

Men Id Like To Meet

Jules Verne, Lewis Carroll, Selma **Lagerlöf, Sigmund Freud, Charles** Dickens, Plato, Mark Twain, Walt Whitman, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Shakespeare, Giovanni **Boccaccio, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry David** Thoreau, Jack London, Henry James, Louisa May Alcott, Victor **Hugo, Arthur Conan Doyle, Frances** Hodgson Burnett, Joseph Conrad, Jane Austen, Edgar Rice Burroughs, Herman Melville, James Allen, Guy de **Maupassant, George Eliot, Thomas** Hardy, Benito Pérez Galdós, Daniel **Defoe, Agatha Christie, Upton Sinclair, Anthony Trollope, Alexandre Dumas, Rudyard Kipling, Marcel Proust, Washington Irving, Juan Valera, Charles Baudelaire, William Makepeace Thackeray, Theodore** Dreiser, Voltaire, Apuleius, Stephen **Crane, Frederick Douglass, John Keats, James Joyce, Kahlil Gibran, Ernest** Hemingway, Soseki Natsume, Princess Der Ling, L. Frank Baum, H. G. Wells, H. A. Lorentz, T. S. Eliot, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus **Aurelius, Hans Christian** Andersen, Anton Chekhov, Leo

Tolstoy, Fyodor Dostoevsky, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Wallace D. Wattles, R.D. Blackmore, Pierre Choderlos de Laclos, Johann Wolfgang Goethe, Margaret Cavendish, Herman Hesse, Sun Tzu, Gogol

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Alexandre Dumas The Poison Tree Bankim Chandra Chatterjee Shakuntala Kalidasa R m yan of V lm ki V lm ki Tao Te Ching Laozi The Analects of Confucius Confucius Hung Lou Meng or The Dream of the Red Chamber Cao Xuegin Two Years in the Forbidden City Princess Der Ling Bushido the Soul of Japan Inazo Nitob The Book of Tea Kakuzo Okakura Botchan Soseki Masters of Prose - James Joyce James Joyce, 2020-06-18 Welcome to the Masters of Prose book series a selection Natsume of the best works by noteworthy authors Literary critic August Nemo selects the most important writings of each author A selection based on the author's novels short stories letters essays and biographical texts. Thus providing the reader with an overview of the author's life and work This edition is dedicated to the Irish writer James Joyce He contributed to the modernist avant garde and is regarded as one of the most influential and important authors of the 20th century Joyce is best known for Ulysses a landmark work in which the episodes of Homer's Odyssey are paralleled in a variety of literary styles most famously stream of consciousness This book contains the following writings Novels Ulysses A Portrait of the Artist as a Young Man Short Story Collection Dubliners If you appreciate good literature be sure to check out the other Tacet Books titles 90 Masterpieces You Must Read (Vol.1) Jules Verne, Lewis Carroll, Selma Lagerlöf, Sigmund Freud, Charles Dickens, Plato, Mark Twain, Walt Whitman, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Edgar Rice Burroughs, Herman Melville, James Allen, Guy de Maupassant, George Eliot, Walter Scott, Thomas Hardy, Benito Pérez Galdós, Daniel Defoe, Agatha Christie, Upton Sinclair, Anthony Trollope, Alexandre Dumas, Rudyard Kipling, Marcel Proust, Washington Irving, Juan Valera, Charles Baudelaire, William Makepeace Thackeray, Theodore Dreiser, Voltaire, Apuleius, Stephen Crane, Frederick Douglass, John Keats, James Joyce, Kahlil Gibran, Ernest Hemingway, Soseki Natsume, Princess Der Ling, L. Frank Baum, H. G. Wells, H. A. Lorentz, T. S. Eliot, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Hans Christian Andersen, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Nikolai Gogol, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Wallace D. Wattles, R.D. Blackmore, Pierre Choderlos de Laclos, Johann Wolfgang Goethe, Brothers Grimm, Margaret Cavendish, Herman Hesse, Sun Tzu, 2023-11-12 In 90 Masterpieces You Must Read Vol 1 readers are invited to delve into a richly crafted compendium that spans an impressive range of literary forms and themes from the imaginative realms of fantasy and science fiction to the depths of human psychology and philosophical inquiry This anthology serves as a timeless testament to the power of classic literature bringing together works that have not only withstood the test of time but have also shaped the very foundations of literary tradition With standout pieces that traverse whimsical journeys existential dilemmas and sociopolitical discussions the collection provides an expansive view of literary brilliance without singling out individual achievements thereby celebrating the collective mastery of storytelling The anthology features an illustrious ensemble of authors whose diverse backgrounds and varied cultural contexts enrich the

