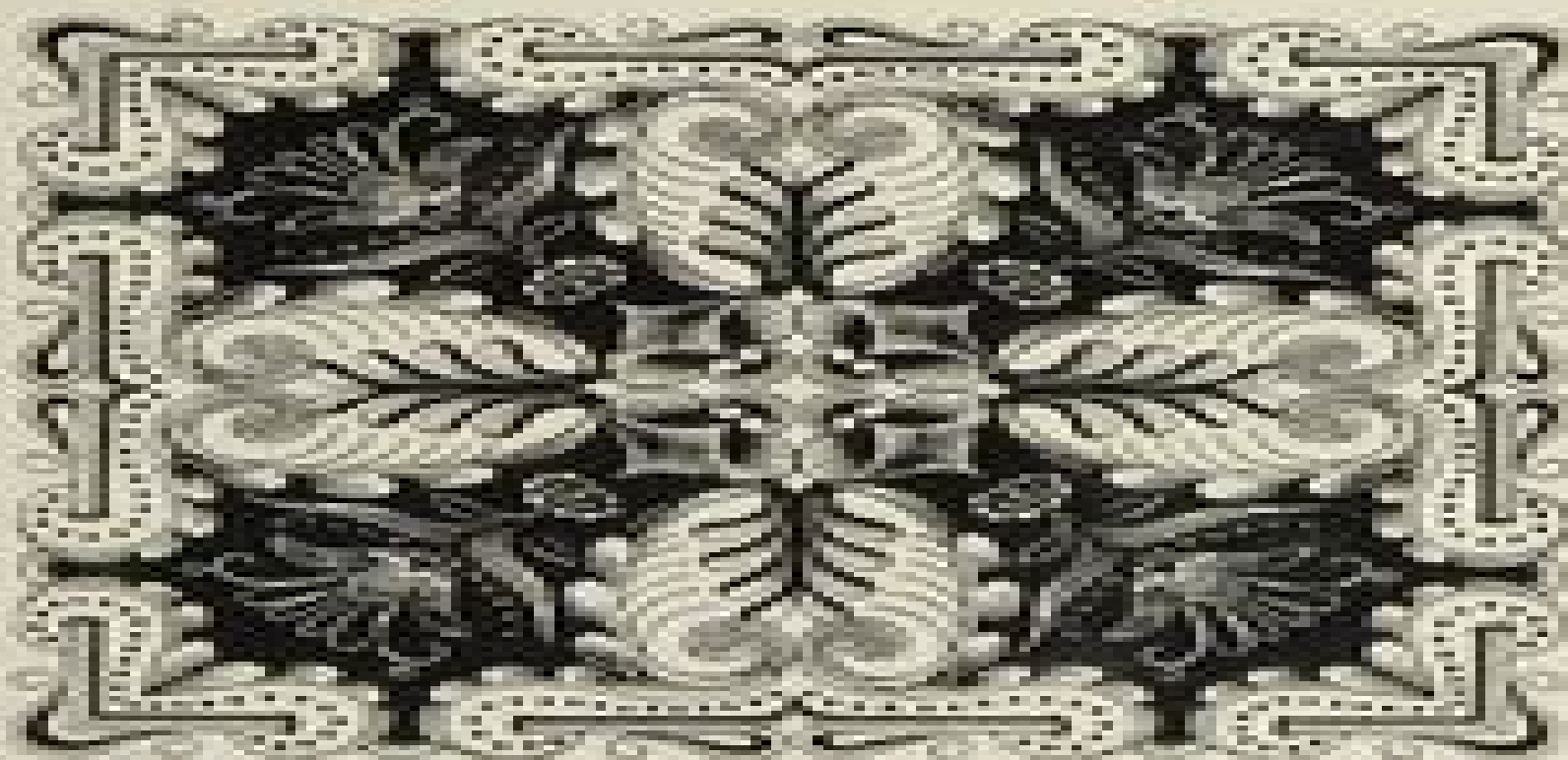


Losing the Text

Readings in Literary Desire



JEFFERSON HUMPHRIES

Losing The Text Readings In Literary Desire

Zhe Xu



Losing The Text Readings In Literary Desire:

