

Redeeming Our Treasures

Finding Joy in the Shadows
of an Abusive Past



Linda Settles, M.A.

Long Shadows Redeeming The Past

Kelly Irvin



Long Shadows Redeeming The Past:

The Long Shadow: The Legacies of the Great War in the Twentieth Century David Reynolds, 2014-05-12 Winner of the 2014 PEN Hessel Tiltman Prize for the Best Work of History Brilliant the most challenging and intelligent book on the Great War and our perceptions of it that any of us will read John Charley The Times London One of the most violent conflicts in the history of civilization World War I has been strangely forgotten in American culture It has become a ghostly war fought in a haze of memory often seen merely as a distant preamble to World War II In *The Long Shadow* critically acclaimed historian David Reynolds seeks to broaden our vision by assessing the impact of the Great War across the twentieth century He shows how events in that turbulent century particularly World War II the Cold War and the collapse of Communism shaped and reshaped attitudes to 1914 18 By exploring big themes such as democracy and empire nationalism and capitalism as well as art and poetry *The Long Shadow* is stunningly broad in its historical perspective Reynolds throws light on the vast expanse of the last century and explains why 1914 18 is a conflict that America is still struggling to comprehend Forging connections between people places and ideas *The Long Shadow* ventures across the traditional subcultures of historical scholarship to offer a rich and layered examination not only of politics diplomacy and security but also of economics art and literature The result is a magisterial reinterpretation of the place of the Great War in modern history

Long Shadows Joel Kenneth Eakins, 2002-11-01 This book is a biblical theological psychological guide designed to help persons recover from past hurts with the disruption of relationships It addresses the issue of somebody done somebody wrong and suggest ways to address the trauma and recover from the emotional pain

The Civil Wars After 1660 Matthew Neufeld, 2013 Drawing upon the interdisciplinary field of social memory studies this book opens up new vistas on the historical and political culture of early modern England This book examines the conflicting ways in which the civil wars and Interregnum were remembered constructed and represented in seventeenth and eighteenth century England It argues that during the late Stuart period public remembering of the English civil wars and Interregnum was not concerned with re fighting the old struggle but rather with commending and justifying or contesting and attacking the Restoration settlements After the return of King Charles II the political nation had to address the question of remembering and forgetting the recent conflict The answer was to construct a polity grounded on remembering and scapegoating puritan politics and piety The proscription of the puritan impulse enacted by the Restoration settlements was supported by a public memory of the 1640s and 1650s which was used to show that Dissenters could not and should not be trusted with power Drawing upon the interdisciplinary field of social memory studies this book offers a new perspective on the historical and political cultures of early modern England and will be of significant interest to social cultural and political historians as well as scholars working in memory studies Matthew Neufeld is Lecturer in early modern British history at the University of Saskatchewan Canada

The Long Shadow of Default David James Gill, 2022-10-25 Rethinking the causes and consequences of Britain's default on its First World War

debts to the United States of America The Long Shadow of Default focuses on an important but neglected example of sovereign default between two of the wealthiest and most powerful democracies in modern history The United Kingdom accrued considerable financial debts to the United States during and immediately after the First World War In 1934 the British government unilaterally suspended payment on these debts This book examines why the United Kingdom was one of the last major powers to default on its war debts to the United States and how these outstanding obligations affected political and economic relations between both governments The British government's unpaid debts cast a surprisingly long shadow over policymaking on both sides of the Atlantic Memories of British default would limit transatlantic cooperation before and after the Second World War inform Congressional debates about the economic difficulties of the 1970s and generate legal challenges for both governments up until the 1990s More than a century later the United Kingdom's war debts to the United States remain unpaid and outstanding David James Gill provides one of the most detailed historical analyses of any sovereign default He brings attention to an often neglected episode in international history to inform, refine and sometimes challenge the wider study of sovereign default

The Last Burden Upamanyu Chatterjee, 1997 A Fascinating Portrayal Of Life In An Indian Middle Class Family By The Best Selling Author Of English August Upamanyu Chatterjee's Second Novel Brilliantly Recreates Life In An Average Indian Family At The End Of The Twentieth Century Jamun The Central Character Is A Young Man Unmarried Adrift He Stays Away From His Family Which Comprises His Parents Urmila And Shyamanand His Elder Brother Burfi His Sister In Law Joyce His Two Nephews And The Children's Ayah Jamun Returns To The Family When His Mother Is Hospitalized Once There He Decides To Stay On Until One Of His Ailing Parent Dies He Barely Admits To Himself That There Is Another Probably Stronger Reason For His Extended Stay In The Family Home An Old Friend Kasturi Now Married And Pregnant Who Has Returned To The City That She Associates With Jamun Flitting Back And Forth In Time And Space And Writing In A Language Of Unsurpassed Richness And Power Upamanyu Chatterjee Presents A Funny Bitterly Accurate And Vivid Portrait Of The Awesome Burden Of Family Ties

