

Metropolitan Museum Journal

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Metropolitan Museum Journal Volume 4

James C. R. Gill



Metropolitan Museum Journal Volume 4:

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert Ten Eyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006 *The J. Paul Getty Museum Journal* The J. Paul Getty Museum, 1979-01-01 The J Paul Getty Museum Journal 6 7 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities paintings sculpture and works of art This volume includes an editorial statement by the journal's editors Burton B Fredericksen curator of Paintings Ji Frel curator of Antiquities and Gillian Wilson curator of Decorative Arts Conservation problems are discussed along with articles written by K Christiansen B B Fredericksen S Holo G Wilson B L Shifman M Shapiro J Frel D M Brinkerhoff C C Vermeule G Koch S Downey I Kilian Dirlmeier C Cardon F Brommer M A Del Chiaro P Vison J Cody R Mellor D L Thompson E Langlotz P Zazoff S Knudsen Morgan M Jentoft Nilsen and A Manzoni The Conservation of Tapestries and Embroideries Institut royal du patrimoine artistique (Belgium), Getty Conservation Institute, 1990-01-18 Contributors discuss current research new findings and specific problems innovations methods and materials Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15 The revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists' technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait

busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object's maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art

The Coffin of Hegata Harco Willems, 1996 The coffin published in this book represents a type that had some popularity in southern Upper Egypt in the early Middle Kingdom but which despite its extraordinary decoration had not attracted attention so far The most striking feature of the decoration is that the object friezes the pictorial rendering of ritual implements usually found on coffin interiors of the period also include complete ritual scenes some of which are attested only here Apart from this the decoration includes an extensive selection of the religious texts known as the Coffin Texts The author first studies the archaeological context and dating of the coffin and attempts a reconstruction of the construction procedures from his technical description of the monument The detailed account of the decoration in the rest of the book interprets the ritual iconography and offers fresh translations and interpretations of the Coffin Texts A methodological innovation is that he regards the scenes and texts not as individual decoration elements but as components of an integral composition The background of this composition is argued to be a view of life in the hereafter in which the deceased is involved in an unending cycle of ritual action which reflects the funerary rituals that were actually performed on earth On the one hand these netherworldly rituals aim at bringing the deceased to new life by mummification on the other the newly regenerated deceased partakes in embalming rituals for gods representing his dead father Osiris or Atum These gods in their turn effectuate the deceased's regeneration The entire process results in a cycle of resuscitation in which the afterlife of the deceased and of the father gods are interdependent The sociological bias of this interpretation with its emphasis on kinship relations differs significantly from earlier attempts to explain Egyptian funerary religion

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed *Index Islamicus* the editors have created this new *Bibliography of Art and Architecture in the Islamic World* The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim

societies Dakhleh Oasis and the Western Desert of Egypt under the Ptolemies James C. R. Gill, 2016-07-08 Through an analysis of recently discovered Ptolemaic pottery from Mut al Kharab as well as a reexamination of pottery collected by the Dakhleh Oasis Project during the survey of the oasis from 1978 1987 this book challenges the common perception that Dakhleh Oasis experienced a sudden increase in agricultural exploitation and a dramatic rise in population during the Roman Period It argues that such changes had already begun to take place during the Ptolemaic Period likely as the result of a deliberate strategy directed toward this region by the Ptolemies This book focuses on the ceramic remains in order to determine the extent of Ptolemaic settlement in the oases and to offer new insights into the nature of this settlement It presents a corpus of Ptolemaic pottery and a catalogue of Ptolemaic sites from Dakhleh Oasis It also presents a survey of Ptolemaic evidence from the oases of Kharga Farafra Bahariya and Siwa It thus represents the first major synthesis of Ptolemaic Period activity in the Egyptian Western Desert **Women Medievalists and the Academy, Volume 2** Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in *Women Medievalists and the Academy* This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others The Adventure of the Illustrious Scholar Elizabeth Simpson, 2018-06-12 The Adventure of the Illustrious Scholar Papers Presented to Oscar White Muscarella edited by Elizabeth Simpson is a Festschrift celebrating the career of one of the foremost archaeologists of the ancient Near East Oscar Muscarella is a former curator at the Metropolitan Museum of Art and a formidable scholar who has excavated at sites in Turkey Iran and the United States He has published eight books and nearly 200 articles excavation reports and reviews on topics ranging from the arts of antiquity and the importance of connoisseurship to the difficulties of dating and the problems of forgeries the looting of ancient sites and the antiquities trade The forty seven contributors are experts in the areas of Muscarella's interests and are major scholars in their fields This volume constitutes an unusual important and timely addition to the archaeological and art historical literature **Divine Egypt** Diana Craig Patch, Brendan Hainline, 2025-10-06 Ancient Egyptian religious practice flourished across millennia and encompassed a staggering array of gods goddesses and other divine beings This publication outlines the rich iconography used to represent Egyptian deities from the stately falcon headed Horus associated with power