collection s central themes From the imaginative novelties of Jules Verne and Lewis Carroll to the profound musings of Leo Tolstoy and Plato each writer contributes a unique perspective reflecting both the zeitgeist of their respective eras and universal truths that resonate across generations Aligning with historical cultural and literary movements ranging from Romanticism and Realism to Modernism and beyond the anthology spotlights a confluence of voices that collectively deepen the reader s engagement with the multifaceted themes at hand 90 Masterpieces You Must Read Vol 1 is an essential volume for any literature enthusiast seeking to explore the vast terrain of the written word With its rich tapestry of styles and insights the anthology offers readers an unparalleled opportunity to immerse themselves in a world of diverse perspectives Whether for educational enrichment or intellectual exploration this collection is a gateway to the transformative power of literature fostering dialogue among the varied authors works and inviting readers to reflect on the enduring legacy of these literary titans Delve into this remarkable volume and uncover the myriad narratives that continue to inspire and captivate

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Luther, John Locke, George Berkeley, Hippocrates, Ambroise Paré, William Harvey, Oliver Wendell Holmes, Joseph Lister, Louis Pasteur, William Shakespeare, Thomas Dekker, Francis Beaumont, John Fletcher, John Webster, Philip Massinger, Blaise Pascal, Charles W. Eliot, William A. Neilson, Henry Fielding, Laurence Sterne, Jane Austen, Walter Scott, Charles Dickens, George Eliot, Nathaniel Hawthorne, Washington Irving, Bret Harte, Mark Twain, Edward Everett Hale, Henry James, Victor Hugo, Honoré Balzac, George Sand, Alfred de Musset, Alphonse Daudet, Gottfried Keller, Guy de Maupassant, Theodor Storm, Theodor Fontane, Leo Tolstoy, Fyodor Dostoevsky, Ivan Turgenev, Juan Valera, Bjørnstjerne Bjørnson, Alexander L. Kielland, 2024-02-22 The original Harvard Classics Collection contains 51 volumes of the essential works of world literature showing the progress of man from antics to modern age In this edition the original collection is supplemented with the 20 volume Harvard Shelf of Fiction a selection of the greatest works of fiction Content The Harvard Classics V 1 Franklin Woolman Penn V 2 Plato Epictetus Marcus Aurelius V 3 Bacon Milton Browne V 4 John Milton V 5 R W Emerson V 6 Robert Burns V 7 St Augustine Thomas Kempis V 8 Nine Greek Dramas V 9 Cicero and Pliny V 10 The Wealth of Nations V 11 The Origin of Species V 12 Plutarchs V 13 neid V 14 Don Quixote V 15 Bunyan Walton V 16 1001 Nights V 17 Folklore Fable V 18 Modern English Drama V 19 Goethe Marlowe V 20 The Divine Comedy V 21 I Promessi Sposi V 22 The Odyssey V 23 Two Years Before the Mast V 24 Edmund Burke V 25 J S Mill T Carlyle V 26 Continental Drama V 27 28 English American Essays V 29 The Voyage of the Beagle V 30 Scientific Papers V 31 The Autobiography of Benvenuto Cellini V 32 Literary and Philosophical Essays V 33 Voyages Travels V 34 French English Philosophers V 35 Chronicle and Romance V 36 Machiavelli Roper More Luther V 37 Locke Berkeley Hume V 38 Harvey Jenner Lister Pasteur V 39 Prologues V 40 42 English Poetry V 43 American Historical Documents V 44 45 Sacred Writings V 46 47 Elizabethan Drama V 48 Blaise Pascal V 49 Saga V 50 Reader's Guide V 51 Lectures The Shelf of Fiction V 1 2 The History of Tom Jones V 3 A Sentimental Journey Pride and Prejudice V 4 Guy Mannering V 5 6 Vanity Fair V 7 8 David Copperfield V 9 The Mill on the Floss V 10 Irving Poe Harte Twain Hale V 11 The Portrait of a Lady V 12 Notre Dame de Paris V 13 Balzac Sand de Musset Daudet de Maupassant V 14 15 Goethe Keller Storm Fontane V 16 19 Tolstoy Dostoevsky Turgenev V 20 Valera Bj rnson Kielland **Ulysses** James Joyce, 2024-05-28T04:49:30Z James Joyce's most celebrated novel and one of the most highly regarded novels in the English language records the events of one day Thursday the 16th of June 1904 in the city of Dublin The reader is first reintroduced to Stephen Dedalus the protagonist of Joyce's previous novel A Portrait of the Artist as a Young Man Stephen is now living in a rented Martello tower and working at a school having completed his B A and a period of attempted further study in Paris The focus then shifts to the book s protagonist Leopold Bloom an advertising canvasser and social outsider It is a work day so both Bloom and Stephen depart their homes for their respective journeys around Dublin While containing a richly detailed story and still being generally described as a novel Ulysses breaks many of the bounds otherwise associated with the form It consists of eighteen chapters or episodes each somehow echoing a scene in Homer's Odyssey Each episode takes place in a