Losing the Text Jefferson Humphries, 1986 *Reading Emptiness* Jeff Humphries, 1999-08-12 *Reading Emptiness* connects ancient Buddhist attitudes and ideas with postmodern theory and aesthetics concluding that the closest thing in Western culture to the Middle Way of Buddhism is not any sort of theory or philosophy but the practice of literature The book draws on scholarship and criticism in literary theory philosophy and science to speculate about the possible common ground between literary and Buddhist practices aiming not so much to elucidate the ancient traditions of Buddhism as to seek ways in which literature might be integrated into a truly Western practice of Buddhism that would remain philosophically true to its Eastern roots Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy Southern Literature and Literary Theory Jefferson Humphries, 1992-07-01 In this stimulating collection of essays twenty scholars apply new theoretical approaches to the fiction and poetry of southern writers ranging from Poe to Dickey from Faulkner to Hurston Departing from earlier traditions of southern literary scholarship this book seeks not to create a new orthodoxy but to suggest the diversity of critical tools that can now be used to explore the literature and culture of the South Including essays based on deconstructionist feminist and Marxist theory the book features contributions from such critics as Henry Louis Gates Harold Bloom Fred Chappell and Joan DeJean Yet for all their variety the essayists share the same central concern We have in common writes Jefferson Humphries one thing that sets us apart from our elders in our conception of the South and our approach to southern literature the basic assumption that the meaning and significance of literature is not in the immanence of the literary object or in history but in the complex ways in which the literary the historical and all the human sciences that study both are interrelated Instead of simply taking the South for granted the contributors to this volume see it as a text and an idea as something whose ideological underpinnings complexities and contradictions must be subjected to close reading and questioning *Southern Literature and Literary Theory* represents a major effort to redefine the relationship of southern writing and the South itself to the larger world *The Latino Body* Lazaro Lima, 2007 Publisher description *Decentering the Researcher in Intimate Scholarship* Kathryn Strom, Tammy Mills, Alan Ovens, 2018-10-17 This book explores posthuman and multiplistic theories and concepts to decenter the researcher in intimate research Also featured are conversations with posthuman scholars such as Rosi Braidotti who highlight the possibilities and challenges of decentering the researcher as a practice of social justice

research **Comparative Literature**, 1987 **Iterations of Loss** Jeffrey Sacks, 2015-02-25 In a series of exquisite close readings of Arabic and Arab Jewish writing Jeffrey Sacks considers the relation of poetic statement to individual and collective loss the dispossession of peoples and languages and singular events of destruction in the nineteenth twentieth and twenty first centuries Addressing the work of Mahmoud Darwish Ahmad Faris al Shidyaq Elias Khoury Edmond Amran El Maleh Shimon Ballas and Taha Husayn Sacks demonstrates the reiterated incursion of loss into the time of life losses that language declines to mourn Language occurs as the iteration of loss confounding its domestication in the form of the monolingual state in the Arabic nineteenth century s fallout Reading the late lyric poetry of the Palestinian poet Mahmoud Darwish in relation to the destruction of Palestine in 1948 Sacks reconsiders the nineteenth century Arabic nahda and its relation to colonialism philology and the European Enlightenment He argues that this event is one of catastrophic loss wherein the past suddenly appears as if it belonged to another time Reading al Shidyaq s al Saq ala al saq 1855 and the legacies to which it points in post 1948 writing in Arabic Hebrew and French Sacks underlines a displacement and relocation of the Arabic word adab and its practice offering a novel contribution to Arabic and Middle East Studies critical theory poetics aesthetics and comparative literature Drawing on writings of Jacques Derrida Walter Benjamin Avital Ronell Judith Butler Theodor Adorno and Edward W Said **Iterations of Loss** shows that language interrupts its pacification as an event of aesthetic coherency to suggest that literary comparison does not privilege a renewed giving of sense but gives place to a new sense of relation **The Southern Review**, 1987 **Handbook of Research on Children's and Young Adult Literature** Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science **Counter-Modernities in Nineteenth-Century French Literature** Robert St. Clair, 2025-07-31 **Counter Modernities in Nineteenth Century French Literature** explores a counterview of modernity in late nineteenth century French literature 1848 1891 The principal claim of this book is that what we find in the works of Baudelaire Rimbaud and Flaubert is a form of writing against the grain of history not the elegant lyricism of history s victors but a use of literature against the erasures of past injustices and for those lost futurities upon which the order of the present is founded What we find in other words is a critical literary archive of the powerless that persists in contesting the legitimacy of the powerful which persists in haunting the nineteenth century every bit as much as it does our own achingly out of joint present The story **Counter Modernities** seeks to tell is in other words about the meaning of loss and the significance of losers as possible figures of opposition to the dominant order in nineteenth century French literature that is also a story about modernity as an aesthetic politics What brings together the authors in this study however cannot be reduced to the biographical that is to the uneven successes financial hardships and in one case outright failure i e Rimbaud shared by the authors in the literary market of their lifetime At stake in this study is not an

