T. Ngong, 2013-12-10 This book argues that a primary purpose of theological discourses is to construct piety or spirituality If this is the case theologians need to constantly inquire into the kind of piety or spirituality which their work may construct Drawing from some important moments in the development of Christian theology such as the development of the Christian doctrine of God in the early church the role of material things in the Christianity of medieval Europe some elements of contemporary postliberal theology and the theology of inculturation in Africa the book argues that theological discourses that appear to be orthodox and innocuous may actually construct forms of piety that may diminish human flourishing The book therefore calls for an ethics of theology intended to ensure that the theologies we construct help in developing a piety that is conducive to human flourishing in the modern world especially for Africans who have suffered and continue to suffer unspeakable dehumanization The book proposes that a theology that may contribute to the flourishing of Africans in the modern world is one that constructs an interdisciplinary spirituality that takes both the spiritual and the scientific seriously

Church, World, and Kingdom William C. Mills, 2012 In this study Mills reveals the ways in which for Schmemmann the liturgy and the sacraments provide the essential sources for pastoral care

Hear the Word Dr. James A. Prette, 2011-04-29 Communicating the eternal truth of the Gospel in the continually changing context and language of contemporary culture can be a challenging task In *HEAR the WORD* author Dr James A Prette explores authentic Christian preaching in the postmodern culture In this examination Prette discusses the three essential elements of persuasive communication pathos ethos and logos and their parallels in Christian spiritual transformation content context and conveyor He offers a theological reflection exploring and defining a biblical paradigm for spiritual formation through the exposition of the biblical logos that crosses cultural and generational boundaries He also delves into the cultural shift that has taken place in the ethos of western culture from a modernist worldview to a postmodern one and its impact on Christian life and ministry *HEAR the WORD* offers nine important themes that can guide spiritual leaders in listening to and proclaiming the authentic word of God in this new postmodern paradigm

Sacramental Life Volume 20.3 Julius McCarter, Christopher Rodkey, Marci Pounders, Robert Duran, Dwight Vogel, Linda Vogel, J. Thomas Dukes, Valerie Bridgeman Davis, Stanley Tanner, Cindy Loomis-Torvi, 2008-05-11

Sacramental Life Volume 20 3 Summer 2008 Founded in 1988 Sacramental Life is one of two journals published by the Order of Saint Luke OSL Publications It focuses on the emerging and historical practices of Christian worship Print distribution is to the members of the Order globally as well as to a number of theology departments and seminary libraries in the United States

The Lyrical Theology of Charles Wesley S T Kimbrough, 2014-11-27 The theological concerns of Charles Wesley are expressed primarily through his repertory of over 9 000 hymns and sacred poems They include inquiries into the meaning of the Church s sacred rites festivals and seasons e g Holy Communion Baptism Advent Christmas Easter Ascension Pentecost and a host of other concerns such as conversion sanctification perfection holiness grace and love This volume prepares the reader to read Wesley s poetry showing the plethora of literary theological and societal influences on his thought and writing and brings together a collection of hymns and sacred poems that are representative of his theological perspectives The reader is given the opportunity to become better equipped to grasp the meaning of Wesley s profound lyrical theology and its implications for contemporary theology and life

The Lyrical Theology of Charles Wesley, Expanded Edition S T Kimbrough Jr., 2013-06-21 Revised with Comprehensive Scriptural Index to Wesley s Poetry The theology of Charles Wesley is expressed primarily in hymns and sacred poems that is in a literary and liturgical form of art Wesley s theological concerns as seen through his hymns and poems include inquiries into the meaning of the church s sacred rites festivals and seasons Holy Communion Baptism Advent Christmas Easter Ascension Pentecost and a host of other theological concerns such as conversion sanctification perfection holiness grace and love These theological concerns are spread throughout his repertory of over 9 000 hymns and poems There are two primary purposes of this volume first to prepare the reader to read Wesley s poetry given the plethora of literary theological and societal influences on his thought and writing and second to bring together a collection of his hymns and sacred poems that are representative of his theological perspectives Thereby the reader is given the opportunity to become better equipped to grasp the meaning of Wesley s profound lyrical theology and its implications for contemporary theology and life

