

OL' DIZ



A Biography of
DIZZY DEAN
Vince Staten

Ol Diz A Biography Of Dizzy Dean

Rachel Sandford



Ol Diz A Biography Of Dizzy Dean:

Ol' Diz Vince Staten, 1992 Few people make a national impact in one field Dizzy Dean the legendary St Louis Cardinals pitcher and charter member of the Gas House Gang did it in two He was one of the best known baseball players of his era his popularity often compared at the time to that of Babe Ruth He went on to become a successful broadcaster turning the CBS Game of the Week into a weekend ritual in many homes **The Human Tradition in the New South** James C.

Klotter, 2005-09-21 In *The Human Tradition in the New South* historian James C Klotter brings together twelve biographical essays that explore the region's political economic and social development since the Civil War Like all books in this series these essays chronicle the lives of ordinary Americans whose lives and contributions help to highlight the great transformations that occurred in the South With profiles ranging from Winnie Davis to Dizzy Dean from Ralph David Abernathy to Harland Sanders *The Human Tradition in the New South* brings to life this dynamic and vibrant region and is an excellent resource for courses in Southern history race relations social history and the American history survey **The**

Dizzy and Daffy Dean Barnstorming Tour Phil S. Dixon, 2019-08-26 This book follows Dizzy and Daffy Dean's All Stars as they barnstormed across the country in 1934 taking the field against the greatest teams in the Negro Leagues It shows the glory of the games as well as the disingenuous journalistic tactics that proliferated during the tour with an introspective look at its impact on race relations In 1934 brothers Dizzy and Daffy Dean were stars of Major League Baseball's regular season and World Series Following their St Louis Cardinals victory over the Detroit Tigers in Game Seven Dizzy and Daffy went on a fourteen game barnstorming tour against the best African American baseball players in the country *The Dizzy and Daffy Dean Barnstorming Tour* Race Media and America's National Pastime examines for the first time the full barnstorming series in its original and uncensored splendor Phil S Dixon profiles not only the men who were part of the Deans All Star teams but also the men who played against them including some of baseball's most monumental African American players Dixon highlights how the contributions during the tour of Negro League stars such as Satchel Paige Chet Brewer Charlie Beverly and Andy Cooper were glossed over by sports writers of the day and grants them their rightful due in this significant slice of sports history *The Dizzy and Daffy Dean Barnstorming Tour* gives careful consideration to the social implications of the tour and the media's biased coverage of the games providing a unique window for viewing racism in American sports history It is more than a baseball story it is an American story **The 1934 St. Louis Cardinals** Edited by Charles F. Faber, The 1934

St Louis Cardinals were one of the most colorful crews ever to play the National Pastime Sportswriters delighted in assigning nicknames to the players based on their real or imagined qualities What a cast of characters it was None was more picturesque than Pepper Martin the Wild Horse of the Osage who ran the bases with reckless abandon led his team mates in off the field hi jinks and organized a hillbilly band called the Mississippi Mudcats He was quite a baseball player the star of the 1931 World Series and a significant contributor to the 1934 championship The harmonica player for the Mudcats was the

irrepressible Dizzy Dean Full of braggadocio Dean delivered on his boasts by winning 30 games in 1934 the last National League hurler to achieve that feat Dizzy and his brother Paul accounted for all of the Cardinal victories in the 1934 World Series Some writers tried to pin the moniker Daffy on Paul but that name didn't fit the younger and much quieter brother The club's hitters were led by the New Jersey strong boy Joe Ducky Medwick who hated the nickname preferring to be called Muscles Presiding over this aggregation was the Fordham Flash Frankie Frisch Rounding out the club were worthies bearing such nicknames as Ripper Leo the Lip Spud Kiddo Pop Dazzy Ol Stubblebeard Wild Bill Buster Chick Red and Tex Some of these were aging stars past their prime and others were youngsters on their way up Together they comprised a championship ball club The Gas House Gang was the greatest baseball club I ever saw They thought they could beat any ballclub and they just about could too When they got on that ballfield they played baseball and they played it to the hilt too When they slid they slid hard There was no good fellowship between them and the opposition They were just good tough ballplayers Cardinals infielder Burgess Whitehead on When It Was A Game HBO Sports 1991

