# Reading and Writing the Lakota Language: Lakota Iyapi Un Wowapi Nahan Yawapi

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# **Reading And Writing The Lakota Language**

Carmen Dagostino, Marianne Mithun, Keren Rice

# **Reading And Writing The Lakota Language:**

**Reading and Writing the Lakota Language** Albert White Hat,1999 Spoken language instructional tapes to accompany the text Reading and writing the Lakota language Salt Lake City Utah University of Utah Press 1999 Reading and Writing the Lakota Language Albert White Hat, Sr., 1999-01 **Reading And Writing the Lakota Language** White Albert Hat, Creating Orthographies for Endangered Languages Mari C. Jones, Damien Mooney, 2017-08-31 This Sr..2006-08-01 volume discusses how orthographies are being developed and implemented in the specific context of language endangerment and revitalisation Chapters are written by academics working in the field of language endangerment and also by members of indigenous communities working at the coalface of language support and maintenance **George Sword's Warrior** Narratives Delphine Red Shirt, 2016-11-01 Published through the Recovering Languages and Literacies of the Americas initiative supported by the Andrew W Mellon Foundation The general focus in Lakota oral literary research has been on content rather than process within oral traditions In this groundbreaking study of the characteristics of Lakota oral style Delphine Red Shirt shows how its composition and structure are reflected in the work of George Sword who composed 245 pages of text in the Lakota language using the English alphabet What emerges in Sword's Lakota narratives are the formulaic patterns inherent in the Lakota language that are used to tell the narratives as well as recurring themes and story patterns Red Shirt's primary conclusion is that this cadence originates from a distinctly Lakota oral tradition Red Shirt analyzes historical documents and original texts in Lakota to answer the question How is Lakota literature defined Her pioneering work uncovers the epistemological basis of this literature which can provide material for literary studies anthropological and traditional linguistics and translation studies Her analysis of Sword's texts discloses tools that can be used to determine whether the origin of any given narrative in Lakota tradition is oral thereby opening avenues for further The Languages and Linguistics of Indigenous North America Carmen Dagostino, Marianne Mithun, Keren research Rice, 2023-12-18 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization Gender, Language and the Periphery Julie Abbou, Fabienne H. Baider, 2016-12-15 This volume aims to demonstrate that the centre periphery tension allows for a theory of gender

understood as a power relationship with implications for a political analysis of language structures language uses and linguistic resistances All of the 12 chapters included in this volume work on understudied languages such as Moldovan Lakota Cantonese Bajjika Croatian Hebrew Arabic Ciluba Cantonese Cypriot Greek Korean Malaysian Basque and Belarusian and they all explore from the margins different dimensions of social gender in grammar The diversity of languages is reflected in the range of theoretical frameworks linguistic anthropology systemic functional linguistics contrastive syntactical analysis to name a few used by the authors in order to apprehend the fluidity of gender ed language and identity to highlight the social constraints on daily discourse and to identify discourses that resist gender norms. This book will be highly relevant for students and researchers working on the interface of gender with morpho syntax semantics pragmatics and discourse The Extraordinary Book of Native American Lists Arlene Hirschfelder, Paulette F. Molin, 2012-03-22 Communicates information about the histories contemporary presence and various other facts of the Native peoples of the United States From publisher description The Red Road and Other Narratives of the Dakota Sioux Samuel Mniyo, Robert Goodvoice, 2020-02-01 This book presents two of the most important traditions of the Dakota people the Red Road and the Holy Dance as told by Samuel Mniyo and Robert Goodvoice two Dakota men from the Wahpeton Dakota Nation near Prince Albert Saskatchewan Canada Their accounts of these central spiritual traditions and other aspects of Dakota life and history go back seven generations and help to illuminate the worldview of the Dakota people for the younger generation of Dakotas also called the Santee Sioux The Good Red Road an important symbolic concept in the Holy Dance means the good way of living or the path of goodness The Holy Dance also called the Medicine Dance is a Dakota ceremony of earlier generations Although it is no longer practiced it too was a central part of the tradition and likely the most important ceremonial organization of the Dakotas While some people believe that the Holy Dance is sacred and that the information regarding its subjects should be allowed to die with the last believers Mniyo believed that these spiritual ceremonies played a key role in maintaining connections with the spirit world and were important aspects of shaping the identity of the Dakota people In The Red Road and Other Narratives of the Dakota Sioux Daniel Beveridge brings together Mniyo and Goodvoice's narratives and biographies as well as songs of the Holy Dance and the pictographic notebooks of James Black Jim Sapa to make this volume indispensable for scholars and members of the Dakota community We Are the Stars Sarah Hernandez, 2023-02-21 After centuries of colonization this important new work recovers the literary record of Oceti Sakowin historically known to some as the Sioux Nation women who served as their tribes traditional culture keepers and culture bearers In so doing it furthers discussions about settler colonialism literature nationalism and gender Women and land form the core themes of the book which brings tribal and settler colonial narratives into comparative analysis Divided into two parts the first section of the work explores how settler colonizers used the printing press and boarding schools to displace Oceti Sakowin women as traditional culture keepers and culture bearers with the goal of internally and externally colonizing the Dakota Nakota and