different setting and each is written in a different and often unusual style. The book s chief innovation is commonly cited to be its expansion of the free indirect discourse or interior monologue technique that Joyce used in his previous two books Ulysses is known not only for its formal novelty and linguistic inventiveness but for its storied publication history The first fourteen episodes of the book were serialized between 1918 and 1920 in The Little Review while several episodes were published in 1919 in The Egoist In 1921 the New York Society for the Suppression of Vice won a trial regarding obscenity in the thirteenth episode Nausicaa The Little Review s editors were enjoined against publishing any further installments Ulysses would not appear again in America until 1934 The outcome of the 1921 trial worsened Joyce's already considerable difficulties in finding a publisher in England After lamenting to Sylvia Beach owner of the Parisian bookshop Shakespeare and Company that it might never be published at all Beach offered to publish it in Paris and Ulysses first appeared in its entirety in February 1922 The first printing of the first edition was filled with printing errors A corrected second edition was published in 1924 Stuart Gilbert's 1932 edition benefited from correspondence with Joyce and claimed in its front matter to be the definitive standard edition but was later found to have introduced errors of its own The novel s initial reception was mixed W B Yeats called it mad but would later agree with the positive assessments of T S Eliot and Ezra Pound stating that it was indubitably a work of genius Joyce's second biographer Richard Ellmann reports that one doctor claimed to have seen writing of equal merit by his insane patients and Virginia Woolf derided it as underbred Joyce's aunt Josephine Murray rejected it as unfit to read on account of its purported obscenity to which Joyce famously retorted that if that were so then life was not fit to live The sheer density of references in the text make Ulysses a book that virtually demands of the reader access to critical interpretation but it also makes it a book that is easily obscured by the industry of scholarship it has generated over the last century The dismissal of a serious interpretation is tempting but would trivialize Joyce's enormous project as an extended joke or an elaborate exercise in ego Likewise dismissing it as uninterpretable would ignore the profusion of earnest critical analyses Today Ulysses is considered by many to be the zenith of 20th century literature both one of the richest and also the most difficult books to ever be written To appreciate that is not to accept that it is unintelligible rather perhaps the best description of it is the one used of Ulysses himself in a 21st century translation of Homer's epic complicated This Standard Ebooks edition is based on a transcription of the 1922 Shakespeare and Company first edition with emendations from pre 1929 errata lists and the second edition in its 1927 ninth printing by Shakespeare and Company It does not track any one particular edition but rather is a blend of pre 1929 editions that aims to contain what scholars might consider to be the most accurate version of what was printed before 1929 Therefore various probable misprints have been retained that were corrected in post 1929 editions This book is part of the Standard Ebooks project which produces free public domain ebooks

