

The
seduction Novel
of the Early Nation



A CALL FOR SOCIO-POLITICAL REFORM

DONNA R. BONTATIBUS



Seduction Novel Of The Early Nation

Amber E. George



Seduction Novel Of The Early Nation:

The Seduction Novel of the Early Nation Donna R. Bontatibus, 1999 The novels of Susanna Rowson Tabitha Tenney Hannah Webster Foster and Judith Sargent Murray and their use of the seduction plot reveals a complex set of social and political problems experienced by middle class women of the early nation Using these novels Bontatibus shows a strong link between women's status in America and the American Revolution's failure to free women from neocolonialist oppression

BOOK JACKET **The Seduction Novel of the Early Nation** Bontatibus, Donna, 1995 **This Violent Empire** Carroll Smith-Rosenberg, 2012-12-01 This Violent Empire traces the origins of American violence racism and paranoia to the founding moments of the new nation and the initial instability of Americans national sense of self Fusing cultural and political analyses to create a new form of political history Carroll Smith Rosenberg explores the ways the founding generation lacking a common history governmental infrastructures and shared culture solidified their national sense of self by imagining a series of Others African Americans Native Americans women the propertyless whose differences from European American male founders overshadowed the differences that divided those founders These Others dangerous and polluting had to be excluded from the European American body politic Feared but also desired they refused to be marginalized incurring increasingly enraged enactments of their political and social exclusion that shaped our long history of racism xenophobia and sexism Close readings of political rhetoric during the Constitutional debates reveal the genesis of this long history **The Women's National Indian Association** Valerie Sherer Mathes, 2015-04-15 Mathes's edited volume the first book to address the history of the WNIA comprises essays by eight authors on the work of this important reform group *Rape and Sexual Power in Early America* Sharon Block, 2006 In a comprehensive examination of rape and its prosecution in British America between 1700 and 1820 Block analyzes the legal social and cultural implications of more than nine hundred documented incidents of sexual coercion and hundreds more extralegal commentaries found in almanacs newspapers broadsides and other print and manuscript sources She demonstrates that public definitions of rape were based less on what actually happened than on who was involved Early Americans treatment of rape she argues both enacted and helped to sustain the social racial gender and political hierarchies of a New World and a new nation Murder in a Mill Town Bruce Dorsey, 2023 History as true crime Murder in a Mill Town tells a story of sex religion and violence delving into the nation's first trial of the century Illuminating how the young American nation confronted sexual violence abortion suicides mobs fake news conspiracy politics and sensational popular culture its plots and twists echo from the past into the present **Transatlantic Sensations** John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic Transatlantic Sensations begins with the prehistories of the genre looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles

Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Bouicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volumetakes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book s final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century *Afterlives of the American Revolution* Emma Stapely,2024-02-29 This book challenges the historical common sense that the American Revolution terminated in the birth of the United States Prevailing narratives of the Revolutionary period rest on the assumption that the war ended with the Treaty of Paris in 1783 Yet from London to Philadelphia and from the Six Nations trans Appalachian homelands to the shores of Sierra Leone the decades after the treaty s signing roil with accounts that disturb the coherence of this chronological division Insurgent Remains assembles a counter archive of textual and visual materials ranging from popular seduction tales and political cartoons to the writings of self liberated African Americans that furnishes alternative visions of revolutionary historical experience as an ongoing negotiation with violence and contingency The book argues that the minor temporalities and political literacies registered in this archive cannot be accommodated by the progressive plot of nationalist history in which the warfigures as a contest of only two sides Tory Whig British American Loyalist Patriot Instead they become legible as remains traces of attachments modes of collective association and unresolved struggles that bear insurgent political potential in their own right