and kingship to the fearsome lion headed Sakhmet and explores how these representations evolved alongside the roles of the gods themselves Illustrated with more than 300 exceptional works of art including statuary figurines jewelry animal mummies and coffins Divine Egypt examines the expansive set of features used to symbolize more than 20 deities and their variations while also familiarizing readers with the meaning and cultural significance of each figure World renowned scholars explain how the ancient Egyptians recognized and understood divine images and the otherworldly nature of their gods Essential reading for lovers of Egyptian art this book enriches our understanding of not only the deities of ancient Egypt but also the lives of all strata of ancient Egyptian society The Lyric Journey James Cahill,1996 This beautifully illustrated book looks at three exemplary traditions in poetic painting bringing new understanding of the relationship between the art and the societies that produced it The Gordion Wooden Objects, Volume 1 The Furniture from Tumulus MM (2-vol. set) Elizabeth Simpson,2010-12-15 The Furniture from Tumulus MM The Gordion Wooden Objects volume 1 is a study of the furniture from the largest tomb at Gordion Turkey excavated in 1957 by the University of Pennsylvania Museum The tomb dates to the eighth century BC and is thought to be the burial of the great Phrygian king Midas or his father The objects initially misunderstood are now identified as nine tables two serving stands two stools a chair and an open log coffin Three pieces are ornately carved and inlaid with religious symbols and complex geometric motifs The wooden objects from Gordion are now recognized as the most important collection of well preserved wooden artifacts excavated from the Near East Included in this volume are new photographs reconstruction drawings and eight scientific technical appendices Contributors include Harry Alden Burhan Aytu Mary W Ballard Robert A Blanchette Roland Cunningham Laure Dussubieux Patrick E McGovern Benjamin Held Walter Hopwood Joseph Koles Lynn E Roller Krycia Spirydowicz this work goes well beyond a typical site specific object catalogue and makes important contributions to a wide range of scholarly fields both technical and conceptual from textile and wood analysis to anthropological and religious studies Elizabeth P Baughan University of Richmond The book succeeds in its main aims of making available every scrap of information about the finds and it illuminates form techniques and function in a most convincing and stimulating manner Catherine M Draycott Courtauld Institute of Art Thomas Cole's Journey Elizabeth Mankin Kornhauser,Tim Barringer ,2018-01-29 Thomas Cole 1801 1848 is celebrated as the greatest American landscape artist of his generation Though previous scholarship has emphasized the American aspects of his formation and identity never before has the British born artist been presented as an international figure in direct dialogue with the major landscape painters of the age Thomas Cole s Journey emphasizes the artist s travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable For the first time it explores the artist s most renowned paintings The Oxbow 1836 and The Course of Empire cycle 1834 36 as the culmination of his European experiences and of his abiding passion for the American wilderness The four essays in this lavishly illustrated catalogue examine how Cole s first hand knowledge of the British industrial revolution and his study of the

Roman Empire positioned him to create works that offer a distinctive even dissident response to the economic and political rise of the United States the ecological and economic changes then underway and the dangers that faced the young nation A detailed chronology of Cole s life focusing on his European tour retraces the artist s travels as documented in his journals letters and sketchbooks providing new insight into his encounters and observations With discussions of over seventy works by Cole as well as by the artists he admired and influenced this book allows us to view his work in relation to his European antecedents and competitors demonstrating his major contribution to the history of Western art **Subject Guide to**