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Wesley's profound lyrical theology and its implications for contemporary theology and life *The God of Abraham, Isaac, and Jacob* Steven F. Darsey, 2013-07-31 The God of Abraham Isaac and Jacob brings readers on a surprising journey from the dawn of divine human communion to the present showing how this mysterious ongoing relationship holds the keys to true worship Laying a new foundation for understanding worship the book makes a compelling case for distinguishing the church's practices from those of the world Recognizing the holiness of worship the author observes that music itself apart from language conveys its own theological meaning that similar to Scripture there is an evolving canon of sacred music and that to mitigate idolatry the spirit of worship must be tested to ensure that it addresses the God of Abraham Isaac and Jacob When this timeless liturgical journey with God is honored with vital commitment worship will be compelling and transfiguring to all people at all levels of religious experience Making Christianity Work: Letters and Lessons on Leadership, Theology and the Church Carl Shank, 2012-08-06 Insights shared by an author and church leadership consultant from letters emails and various mentoring situations involving many lay and professional ministry leaders over an almost forty year ministry span Sections include Feeling About God and Life Knowing God Better Faith and Culture On Church Health and Growth On Church Difficulties On Preaching and Teaching and On Theology *Speaking Together and with God* John S. McClure, 2018-04-09 Ours is a time of unprecedented pessimism regarding the possibility of achieving consensus around moral issues Christian liturgical practices which are grounded in a communicative economy of love and mercy contain wisdom that might be of significant help What difference might it make if we confessed sin learned epistemic humility worked at overcoming self deception interceded for others learned to go beyond empathy to compassion and advocacy for the well being of all persons became willing to look beyond the possible for solutions etc and learned from the best homiletical practices how to justify and apply moral positions within an ethic of hospitality and care Speaking Together focuses on the roles that liturgical practices play in promoting genuinely communicative understanding oriented forms of action and explores how liturgical practices contribute to sincere multi perspectival empathetic and truth seeking conversations regarding moral norms in an increasingly pluralistic world What this means is that our liturgical practices are a way of speaking together and this shapes how we organize and inhabit a shared social life The Oxford Handbook of Music and World Christianities Suzel Ana Reily, Jonathan M. Dueck, 2016-03-25 The Oxford Handbook of Music and World Christianities investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe The volume explores Christian communities in the Americas Europe Africa Asia and Australia as sites of transmission transformation and creation of deeply diverse musical traditions The book's contributors while mostly rooted in ethnomusicology examine Christianities and their musics in methodologically diverse ways engaging with musical sound and structure musical and social history and ethnography of music and musical performance These broad materials explore five themes music and missions music and religious utopias and other oppositional religious communities music and conflict

music and transnational flows and music and everyday life The volume as a whole then approaches Christian groups and their musics as diverse and powerful windows into the way in which music religious ideas capital and power circulate and change between places now and historically It also tries to take account of the religious self understandings of these groups presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values Given that the centerpiece of the volume is Christian religious musical practice the volume reveals the active role music plays in maintaining and changing religious moral and cultural values in a long history of intercultural and transnational encounters

The Future of Religious Heritage Ferdinand de Jong, José Mapril, 2023-03-28 The Future of Religious Heritage examines the resurgence of religious heritage in a secular age and frames such heritage as both legacy from the past and promise for the future Drawing on case studies from across Europe this volume addresses the intersection of three well defined areas of research secularism religious heritage and the question of renewal Considering the heritagisation of religion and the sacralisation of heritage contributions to the book consider to what extent the idea of renewal so pivotal to religious and secular ontologies is present in heritage formations Thinking about the temporalities of re enactment and reconstruction this volume examines whether heritage practices incorporate religious time into secular practice Problematising such temporalities of the sacred in our post secular age the volume explores how these intersections of religious and secular time in heritage practices inform constructions of the future The Future of Religious Heritage addresses the paradox of the secularisation of religion and the sacralisation of heritage in a post secular age It will appeal to academics and students with an interest in critical heritage studies religion and post secularism and will also be of interest to those studying re enactment regeneration and renewal

Gathering Together Rodney Wallace Kennedy, Derek C. Hatch, 2013-08-27 Concerned to think intentionally about liturgy in Baptist life and thought this book aims to address the practices of Christian worship in a theological light examining how each brings individual Christian believers and communities of faith to a greater understanding and embodiment of the gospel In this mode worship becomes a seamless garment that forms disciples of Christ and opens out toward the world In short theology worship and mission all intersect in the liturgical life of the body of Christ In addition to theological engagement with liturgical practices Gathering Together links reflection to praxis by offering sample patterns as a guide for reenvisioning the shape of Baptist and other free church worship

Congregational Music, Conflict and Community Jonathan Dueck, 2017-04-28 Congregational Music Conflict and Community is the first study of the music of the contemporary worship wars conflicts over church music that continue to animate and divide Protestants today to be based on long term in person observation and interviews It tells the story of the musical lives of three Canadian Mennonite congregations who sang together despite their musical differences at the height of these debates in the late 1990s and early 2000s Mennonites are among the most music centered Christian groups in North America and each congregation felt deeply about the music they chose as their own The congregations studied span the

spectrum from traditional to blended to contemporary worship styles and from evangelical to liberal Protestant theologies At their core the book argues worship wars are not fought in order to please congregants musical tastes nor to satisfy the theological principles held by a denomination Instead the relationships and meanings shaped through individuals experiences singing in the particular ways afforded by each style of worship are most profoundly at stake in the worship wars As such this book will be of keen interest to scholars working across the fields of religious studies and ethnomusicology Discerning the Spirits Cornelius Plantinga, Sue A. Rozeboom, 2003-11-18 Christian worship in North America has undergone great change in recent years But change always brings uncertainty at times even division about what constitutes authentic worship This important book reviews a wide variety of current perspectives and offers a fresh outlook on the contemporary practice of Christian worship In order to provide the widest most insightful discussion on present day worship practices yet assembled the authors gathered a team of church musicians ministers worship leaders and educators from eight church traditions Discerning the Spirits is the fruit of their work Shaped by the wisdom of men and women like Marva Dawn Justo Gonzalez C Michael Hawn and John Witvliet this book broadens today s worship wars into a bigger richer discussion that moves from arguments over musical tastes to good thinking about the overall purpose of worship in relation to church life and God himself Sidebar articles and quotes are meant to draw readers and study groups into dialogue on these issues Whether one plays a leadership role in church worship or is simply grappling with questions about it Discerning the Spirits is a must read

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