Lakota nations The second section focuses on decolonization and explores how contemporary Oceti Sakowin writers and scholars have started to reclaim Dakota Nakota and Lakota literatures to decolonize and heal their families communities and Handbook of International and Cross-Cultural Leadership Research Processes Yulia Tolstikov-Mast, Franziska Bieri, Jennie L. Walker, 2021-11-29 An invaluable contribution to the area of leadership studies the Handbook of International and Cross Cultural Leadership Research Processes Perspectives Practice Instruction brings together renowned authors with diverse cultural academic and practitioner backgrounds to provide a comprehensive overview and analysis of all stages of the research process The handbook centers around authors international research reflections and experiences with chapters that reflect and analyze various research experiences in order to help readers learn about the integrity of each stage of the international leadership research process with examples and discussions Part I introduces philosophical traditions of the leadership field and discusses how established leadership and followership theories and approaches sometimes fail to capture leadership realities of different cultures and societies Part II focuses on methodological challenges and opportunities Scholars share insights on their research practices in different stages of international and cross cultural studies Part III is forward looking in preparing readers to respond to complex realities of the leadership field teaching learning publishing and applying international and cross cultural leadership research standards with integrity The unifying thread amongst all the chapters is a shared intent to build knowledge of diverse and evolving leadership practices and phenomena across cultures and societies The handbook is an excellent resource for a broad audience including scholars across disciplines and fields such as psychology management history cognitive science economics anthropology sociology and medicine as well as educators consultants and graduate and doctoral students who are interested in understanding authentic leadership practices outside of the traditional Western paradigm and Moral Community in the Lakota Sun Dance Fritz Detwiler, 2021-12-30 Drawing on Indigenous methodologies this book uses a close analysis of James R Walker's 1917 monograph on the Lakota Sun Dance to explore how the Sun Dance communal ritual complex the most important Lakota ceremony creates moral community providing insights into the cosmology and worldview of Lakota tradition The book uses Walker's primary source to conduct a reading of the Sun Dance in its nineteenth century context through the lenses of Lakota metaphysics cosmology ontology and ethics The author argues that the Sun Dance constitutes a cosmic ethical drama in which persons of all types human and nonhuman come together in reciprocal actions and relationships Drawing on contemporary animist theory and a perspectivist approach that uses Lakota worldview assumptions as the basis for analysis the book enables a richer understanding of the Sun Dance and its role in the Lakota moral world Offering a nuanced understanding that centers Lakota views of the sacred this book will be relevant to scholars of religion and animism and all those interested in Native American cultures and lifeways **Remember This!** Angela Cavender Wilson, Eli Taylor, 2005-01-01 Situating Dakota language and oral tradition within the framework of