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S **Gender and Sexuality in Critical Animal Studies** Amber E. George,2021-03-24 Gender and Sexuality in Critical Animal Studies explores nonhuman animals experiences of gender physiological sex and sexuality while in nature and captivity The contributors analyze nonhuman oppression issues such as reproductive freedom deconstructing dichotomous thinking and promoting animal liberation within and beyond the academy The scholar activists featured in this collection investigate injustice in news stories literature and other media that shape human perceptions and treatment toward nonhumans Each chapter confronts problematic social constructions of gender physiological sex or sexuality by applying literary theory cultural studies disability studies queer studies ecocriticism and more to promote justice and equity for nonhuman animals *Anxious Power* Carol J. Singley,Susan Elizabeth Sweeney,1993-01-01 This book explains the conflicting feelings of anxiety and empowerment that women historically excluded from masculine discourse feel when they read and write and it analyzes narrative strategies that reveal this ambivalence Anxious Power draws upon feminist literary theory narrative theory and reader response criticism to define

women's ambivalence toward language It is the first collection to address issues of ambivalence in narrative by women to trace those issues from the medieval period to the present and to outline a theoretical framework for understanding them The contributors address a broad spectrum of female literary voices ranging from familiar British and American writers Jane Austen Charlotte Bronte and Willa Cather and those less well known Jane Barker Caroline Lee Hensz Susan Warner Sarah Grand and Fanny Howe to European Canadian African American South and Latin American and Asian American writers Christine de Pizan Marie Catherine d'Aulnoy Margaret Atwood Harriet Jacobs Toni Morrison Clarice Lispector Sandra Cisneros and Maxine Hong Kingston *Anxious Power* considers forms of women's narrative ranging from fairy tales through romances novels and autobiographies to feminist metafiction *Discerning Characters* Christopher J. Lukasik, 2011-07-11 In this path breaking study of the intersections between visual and literary culture Christopher J. Lukasik explores how early Americans grappled with the relationship between appearance and social distinction in the decades between the American Revolution and the Civil War Through a wide range of evidence including canonical and obscure novels newspapers periodicals scientific and medical treatises and plays as well as conduct manuals portraits silhouettes and engravings *Discerning Characters* charts the transition from the eighteenth century's emphasis on performance and manners to the search for a more reliable form of corporeal legibility in the wake of the Revolution The emergence of physiognomy which sought to understand a person's character based on apparently unchanging facial features facilitated a larger shift in perception about the meanings of physical appearance and its relationship to social distinction The ensuing struggle between the face as a pliable medium of cultural performance and as rigid evidence of social standing Lukasik argues was at the center of the post Revolutionary novel which imagined physiognomic distinction as providing stability during a time of cultural division and political turmoil As Lukasik shows this tension between a model of character grounded in the fluid performances of the self and one grounded in the permanent features of the face would continue to shape not only the representation of social distinction within the novel but more broadly the practices of literary production and reception in nineteenth century America across a wide range of media The result is a new interdisciplinary interpretation of the rise of the novel in America that reconsiders the political and social aims of the genre during the fifty years following the Revolution In so doing *Discerning Characters* powerfully rethinks how we have read and continue to read both novels and each other

The Art of Retreat Laurel V. Hankins, 2025-05-13 The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the U.S. alongside two major nineteenth century literary movements Romanticism and domestic fiction Upending accepted gendered narratives from this period *The Art of Retreat* posits that these movements originated from a domestic culture already in transition in which home was frequently a more complicated site of self interested pleasure coerced labor creole social reproduction homosocial intimacy bachelor whimsy petty tyranny racial abuse and transgender capacity The early national periodicals sketches and novels examined here lend themselves to this

interpretation Hankins argues that the literary tradition emerging from these decades one that aligned creative genius with domestic retreat reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor kinship and reform in exchange for the promise of consensual citizenship Published by Bucknell University Press Distributed worldwide by Rutgers University Press **The Oxford Handbook of Early American Literature** Kevin J.