Medea's Long Shadow in Postcolonial Contexts Ana Filipa Prata, Rodrigo Verano, 2024-06-10 This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of La Malinche and La Llorona examining the connections between these figures and their depictions from antiquity to modernity The book considers the figure of the foreign woman her exile, fratricide and infanticide in its ancient Greek form and in global postcolonial receptions in a range of media including drama, film, novels and the visual arts The chapters illuminate the contradictions of considering the classical Medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield Emphasizing the ways in which Medea's seditious nature enables the establishment of an extensive and heterogeneous intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for

a comparative analysis that is equally attentive to myths and folk tales from all regions These essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in Africa Latin America North America and Europe and examine how different cultures have depicted women foreigners crime and abjection The foundations of Greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective In tracing the portrayals of Medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges Eurocentric narratives of power and cultural domination and works to decentralize the discussion of Medea from the exclusive domain of classical studies Medea s Long Shadow in Postcolonial Contexts will be of interest to students and scholars working on Greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies

The long shadow of a dream Roberta

Mezzabarba,2020-10-22 The night that Greta thought of the opportunity to turn her life around a strong and icy wind from the north was lashing the sea she could still remember it she made her mind up she was going to run away Thus begins The long shadow of a dream lives intertwining pride recurring stories emotions and passions destinies Greta is a girl who decides to take her life in her hands but then realizes that she has never really broken away from her native land she understands that a wound to be truly healed must be painfully cleaned up to get to the heart of the problem You need to go to hell and back in order to see the sky again Of course nothing will ever be the same again but this is the way to go if you want to live and not exist These are the strengths of this novel it is well structured and easy to read A romantic novel which is not too romantic It conceals countless ideas which are open to a number of interpretations but which is above all the analysis of a man seen as a human being at the mercy of an unpredictable life Translator Emanuela Paganucci PUBLISHER TEKTIME

The Last Light of Carrowmere Prince kachhadiya,2025-04-01 The Last Light of Carrowmere The Sacred Light is fading The kingdom is crumbling And only a fallen mage can save them all Exiled for treason he didn t commit Kaelen Vale has spent five years in the frozen shadows of the Dragon s Teeth mountains nursing the scars of betrayal and forbidden magic But when a dying emissary delivers a cryptic message and collapses at his door Kaelen is thrust back into the heart of a kingdom teetering on the brink of ruin Carrowmere is unraveling its once glorious Light now a flickering flame its people haunted by fear and its king ruled by paranoia Amidst the chaos whispers rise of a child born with the power to reignite the Light or destroy it entirely The Flamebearer Hunted by cults cornered by court politics and shadowed by his own dark past Kaelen must join forces with Princess Idrin a defiant royal imprisoned by her father and the mysterious child whose power could either redeem or doom them all But in a world where magic is fading and loyalties shift like sand the greatest danger may not be the darkness outside but the one within The Last Light of Carrowmere is an epic tale of destiny sacrifice and the razor thin line between salvation and ruin Perfect for fans of Brandon Sanderson Patrick Rothfuss and darkly magical worlds