Books in Print ,1993 *As the Gods Kill* Andrew K. Scherer,2025-12-09 An exploration of war violence and sacrifice in precolonial Maya culture and its importance in religious practices *As the Gods Kill* delivers new insights into warfare weaponry violence and human sacrifice among the ancient Maya While attending to the particularity of a singular historical context anthropologist and archaeologist Andrew Scherer also suggests that Maya practices have something to tell us about human propensities toward violence more broadly Focusing on moral frameworks surrounding deliberate injury and killing Scherer examines Maya justifications of violence in particular the obligations to one another to ancestors and to the gods that made violence not only permissible but necessary The analysis isolates key themes underpinning the morality of violence including justice vengeance payment and costumbre ritual and explores the ethics of violent agents including warriors ritual specialists and the gods Finally Scherer addresses motivations for warfare including the acquisition of spoils tribute captives and slaves An interdisciplinary case study of morality in an ancient society *As the Gods Kill* synthesizes scholarship on an important dimension of precolonial American culture while taking stock of its implications for the social sciences at large

Art and Visual Perception Rudolf Arnheim,1956 *The Art of Medieval Jewelry* T.N. Pollio,2021-09-30 What are the origins of the imagery and designs on common jewelry and portable artwork between late antiquity and the Middle Ages These dynamic centuries encompass the transformation of the Greco Roman world into the nascent kingdoms and medieval states upon which most modern European nations are based The choices of jewelry and other forms of personal expression among the lower classes in ancient times is notoriously difficult to contextualize for a number of reasons Nonetheless these precious articles were expressions of individual identity as well as signifiers of rites of passage As such they reflect not only the people who wore them but also the social milieu and artistic trends at that moment in time This new study assists in identifying the types origins and routes of transmission of personal artwork particularly finger rings across Europe and Byzantium an area of study that has been neglected in previous works Some of this material represents the first time relevant research from Central and Eastern Europe has been translated and made available to the general reader in the English speaking world *Applying Telecommunications and Technology from a Global Business Perspective* Jay J. R. Zajas,2021-10-28 An exploration of the changes and developments in telecommunications over a span of fifty years by a business person and then Professor Emeritus reflecting on the many changes that have taken place from when the word

telecommunications did not exist Two decades ago his life in academia included no personal computer or any other desk in the Business Administration Department and when the first fax machine came it was hard to believe that a perfect copy of a proposed paper could be received by a long time co author in Turku Finland in minutes First published in 1997 when e mail and the Internet were still new to most people on campus

French Tapestries and Textiles in the J. Paul Getty Museum Charissa Bremer-David, 1997-07-24 French Tapestries and Textiles is a survey of the Getty Museum's seventeenth and eighteenth century French textiles one of the world's finest collections Featuring twenty five extraordinary tapestries woven at the Gobelins and Beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete lit la duchesse surviving from the period Among the magnificent textiles discussed in this lavish volume are the Emperor of China tapestry series the whimsical Story of Don Quixote and Boucher's cycle The Story of Psyche A gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for Louis XIV's Galerie du Bord de l'Eau at the Louvre a piece never publicly displayed in this century Each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement The accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile's commission and production In addition each textile shown has a complete provenance exhibition history and bibliography For lovers of French decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects

American Watercolor in the Age of Homer and Sargent Kathleen A. Foster, Philadelphia Museum of Art, 2017-01-01 The fascinating story of the transformation of American watercolor practice between 1866 and 1925 The formation of the American Watercolor Society in 1866 by a small dedicated group of painters transformed the perception of what had long been considered a marginal medium Artists of all ages styles and backgrounds took up watercolor in the 1870s inspiring younger generations of impressionists and modernists By the 1920s many would claim it as the American medium This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925 identifying the artist constituencies and social forces that drove the new popularity of the medium The major artists of the movement Winslow Homer John Singer Sargent William Trost Richards Thomas Moran Thomas Eakins Charles Prendergast Childe Hassam Edward Hopper Charles Demuth and many others are represented with lavish color illustrations The result is a fresh and beautiful look at watercolor's central place in American art and culture

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