decolonization Remember This Dakota Decolonization and the Eli Taylor Narratives makes a radical departure from other works in Indigenous history because it relies solely on Indigenous oral tradition for its primary sources and privileges Dakota language in the text Waziyatawin Angela Wilson both a historian and a member of the Dakota Nation demonstrates the value of oral history in this bilingual presentation and skillful analysis of the stories told by the Dakota elder Eli Taylor 1908 99 Taylor lived on the Sioux Valley Reserve in Manitoba Canada and was adopted into Wilson's family in 1988 He agreed to tell her his story and to share his accounts of the origins history and life ways of the Dakotas In these pages he tells of Dakota history the United States Dakota Conflict of 1862 Dakota values and the mysterious powers of the world Wilson gracefully contextualizes and complements Taylor's stories with a careful analysis and distillation of the narratives Additionally she provides an overview of Dakota history and a substantial critique of the use of oral accounts by mainstream historians By placing Dakota oral tradition within the academic discipline of history this powerful book illuminates the essential connections among Dakota language history and contemporary identity *Native American Language Ideologies* Paul V. Kroskrity, Margaret C. Field, 2009-04-15 Beliefs and feelings about language vary dramatically within and across Native American cultural groups and are an acknowledged part of the processes of language shift and language death This volume samples the language ideologies of a wide range of Native American communities from the Canadian Yukon to Guatemala to show their role in sociocultural transformation These studies take up such active issues as insiderness in Cherokee language ideologies contradictions of space time for the Northern Arapaho language socialization and Paiute identity and orthography choices and language renewal among the Kiowa The authors including members of indigenous speech communities who participate in language renewal efforts discuss not only Native Americans conscious language ideologies but also the often revealing relationship between these beliefs and other more implicit realizations of language use as embedded in community practice The chapters discuss the impact of contemporary language issues related to grammar language use the relation between language and social identity and emergent language ideologies themselves in Native American speech communities And although they portray obvious variation in attitudes toward language across communities they also reveal commonalities notably the emergent ideological process of iconization between a language and various national ethnic and tribal identities As fewer Native Americans continue to speak their own language this timely volume provides valuable grounded studies of language ideologies in action those indigenous to Native communities as well as those imposed by outside institutions or language researchers It considers the emergent interaction of indigenous and imported ideologies and the resulting effect on language beliefs practices and struggles in today s Indian Country as it demonstrates the practical implications of recognizing a multiplicity of indigenous language ideologies and their impact on heritage language maintenance and renewal On Ritual Bruce Lincoln, 2025-03-27 Close microhistorical examination of the way rituals are actually performed goes well

On Ritual Bruce Lincoln, 2025-03-27 Close microhistorical examination of the way rituals are actually performed goes well beyond the standard ideal description of such ceremonies to reveal participants who modify the proceedings in shrewd subtle