where nothing is as it seems **The Long Shadow of Emile Cailliet** Abigail Rian Evans, Clemens Bartollas, Gordon Graham, Kenneth Henke, 2011-09-23 This book aims to examine the importance of Christian philosophy in theological education through the prism of the life and teachings of Emile Cailliet The book's primary focus is on his years of teaching at Princeton Theological Seminary to which all the authors are connected This work examines Cailliet as a believer teacher scholar and philosopher Although Cailliet wrote over twenty books none of them articulated his formal position on the nature of theological education However it is clear from his teaching at seminary and his writings on philosophy especially Pascal that he saw philosophy as an integral part of seminary training We want to preserve his work because he was a seminal but neglected thinker whose influence extends from science to literature and from philosophy to spirituality and theology We believe that Emile Cailliet was one of the most influential Christians of the twentieth century We invite the reader to stand in the long shadow of Cailliet and consider how his life and thought can help us tackle some of the knotty questions that face us today *Rediscovering Margiad Evans* Kirsti Bohata, Katie Gramich, 2013-02-15 This collection of essays rediscovers and reassesses the extraordinary literary legacy of the border writer Margiad Evans 1909-48 novelist poet short story writer and autobiographer The Reader, 1926 **Golden Bloodline 2 "The Riley Legacy Redeemed"** Richard Moorman, 2024-03-29 In the sweeping saga that begins with *Golden Bloodline* Unveiling the Riley Legacy now traverses continents to the vibrant heart of India we follow the Brody family's extraordinary journey through tumult triumph and the relentless pursuit of destiny Levi Brody born of a lineage shadowed by the infamous Jack Riley breaks free from the chains of his past to forge a path of his own in the burgeoning city of Ballarat during the 1860s His adventures from the depths of the Australian gold rush to the bustling streets of Melbourne set the stage for a legacy of courage and determination that will echo through generations As the torch is passed to his son Samuel Brody we are swept away to the British Raj's exotic and tumultuous landscape Samuel driven by an insatiable quest for adventure and a desire to carve his mark in the world embarks on a journey that takes him from the prestigious halls of Clarendon College Ballarat to the rugged frontiers of Punjab Alongside Eleanor his spirited and compassionate companion Samuel's life becomes intertwined with the fate of an empire facing challenges that test the limits of their love courage and commitment to justice This epic narrative weaves a rich tapestry of history romance and adventure from Melbourne's dark alleys to Rawalpindi's majestic palaces At its heart it is a story of family the struggles that define us the choices that shape our destiny and the indomitable spirit that drives us to seek our place in the world Dive into this captivating novel where history comes alive and the saga of the Brody nee Riley family unfolds a testament to the enduring power of love loyalty and the unyielding quest for freedom Join us on a journey through time and across continents where each page promises adventure the allure of the unknown and the unbreakable bonds that define us *Lyrics from the Old Song Books* Edmondstone Duncan, 1927 Firewall of Lies Chinedu Nnadi, 2025-06-14 Rick Morgan was a digital ghost brilliant invisible untouchable As the mastermind behind a global

cybersecurity firm he secretly built backdoors into the very systems he was paid to protect exploiting them for millions But when a cutting edge government algorithm exposes his deception Rick s empire crumbles overnight Arrested Disgraced Forgotten Inside prison walls redemption seems impossible until a second chance arrives in the form of a dangerous offer A shadowy cyber syndicate known only as Oblivion Root is unleashing chaos on global systems and their attack code bears Rick s signature The government needs his mind His skills His sins What begins as a mission to infiltrate the darknet spirals into a high stakes manhunt for a faceless adversary known only as The Architect a hacker who knows Rick s every move and darkest secret As the lines blur between ally and enemy Rick must navigate betrayal digital warfare and the ghosts of his past to stop a catastrophic cyberattack But in a world built on deception who can he trust even within himself The code to his redemption might be the key to the world s destruction

Drift Jim Miller,2024-01-04 Exposes the hollowness of a city s boom years Joe Blake is searching for something real in a seemingly depthless world An alienated underemployed professor and aspiring poet Joe roams San Diego in his own personal disquiet and discovers that agony and ecstasy coexist all around him Joe has fallen in love with Theresa Sanchez a single mother cultivating her own garden of doubts As Joe and Theresa negotiate their intimacy amid bouts of passion and lines of Neruda they find common ground in their yearning for a more authentic life But what they later discover along a lonely stretch of highway is almost too real for them to bear As *Drift* uncovers the hidden past of this southwestern mecca a history inhabited by the likes of Emma Goldman Henry Miller Mission Indians and Theosophists it captures the underlying emptiness and unease of San Diego circa 2000 Blake plays the postmodern fl neur in a theme park city drifting with the poetic eye of Baudelaire and the critical sensibilities of Walter Benjamin and the Situationist avant garde Depicting the sex drugs and death found in the borderlands author Jim Miller portrays a city where cultures sometimes clash but more often pass one another almost wholly unaffected *Drift* features original art by Perry Vasquez and photography by Jennifer Cost A startling work laced with premonitions of dread *Drift* is a Whitmanesque journey that puts readers squarely in its moment as it exposes the seamy underside of modern America