account of the ironies of literary history wherein to gloss Walter Benjamin's take on Baudelaire a prior and benighted era sees little of interest in an artist in which a later epoch recognizes the genius of modernity Rather Constellations of Loss in Baudelaire Rimbaud and Flaubert demonstrates how each author in this critical corpus insists on tarrying with history as an experience of irrevocable loss each lingers with history as a force of negations and thereby insists on the significance of historical setbacks and political defeats that seem to affect if not more dramatically wipe out the collective hopes of entire generations Each one gives us losers as subjects who matter in the nineteenth century Baudelaire Flaubert Rimbaud narratives of historical defeat that are as negative as they are meaningful Baudelaire Flaubert or the contours of events whose meanings and narratives are themselves lost Baudelaire Rimbaud whose meanings remain in other words perhaps less absent than open ended a possible grammar for what may come next when hope seems lost and dreams dashed Indeed as this book shows it is precisely in its representation of history as a dilemma or undoing of meaningfulness a problem of legibility and not knowingness that we can most fully recognize the formal calling cards of literary modernity ironic undecidabilities and difficulties infinite interpretability and the death of the author the dissolution of previously stable cultural and historical narratives or forms of subjectivity formal breaks with semantically oriented modes of representation and so on

Desiring Discourse James Paxon, Cynthia Gravlee, 1998-12 These essays examine the central role played by Ovid in medieval amatory literature In so doing they address the theoretical problems of the entrenched aesthetics of reception long tied to the Ovidian Middle Ages while they also seek at times to overturn many of the prior critical perceptions associated with Ovidian suasive discourse in particular the unproblematic assertion of male will and the erasure of female voice Responding to the great fund of critical work done on amatory literature in the Middle Ages a literature thus far organized into an array of categories such as the rhetorical institution of persuasion and seduction the Ovidian heritage *aetas ovidiana* the language of amatory trial the genealogy of the romance and the convention of courtly love this volume seeks to provide a comprehensive look at the rhetorical and social conditions of desire

Literature, Religion, and East/West Comparison Anthony C. Yu, 2005 This book pays critical homage to the eminent comparatist of Chinese and Western literature and religion Anthony C Yu of The University of Chicago Broadly comparative cross cultural and interdisciplinary in scope the volume consists of an introductory essay on Yu's scholarly career and thirteen additional essays on topics such as literary texts and traditions of varying provenance and periods ranging from ancient Greece medieval Europe and nineteenth and twentieth century England and America to China from the classical to modern periods The disciplines and areas of research that the essays draw into constructive engagement with one another include comparative literature religion and literature history of religions or comparative religion religion and social thought and the study of myth Eric Ziolkowski is Professor and Head of the Department of Religious Studies at Lafayette College