Hayes,2008-02-06 Organized primarily in terms of genre this handbook includes original research on key concepts as well as analysis of interesting texts from throughout colonial America Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades Between the Novel and the News

Sari Edelstein,2014-04-30 While American literary history has long acknowledged the profound influence of journalism on canonical male writers Sari Edelstein argues that American women writers were also influenced by a dynamic relationship with the mainstream press From the early republic through the turn of the twentieth century she offers a comprehensive reassessment of writers such as Catharine Maria Sedgwick Harriet Jacobs and Charlotte Perkins Gilman Drawing on slave narratives sentimental novels and realist fiction Edelstein examines how advances in journalism including the emergence of the penny press the rise of the story paper and the birth of eyewitness reportage shaped not only a female literary tradition but also gender conventions themselves Excluded from formal politics and lacking the vote women writers were deft analysts of the prevalent tropes and aesthetic gestures of journalism which they alternately relied upon and resisted in their efforts to influence public opinion and to intervene in political debates Ultimately Between the Novel and the News is a project of recovery that transforms our understanding of the genesis and the development of American women s writing The World

of the American Revolution Merril D. Smith,2015-08-28 This two volume set brings to life the daily thoughts and routines of men and women rich and poor of various cultures religions races and beliefs during a time of great political social economic and legal turmoil What was life really like for ordinary people during the American Revolution What did they eat wear believe in and think about What did they do for fun This encyclopedia explores the lives of men women and children of European Native American and African descent through the window of social cultural and material history The two volume set spans the period from 1774 to 1800 drawing on the most current research to illuminate people s emotional lives interactions opinions views beliefs and intimate relationships as well as connections between the individual and the greater world The encyclopedia features more than 200 entries divided into topical sections each dealing with a different aspect of cultural life for example Arts Food and Drink and Politics and Warfare Each section opens with an introductory essay followed by A Z entries on various aspects of the subject area Sidebars and primary documents enhance the learning experience Targeting high school and college students the title supports the American history core curriculum and the current emphasis on social history Most importantly its focus on the realities of daily life rather than on dates and battles will help students identify with and learn about this formative period of American history **Prodigal Daughters** Marion Rust,2012-12-01 Susanna

Rowson novelist actress playwright poet school founder and early national celebrity bears little resemblance to the title character in her most famous creation Charlotte Temple Yet this best selling novel has long been perceived as the prime exemplar of female passivity and subjugation in the early Republic Marion Rust disrupts this view by placing the novel in the context of Rowson's life and other writings Rust shows how an early form of American sentimentalism mediated the constantly shifting balance between autonomy and submission that is key to understanding both Rowson's work and the lives of early American women Rust proposes that Rowson found a wide female audience in the young Republic because she articulated meaningful female agency without sacrificing accountability to authority a particularly useful skill in a nation that idealized womanhood while denying women the most basic rights Rowson herself an expert at personal reinvention invited her readers theatrical audiences and students to value carefully crafted female self presentation as an instrument for the attainment of greater influence *Prodigal Daughters* demonstrates some of the ways in which literature and lived experience overlapped especially for women trying to find room for themselves in an increasingly hostile public arena Revolution and the Word Cathy N. Davidson, 2004 Now greatly expanded this classic study has been updated to include the major controversies developments in literary cultural theory over the past two decades It traces the co emergence of the United States as a nation the literary genre of the novel Secondary Heroines in Nineteenth-Century British and American Novels Jennifer Camden, 2016-04-01 Taking up works by Samuel Richardson James Fenimore Cooper Sir Walter Scott and Catharine Maria Sedgwick among others Jennifer B Camden examines the role of female characters who while embodying the qualities associated with heroines fail to achieve this status in the story These secondary heroines often the friend or sister of the primary heroine typically disappear from the action of the novel as the courtship plot progresses only to return near the conclusion of the action with renewed demands on the reader's attention Accounting for this persistent pattern Camden suggests reveals the cultural work performed by these unusual figures in the early history of the novel Because she is often a far more vivid character than the heroine of the marriage plot the secondary heroine inevitably engages the reader's interest in her plight That the narrative apparently seeks to suppress her creates tension and points to the secondary heroine as a site of contested identity who represents an ideology of womanhood and nationhood at odds with the national ideals represented by the primary heroine whom the reader is asked to embrace In showing how the anxiety produced by these ideals is displaced onto the secondary heroine Camden's study represents an important intervention into the ways in which early novels use character to further ideologies of race class sex and gender *The Early National Period* Sarah J. Purcell, 2009 Traces the history events and people of post Revolutionary War America through such primary sources as letters speeches and newspaper articles

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