Utopia: The Future's Past Ken Dube,2022-11-11 Embark on an exhilarating journey through the riveting pages of this gripping futuristic tale where a charismatic outsider leads a youth movement in a revolutionary battle for control over the utopian civilization of Utopia Fear distrust and the intoxicating allure of power intertwine as our protagonist Korwyn finds himself swept up in the tumultuous waves of rebellion all spurred by the influence of his first love As the narrative unfolds Korwyn becomes the focal point of a relentless power struggle that lays bare the corruption of the old order The story weaves a compelling tapestry promising a robust and resilient future one that stands ready to defend itself against the impending threat of conquerors Amidst the chaos Korwyn grapples with a life altering decision forced to choose a path as the final battle for the future of Utopia unfurls before him Don t miss out on this electrifying adventure where love loyalty and the quest for a new dawn collide in a spectacular showdown that will leave you on the edge of your seat Immerse yourself in a world where

the fate of Utopia hangs in the balance and every decision has far reaching consequences

Rumpelstiltskin's

Redemption Sebastian Hale, 2025-04-14 In a kingdom where greed reigns and magic is as treacherous as it is wondrous Rumpelstiltskin's Redemption invites readers to revisit an age old tale through a lens of remorse and hope Centuries after his infamous bargain with a desperate miller's daughter Rumpelstiltskin is a changed being haunted by the legacy of his name and the dark choices that shaped his past No longer the malicious trickster he seeks redemption in a world that still shuns him yearning to transform his cursed fate into a tale of compassion and cleverness When a new miller's daughter trapped in a web of royal demands finds herself forced to spin straw into gold Rumpelstiltskin sees a flicker of hope The greedy king whose insatiable thirst for wealth knows no bounds threatens her life if she fails to meet his impossible expectations As fate intertwines their paths Rumpelstiltskin offers his magic not for his own gain but to help this brave young woman escape the clutches of her tyrannical ruler Together they embark on a whimsical adventure through the kingdom's dungeons and spinning rooms where dust dances in the air and every corner holds a hint of enchantment Accompanied by a quirky fairy godmother who may have her own agenda Rumpelstiltskin and the miller's daughter must navigate the treacherous landscape of royal politics and magical mischief Their alliance born out of necessity blossoms into a profound bond as they outsmart the king's greed with cunning plans and daring exploits As they tread deeper into the heart of darkness they discover that true strength lies not in power but in compassion and cleverness Rumpelstiltskin's Redemption is a richly woven tapestry of light and shadow inviting adult readers to ponder the complexities of morality and the possibility of second chances Can Rumpelstiltskin truly escape the shackles of his past or will the weight of his name drag him back into the abyss With each page the story unfolds a fresh twist on the classic tale balancing cautionary undertones with a glimmer of hope Dive into this enchanting journey where the line between good and evil blurs and redemption is just a clever idea away

Filling the Void Mila Gray, Jack Gantos the acclaimed author of the award winning *Hole in My Life* has always walked a path paved with both struggle and triumph This powerful memoir delves into his captivating journey revealing the raw honesty and poignant reflections that have shaped his life and his literary voice Journey with Gantos as he navigates the complexities of his youth grappling with dyslexia and a troubled upbringing that led him down a dangerous path Experience the transformative power of writing as he faces the harsh realities of incarceration and discovers the solace of storytelling amidst adversity Witness his metamorphosis from a troubled youth to a celebrated author sharing his heartfelt experiences in ways that inspire and resonate with readers of all ages More than just a personal narrative *Filling the Void* explores the profound impact of creative writing on self discovery the importance of resilience in the face of adversity and the enduring power of words to heal inspire and connect Gantos's captivating voice infused with humor wisdom and unflinching honesty invites you to embrace life's complexities find your own voice and discover the magic of filling the void with your own story

Love Redeemed Kelly Irvin, 2014-03-01 In the second book of the New Hope Amish series acclaimed author Kelly Irvin

spins a tale of romance grief and redemption deep in Amish country Phoebe Christner is thrilled when the families of her close knit Amish community decide to spend a week at the lake She feels she s earned a break and it doesn t hurt that Michael Daugherty will be coming along They ll find ways to spend time together she s certain of it and their romance will have time to blossom But when tragedy strikes Phoebe and Michael are torn apart by their pain and the knowledge of their guilt As they both cope with the loss of a loved one they will come to discover that they are worthy not only of each other s love but God s love A tender novel of faith and family set in the heart of Amish country **Struggle for a Better South** G. Michel,2004-11-26 Struggle for a Better South dispels the notion that all whites in the South stood united against social change in the 1960s Gregg Michel s compelling study of the Southern Student Organizing Committee SSOC the leading progressive organization created by young white activists in the South during that tumultuous decade fills a crucial gap in the literature about New Left activism Michel shows that the SSOC was the only activist group of the era that worked to cultivate white support for the social movement The SSOC s members gave themselves the delicate task of reconciling their love for the South and its history warts and all with their modern day commitment to equality and justice for all people

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