Thomas Wolfe and Lost Children in Southern Literature Paula Eckard, 2024-01-12 Paula Gallant Eckard not only explores the utterly teachable *The Lost Boy*

she also provides substantive and provocative readings of a wide variety of contemporary Southern fiction Through her critical analysis and admirable focus on lost children and children suffering loss Eckard examines how some contemporary writers provide new stories of the Civil War the role of other wars in Southern lives and the centrality of family Margaret M Bauer Rivers Chair of Southern Literature at East Carolina University First published in 1937 Thomas Wolfe s *The Lost Boy* gives name to the theme of lost children that has permeated much of southern literature and provides a template for telling their stories In *Thomas Wolfe and Lost Children in Southern Literature* which grew out of many years of teaching *The Lost Boy* and other works of southern literature Paula Gallant Eckard uses Wolfe s novel as a starting point to trace thematic connections among contemporary southern novels that are comparably evocative in their treatment of lostness Eckard explores six authors and their works Fred Chappell s *I Am One of You Forever* Mark Powell s *Prodigals* Kaye Gibbons s *Ellen Foster* Sue Monk Kidd s *The Secret Life of Bees* Bobbie Anne Mason s *In Country* Robert Olmstead s *Coal Black Horse* and Lee Smith s *On Agate Hill* Though each novel is unique and a product of its own time period all the novels explored here are cast against the backdrop of the South during eras of conflict and change Like *The Lost Boy* these novels reflect a sense of history a sense of loss associated with that history and an innate love of story and narrative as well as representations of work that historically have defined the lives of individuals and families throughout the South In its artistic treatment of lostness *The Lost Boy* creates a significant literary legacy As Eckard demonstrates that legacy continues in the form of these six contemporary authors who in writing about the South perpetuate Wolfe s efforts as they also create or find the lost child in new ways PAULA GALLANT ECKARD is an associate professor of English and the director of the American studies program at the University of North Carolina at Charlotte She is the author of *Maternal Body and Voice in Toni Morrison Bobbie Ann Mason and Lee Smith* *The Lost History of "Piers Plowman"* Lawrence Warner,2011-12-07 Despite the recent outpouring of scholarship on *Piers Plowman* Lawrence Warner contends we know much less about the poem s production transmission and readership than one might think When did William Langland write each of the three versions of the poem and when did they enter wide circulation What role did scribes and other agents play in these processes *The Lost History of Piers Plowman* engages with these questions to bring about a fundamental shift in our understanding of the genesis and development of the Middle English poem According to received history the poem exists in three distinct chronological versions the A B and C texts with most scholars agreeing that Langland completed the B text the version most familiar to modern readers around 1377-78 Challenging much of the prevalent wisdom about the poem Warner argues that the received B text is not an integral poem aligned with a single author but rather two groups of manuscripts each of which because of scribal activities takes on varying amounts of what we now call C version matter Through close textual analysis he reveals that the B text is a conflation of an ur B text with a collection of passages that belong to the C version of circa 1390 demonstrating that the circulation of the C text actually predates that of the B *The Lost History of Piers Plowman* is a

groundbreaking and provocative work that establishes an entirely new paradigm for the study of one of the central works of Middle English literature It will be of interest to scholars and students of textual studies editorial theory and medieval history

The Georgia Review ,1986 *A New History of French Literature* Denis Hollier,1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English Shakespeare Up Close ,2014-05-13 This landmark collection of newly commissioned essays by leading international scholars offers expert close readings of Shakespeare and other early modern authors The book is an intervention into current critical methodology as well as an invaluable tool for all students of the literature of the period exemplifying the possibilities of close reading in the hands of a range of gifted practitioners Chapters cover a range of key texts from Shakespeare and other major writers of the period such as Milton Donne Jonson and Sidney This is a unique collection as no other book offers such a rich variety of self contained short form close readings As such it can be used in the undergraduate classroom as well as by scholars and post graduates and will also appeal to literary readers with an enthusiasm for Shakespeare Contributors include leading Shakespeareans Stanley Wells Stanley Fish Coppelia Kahn and Lukas Erne **Lost Causes** Valerie Rohy,2015 *Lost Causes* stages a polemical intervention in the discourse that grounds queer civil rights in etiology that is in the cause of homosexuality whether choice recruitment or biology *Psychoanalysis and Cinema* E. Ann Kaplan,2013-02-01 These fifteen carefully chosen essays by well known scholars demonstrate the vitality and variety of psychoanalytic film criticism as well as the crucial role feminist theory has played in its development Among the films discussed are *Duel in the Sun* *The Best Years of Our Lives* *Three Faces of Eve* *Tender is the Night* *Pandora's Box* *Secrets of the Soul* and the works of Jacques Tourneur director of *The Cat People* and other features

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