

SONGS WE'VE SELDOM SUNG

A CABARET TO BENEFIT PAINGA PROJECT

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Seldom Sung Songs

Robert R. Redfield



Seldom Sung Songs:

Seldom Sung Songs Raymond Friday Locke, 1984 A novel of family secrets and hatreds that are finally made plain and faced when the group gathers for the burial of a son killed in Korea **Songs that Never Die** Dudley Buck, 1892 *An Account of the Natives of the Tonga Islands, in the South Pacific Ocean* William Mariner, 1818 **Folk Song in England** Steve Roud, 2017-08-15 In Victorian times England was famously dubbed the land without music but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas Cecil Sharp Ralph Vaughan Williams Percy Grainger and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure But after over a century of collection and discussion publication and performance there are still many things we don't know about traditional song Where did the songs come from Who sang them where when and why What part did singing play in the lives of the communities in which the songs thrived More importantly have the pioneer collectors restricted definitions and narrow focus hindered or helped our understanding This is the first book for many years to investigate the wider social history of traditional song in England and draws on a wide range of sources to answer these questions and many more

Travellers' Songs from England and Scotland Ewan MacColl, Peggy Seeger, 2015-12-22 Originally published in 1977 The Travellers from those living in bow tents and horse drawn caravans to those dwelling in motor caravans and permanent homes are an important source of traditional music Their society means that songs that have died out in more settled communities are preserved among them Ewan MacColl and Peggy Seeger widely known as two of the founding singers of the British and American folk revivals here display a vast fund of folklore scholarship around the songs of British travelling people Resulting from extensive collecting in southern and southeastern England and central and northeastern Scotland in the 1960s and 70s this book contains 130 songs with music and comprehensive notes relating them to folkloristic and historical points of interest It includes traditional ballads and ballads of broadside origin bawdy tragic and humorous songs about love work and death Most are in English or in Scots dialect with four in Anglo Romani *Dāphā: Sacred Singing in a South Asian City* Richard Widdess, 2016-12-05 D ph or d ph bhajan is a genre of Hindu Buddhist devotional singing performed by male non professional musicians of the farmer and other castes belonging to the Newar ethnic group in the towns and villages of the Kathmandu Valley Nepal The songs their texts and their characteristic responsorial performance style represent an extension of pan South Asian traditions of r ga and t la based devotional song but at the same time embody distinctive characteristics of Newar culture This culture is of unique importance as an urban South Asian society in which many traditional models survive into the modern age There are few book length studies of non classical vocal music in South Asia and none of d ph Richard Widdess describes the music and musical practices of d ph accounts for their historical origins and later transformations investigates links with other South Asian traditions and describes a cultural world in which music

is an integral part of everyday social and religious life The book focusses particularly on the musical system and structures of d ph but aims to integrate their analysis with that of the cultural and historical context of the music in order to address the question of what music means in a traditional South Asian society **Music News** ,1928 *Hit Songs, 1900-1955* Don Tyler,2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era s most popular performers lyricists and composers Includes an alphabetical song index and bibliography

Sunday school memorials Benjamin Braidley,1831 The Celt ,1857 **Select Songs for the Singing Service in the Prayer Meeting and Sunday School** Francis Nathan Peloubet,1885 **The Music of Hindostan** Arthur Henry Fox Strangways,1914 *The Athenaeum* ,1889 Balanced Doctrine A P C. CUMMING,2008-03 Dr A P C Cumming uses a scientific and systematic investigation to carefully unveil religious truth in spite of the current factious dogma equipping young Christians and encouraging churchgoers to seek Balanced Doctrine After a necessary foundational section the book examines certain important Biblical subjects often misunderstood and causing problems among different denominations The book should also serve as a reference work on these subjects and contains over 500 biblical quotations So You Want to Sing Jazz Jan Shapiro,2015-12-17 Since the 1930s and 40s jazz has stood tall in American popular music drawing into its embrace not only great horn players percussionists guitarists bassists and pianists but also some of the greatest singers in America s musical history Jazz has laid the groundwork for important innovations in modern singing opening up entirely new ways of delivering songs through what would eventually become jazz standards songs that formed the basis of the American Songbook In *So You Want to Sing Jazz* singer and professor of voice Jan Shapiro gives a guided tour through the art and science of the jazz vocal style Throughout Shapiro hones in on what makes jazz singing distinctive suggesting along the way how other types of singers can make use of jazz She looks at such key matters in jazz singing as the role of improvisation the place of specific singers who influenced and even defined vocal jazz as we know it today and the unique way in which jazz incorporates vibrato conversational delivery rhythmic phrasing and melodic embellishment and improvisation The book includes guest authored chapters by singing voice researchers Dr Scott McCoy and Dr Wendy LeBorgne In *So You Want to Sing Jazz* singers and voice teachers finally have the go to resource they need for singing vocal jazz The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Jazz* features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources *Classic Country* Charles K. Wolfe,2002-05-03 Now for the first time country music authority Charles K Wolfe gathers together his profiles of 50 legends of country music including

Bill Monroe Lefty Frizzell and Kitty Wells **Engendering Song** Jane C. Sugarman,1997-10-27 For Prespa Albanians both at home in Macedonia and in the diaspora the most opulent extravagant and socially significant events of any year are wedding celebrations Combining photographs song texts and vibrant recordings of the music with her own evocative descriptions ethnomusicologist Jane C Sugarman focuses her account of Prespa weddings on notions of gendered identity demonstrating the capacity of singing to generate and transform relations of power within Prespa society **Experiencing Latin American Music** Carol A. Hess,2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

Highlife Music in West Africa Sonny Oti,2009 Highlife Music in West Africa is an excursion into the origins and development of an extraordinary music form Highlife music is essentially an urban music but unlike dance music performed using Western musical instruments its dynamism is based less in the aesthetics of form and style than in song texts Critics treat highlife as a popular music genre but this fails to acknowledge the role that the lyrics of highlife music played in the search for political economic and national growth and stability in Africa Highlife musicians messages like drama and theater scripts not only reflect Africa s culture but also highlight her social economic and political problems The involvement of radicals and Pan Africanists has helped elevate highlife musicians from the status of entertainers to a more serious and responsible one as modern African town criers whose song texts are communal messages warnings and counseling **Aunt Kate books on domestic and other subjects. No.1-37** Helen Greig Souter,1895

Unveiling the Power of Verbal Art: An Mental Sojourn through **Seldom Sung Songs**

In a world inundated with displays and the cacophony of instant communication, the profound power and psychological resonance of verbal art often disappear in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, situated within the musical pages of **Seldom Sung Songs**, a captivating function of fictional splendor that pulses with raw thoughts, lies an memorable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus guides visitors on an emotional odyssey, lightly revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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