strategic ways that advance their own interests sometimes going so far as to challenge even subvert the protocols traditions and values favored by presiding officials The wide ranging set of examples includes a Roman funeral a Mesoamerican healing ceremony a Jewish American Thanksqiving dinner and others each of which receives meticulously detailed consideration Each one has its own engaging characters intricate maneuvers analytically revealing developments and moments of high Dakota Grammar Stephen Return Riggs, 2004 This classic work on the language grammar tales history and culture of the Dakota Indians is the result of many years of linguistic study and personal experience spent in Minnesota by Stephen R Riggs who arrived as a Presbyterian missionary in 1837 In Dakota grammar Riggs presents three interrelating aspects of language and culture beginning with a detailed description of the Santee dialect of the Dakota language and its grammar The texts of the traditional stories are each accompanied by full English translations Riggs also provides an ethnographic overview of various aspects of Dakota culture and history that enhances the value of the book to all students of Dakota Back Term Paper Resource Guide to American Indian History Patrick LeBeau, 2009-03-20 Major help for American Indian History term papers has arrived to enrich and stimulate students in challenging and enjoyable ways Students from high school age to undergraduate will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here in an easy to use format Users can quickly choose from the 100 important events spanning from the first Indian contact with European explorers in 1535 to the Native American Languages Act of 1990 Coverage includes Indian wars and treaties acts and Supreme Court decisions to founding of Indian newspapers and activist groups and key cultural events Each event entry begins with a brief summary to pique interest and then offers original and thought provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media such as iPod and iMovie The best in primary and secondary sources for further research are then annotated followed by vetted stable Web site suggestions and multimedia resources usually films for further viewing and listening Librarians and faculty will want to use this as well With this book the research experience is transformed and elevated Term Paper Resource Guide to American Indian History is a superb source to motivate and educate students who have a wide range of interests and talents The provided topics typify and chronicle the long turbulent history of United States and Indian interactions and the Indian experience The Jarmusch Way Julian Rice, 2012-10-12 Since the early 1980s Jim Jarmusch has produced a handful of idiosyncratic films that have established him as one of the most imaginatively allusive directors in the history of American cinema Three of his films Dead Man 1995 Ghost Dog 1999 and The Limits of Control 2009 demonstrate the director s unique take on Eastern and Aboriginal spirituality In particular they reflect Jarmusch s rejection of Western monotheism s fear driven separation of life and death While these films address historical issues of imperialism colonialism and genocide they also demonstrate a uniquely spiritual form of resistance to conditions that political solutions have not resolved The impact of Dead Man Ghost Dog and The Limits of Control cannot be fully felt without considering the multicultural sources

from which the writer director drew In The Jarmusch Way Julian Rice looks closely at these three films and explores their relation to Eastern philosophy and particular works of Western literature painting and cinema This book also delves deeply into the films association with Native American culture a subject upon which Rice has written extensively Though he has garnered a passionate following in some circles Jarmusch remains critically underappreciated Making a case that this director deserves far more serious attention than he has received thus far The Jarmusch Way thoroughly discusses three of Skepticism and Mysticism On Mauthner's Critique of Language by Gustav Landauer his most intriguing films 1903 David Grunwald, 2019-07-06 Gustav Landauer 7 April 1870 2 May 1919 was one of the leading theorists on anarchism in Germany at the end of the 19th and the beginning of the 20th century He was an advocate of social anarchism and an avowed pacifist In 1919 during the German Revolution he was briefly Commissioner of Enlightenment and Public Instruction of the short lived Bavarian Soviet Republic He was brutally murdered when this Republic was overthrown by right wing elements In his work Skepticism and Mysticism Landauer offers insights into the continual dialectical role of mystics and skeptics in advancing human knowledge over the ages In his search for true cognition and the meaning of the world he explores man's psyche and what it means to be a sentient being The Routledge Handbook of Indigenous Film Ernie Blackmore, Kerstin Knopf, Wendy Gay Pearson, Corina Wieser-Cox, 2024-11-27 The Routledge Handbook of Indigenous Film is dedicated to bringing the work of Indigenous filmmakers around the world to a larger audience By giving voice to transnational and transcultural Indigenous perspectives this collection makes a significant contribution to the discourse on Indigenous filmmaking and provides an accessible overview of the contemporary state of Indigenous film Comprising 37 chapters by an international team of contributors the Handbook is divided into six parts Decolonial Intermedialities and Revisions of Western Media Colonial Histories Trauma Resistances Indigenous Lands Communities Bodies Queer Cultures and Border Crossings Youth Cultures and Emancipation Art Comedy and Music Within these sections Indigenous and non Indigenous experts from around the world examine various aspects of Indigenous film cultures analyze the works of Indigenous directors and producers worldwide and focus on readings contextual historical political aesthetic and activist of individual Indigenous films The Handbook specifically explores Indigenous film in Canada Mexico the United States Central and South America Northern Europe Australia New Zealand the Pacific and the Philippines This richly interdisciplinary volume is an essential resource for students and scholars of Indigenous Studies Cultural Studies Area Studies Film and Media Studies Feminist and Queer Studies History and anyone interested in Indigenous cultures and cinema

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