The New Encyclopedia of Southern Culture Harvey H. Jackson III, Charles Reagan Wilson, 2014-02-01 What southerners do where they go and what they expect to accomplish in their spare time their leisure reveals much about their cultural values class and racial similarities and differences and historical perspectives This volume of The New Encyclopedia of Southern Culture offers an authoritative and readable reference to the culture of sports and recreation in the American South surveying the various activities in which southerners engage in their nonwork hours as well as attitudes surrounding those activities Seventy-four thematic essays explore activities from the familiar porch sitting and fairs to the essential football and stock car racing to the unusual pool checkers and a sport called fireballing In seventy-seven topical entries contributors profile major sites associated with recreational activities such as Dollywood drive-ins and the Appalachian Trail and prominent sports figures including Althea Gibson Michael Jordan Mia Hamm and Hank Aaron Taken together the entries provide an engaging look at the ways southerners relax pass time celebrate let loose and have fun

Dictionary of Missouri Biography Lawrence O. Christensen, William E. Foley, Gary Kremer, 1999-10

Sports Media History John Carvalho, 2020-10-27 This research collection explores the ongoing interaction between sports media and society throughout important periods in history from the nineteenth century to the present day It examines both historical moments and broader trends in sports with an emphasis on the media's role Encompassing a variety of research approaches and perspectives the book looks at the individuals mass media outlets and communication technologies that have affected societies on a global scale including print photography broadcast radio and television Internet-based media and public relations marketing It presents fascinating new case studies covering topics as diverse as sports journalism and the Third Reich Argentina at the Mexico World Cup post 9/11 sports reporting Martina Navratilova and women's tennis the growth of fantasy sport and the significance of Joe Louis and Jackie Robinson in the history of US sports reporting This is essential reading for any researcher student or media

professional with an interest in the relationships between sports culture and society or in the history of media culture or technology **The New York Times Book Review** ,1992-04 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback *Satch, Dizzy, and Rapid Robert* Timothy M. Gay,2010-03-16 Before Jackie Robinson integrated major league baseball in 1947 black and white ballplayers had been playing against one another for decades even on rare occasions playing with each other Interracial contests took place during the off season when major leaguers and Negro Leaguers alike fattened their wallets by playing exhibitions in cities and towns across America These barnstorming tours reached new heights however when Satchel Paige and other African American stars took on white teams headlined by the irrepressible Dizzy Dean Lippy and funny a born showman the native Arkansan saw no reason why he shouldn t pitch against Negro Leaguers Paige who feared no one and chased a buck harder than any player alive instantly recognized the box office appeal of competing against Dizzy Dean s All Stars Paige and Dean both featured soaring leg kicks and loved to mimic each other s style to amuse fans Skin color aside the dirt poor Southern pitchers had much in common Historian Timothy M Gay has unearthed long forgotten exhibitions where Paige and Dean dueled and he tells the story of their pioneering escapades in this engaging book Long before they ever heard of Robinson or Larry Doby baseball fans from Brooklyn to Enid Oklahoma watched black and white players battle on the same diamond With such Hall of Fame teammates as Josh Gibson Turkey Stearnes Mule Suttles Oscar Charleston Cool Papa Bell and Bullet Joe Rogan Paige often had the upper hand against Diz After arm troubles sidelined Dean a new pitching phenom Bob Feller Rapid Robert assembled his own teams to face Paige and other blackballers By the time Paige became Feller s teammate on the Cleveland Indians in 1948 a rookie at age forty two Satch and Feller had barnstormed against each other for more than a decade These often obscure contests helped hasten the end of Jim Crow baseball paving the way for the game s integration Satchel Paige Dizzy Dean and Bob Feller never set out to make social history but that s precisely what happened Tim Gay has brought this era to vivid and colorful life in a book that every baseball fan will embrace

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Ol Diz A Biography Of Dizzy Dean Introduction

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