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Shakespeare, Giovanni Boccaccio, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry David Thoreau, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Edgar Rice Burroughs, Herman Melville, James Allen, Guy de Maupassant, George Eliot, Walter Scott, Thomas Hardy, Benito Pérez Galdós, Daniel Defoe, Agatha Christie, Upton Sinclair, Anthony Trollope, Alexandre Dumas, Rudyard Kipling, Marcel Proust, Washington Irving, Juan Valera, Charles Baudelaire, William Makepeace Thackeray, Theodore Dreiser, Voltaire, Apuleius, Stephen Crane, Frederick Douglass, John Keats, James Joyce, Kahlil Gibran, Ernest Hemingway, Soseki Natsume, Princess Der Ling, L. Frank Baum, H. G. Wells, H. A. Lorentz, T. S. Eliot, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Hans Christian Andersen, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Nikolai Gogol, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Wallace D. Wattles, R.D. Blackmore, Pierre Choderlos de Laclos, Johann Wolfgang Goethe, Brothers Grimm, Margaret Cavendish, Herman Hesse, Sun Tzu, 2023-12-17 In 90 Masterpieces of World Literature Vol I readers embark on an extraordinary journey through a tapestry of timeless themes ranging from introspective human experience to bold tales of adventure and innovation This anthology features an exceptional array of literary styles and genres capturing the essence of diverse cultures and epochs Whether it is the whimsical imaginings of dream worlds the profound insights of philosophical treatises or the stirring narratives of human endeavor this collection offers an inclusive tapestry of narratives each enriched by the cultural and temporal contexts that birthed them The contributing authors in this anthology form a venerable tapestry of voices representing pivotal literary movements from Romanticism and Realism to Modernism and beyond The illustrious array includes pioneers of science fiction forebears of psychological depth and champions of social justice each enriching the compendium with their unique cultural and philosophical lenses From Voltaire's Enlightenment wisdom to Hemingway's modern disillusionment these texts coalesce to present a panoramic view of human thought and expression offering invaluable insights into the evolving dialogue between literary forms and historical contexts This anthology is an invaluable resource for readers eager to traverse the vast landscapes of global literature devouring stories that transcend boundaries of time and geography Delve into this treasure trove to uncover significant commentaries on the human condition intricate literary innovations and an enriching blend of voices that foster dialogue across cultures and eras 90 Masterpieces of World Literature Vol I invites readers to engage with the profound narratives and themes that have shaped literature and the world over centuries making this collection indispensable for both seasoned readers and newcomers to the literary realm Span .1915 *Hooligans and Tyrants* Farrell Kellener, 2011-02-01 Stranded in the past and driven by an unknown force to change history Kane crashes in New York City his path colliding with the arrival of then Presidential hopeful Abraham Lincoln His destiny derailed Kane is seduced by a powerful socialite who employs him as her bodyguard Their love affair fans the flames of a rising criminal empire ignoring the Civil War raging around them until it comes barreling through their front door Captured and turned by

the US government Kane is thrust deep into the heart of enemy territory where he will come face to face with actor John Wilkes Booth He uncovers a criminal fraternity involving a disgraced Union General a sadistic Confederate mastermind a former US President and a European dictator The bloody aftermath radically alters American history <u>Classics in One Volume</u> Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Lewis Carroll, Henrik Ibsen, Charles Dickens, Plato, Honoré de Balzac, Mark Twain, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Walt Whitman, Niccolò Machiavelli, Oscar Wilde, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Shakespeare, Giovanni Boccaccio, Confucius, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, Henry David Thoreau, Weedon Grossmith, Jack London, Henry James, Louisa May Alcott, Victor Hugo, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Jane Austen, Herman Melville, George Eliot, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Alexandre Dumas, Kalidasa, Kenneth Grahame, Marcel Proust, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Charles Baudelaire, Wilkie Collins, William Makepeace Thackeray, Voltaire, Kate Chopin, Apuleius, John Milton, Frederick Douglass, Laozi, John Keats, James Joyce, Ann Ward Radcliffe, Kahlil Gibran, Kakuzo Okakura, Soseki Natsume, Princess Der Ling, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, T. S. Eliot, L. M. Montgomery, C. S. Lewis, D. H. Lawrence, E. M. Forster, H. P. Lovecraft, Marcus Aurelius, Friedrich Nietzsche, Lewis Wallace, Ivan Turgenev, Anton Chekhov, Leo Tolstoy, Nikolai Gogol, Sir Walter Scott, George Bernard Shaw, Miguel de Cervantes, Mary Shelley, Cao Xuegin, Emile Zola, Válmíki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Herman Hesse, Dante, Pedro Calderon de la Barca, Sun Tzu, Inazo Nitobé, 2023-12-02 The World's Greatest Classics in One Volume encompasses an unparalleled assembly of literary geniuses spanning from ancient to modern times This anthology curates a mosaic of narratives philosophies and poetic expressions that have shaped and reflected societies through centuries The collection boasts a tapestry of literary styles from the tragic to the comedic the epic to the intimate enveloping the reader in a journey through the human condition as seen by the likes of Shakespeare Austen Dostoyevsky and Whitman among others It highlights the diversity and significance of these works threading together the universal themes of love conflict ambition and identity across different cultures and epochs offering a kaleidoscope of human experience The contributors to this volume are not only titans in the literary world but also pivotal figures who have contributed significantly to various intellectual movements from the Enlightenment to Romanticism and Modernism to the Harlem Renaissance Their backgrounds are as diverse as their writing spanning continents and centuries reflecting a rich tapestry of global history and thought The anthology serves as a confluence where the East meets the West tradition confronts modernity and narrative innovation interlaces with timeless truths providing a pluralistic platform that celebrates the breadth of human creativity Readers are invited to delve into the World's Greatest Classics in One Volume not just as a means of literary exploration but as an enriching journey through the annals of human thought and expression This collection is perfect for those seeking to

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