

WADE RICHARDSON

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Reading and Variant  
in Petronius:

Studies in the French Humanists  
and Their Manuscript Sources



# Reading And Variant In Petronius Studies In The French Humanists And Their Manuscript Sources

**Craig Cooper**



## **Reading And Variant In Petronius Studies In The French Humanists And Their Manuscript Sources:**

**Reading and Variant in Petronius** Wade T. Richardson, 1993-12-15 Critical editions of most classical authors are based on readings transmitted by medieval scholars that can be examined and collated Modern editions of Petronius on the other hand are principally based on printed editions most of them published in France during the sixteenth century In this volume T Wade Richardson considers the use made of the Petronius manuscripts then extant by seven French humanist editors for their various editions commentaries and notes Some of the manuscripts they used may be equated with extant exemplars which therefore serve as a good check on the quality of their readings But as much as half of the text rests on the sixteenth century witness alone Through a broad and integrated study of the problems of the Petronius text the author attempts to unravel the tangled skein of humanist work on Petronius to settle some of the old textual puzzles and to solidify the text and recast the apparatus Richardson also provides information on the codicology and palaeography of the texts and on the talents and habits of the scholars who created them

**A Reading of Petronius' Satyricon** Lee Fratantuono, 2023-08-22 Few surviving works of classical literature have cast the haunting hilarious insightful and eerie spell conjured by the Satyricon of the Neronian courtier and eventual victim Petronius Fragmentary opaque and enigmatic at times it seems that deception and obfuscation are the favorite tricks of its author A Reading of Petronius Satyricon offers a fresh look at this genre defying masterpiece proceeding episode by episode and scene by scene through a vision of the hell that humanity has fashioned for itself Petronius mercilessly and exactly appraises Rome's embrace of the Golden Age dreams of the Augustan principate judging his fellow citizens and himself by the yardstick of the Neronian reign that broods over them like an avenging specter Petronius Satyricon offers medicine for ambulatory corpses a prescription that consists of notifying the dead of the diagnosis and of pointing out the inevitable and eminently logical antidote for those consumed by insatiable hunger and unfulfillable longing Bitterly sardonic and preternaturally serene Lee Fratantuono's reading reveals Petronius to be nothing less than the ultimate literary voice of a dying dynasty a prose and poetic verbal magician of serious intention a virtuoso in the art of unmasking the ghoulish horror and inconsolable sadness that lurk often just below the surface of the comic

**A History of Roman Literature (2 vols.)** M. von Albrecht, 2019-09-16 Michael von Albrecht's A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky's Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e.g. rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht's texts together with the large bibliographies make further study both more fruitful and easy

[The Phoenix](#) Wade Richardson, 1952

**Classical Tradition: Oxford Bibliographies Online Research Guide** Oxford University

Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com)

*Satyrical* Petronius Arbiter,Petronius,1996-04-24 This new translation attempts to capture the comic vigor and literary cunning of the original in the idioms of contemporary American English [A Companion to the Ancient Novel](#) Edmund P. Cueva,Shannon N. Byrne,2014-01-31 This companion addresses a topic of continuing contemporary relevance both cultural and literary Offers both a wide ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up to date international scholarship on the ancient novel including fresh new academic voices Includes focused chapters on individual classical authors such as Petronius Xenophon and Apuleius as well as a wide ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

**The Recollections of Encolpius** Gottskálk Jensson,2004 While nineteenth century scholars debated whether the fragmentary *Satyrical* of Petronius should be regarded as a traditional or an original work in ancient literary history twentieth century Petronian scholarship tended to take for granted that the author was a unique innovator and his work a synthetic composition with respect to genre The consequence of this was an excessive emphasis on authorial intention as well as a focus on parts of the text taken out of the larger context which has increased the already severe state of fragmentation in which today's reader finds the *Satyrical* The present study offers a reading of the *Satyrical* as the mimetic performance of its fictional auctor Encolpius as an ancient road novel told from memory by a Greek exile who relates how on his travels through Italy he had dealings with people who told stories gave speeches recited poetry and made other statements which he then weaves into his own story and retells through the performance technique of vocal impersonation The result is a skillfully made narrative fabric a travelogue carried by a desultory narrative voice that switches identity from time to time to deliver discursively varied and often longish statements in the personae of encountered characters This study also makes a renewed effort to reconstruct the story told in the *Satyrical* and to explain how it relates to the identity and origin of its fictional auctor a poor young scholar who volunteered to act the scapegoat in his Greek home city Massalia ancient Marseille and was driven into exile in a bizarre archaic ritual

Besides relating his erotic suffering on account of his love for the beautiful boy Giton Encolpius intertwines the various discourses and character statements of his narrative into a subtle brand of satire and social criticism e g a critique of ancient capitalism in the style of Cynic popular philosophy Finally it is argued that Petronius Satyricon is a Roman remake of a lost Greek text of the same title and belongs together with Apuleius Metamorphoses to the oldest type of Greco Roman novel known to antiquity as Milesian fiction Supplementum 2 in Ancient Narrative A Companion to Greek and Roman Sexualities Thomas K. Hubbard,2013-11-21 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres various social environments of sexual conduct and the technical disciplines of medicine magic physiognomy and dream interpretation Features contributions from more than 40 top international scholars **Menippean Satire and the Republic of Letters, 1581-1655** Ingrid A. R. De Smet,1996

Studies in Hellenistic Architecture Frederick E. Winter,2006-12-15 Studies in Hellenistic Architecture is a detailed analysis of the development of the major building types of the Hellenistic age the mid fourth century B C to the time of the Roman conquest of the Eastern Mediterranean In this meticulous work Frederick E Winter reveals how the architects of the period went beyond anything achieved by their Classical Greek predecessors and how these impressive skills prepared the way for many of Rome's later architectural achievements Geographically the monuments included in this volume extend from Spain to Afghanistan and from Provence to North Africa Winter discusses the architectural achievements of the various regional styles of the Eastern Mediterranean and takes a detailed look at Hellenistic developments west of the Adriatic While the interrelationship of these regional developments is often unclear especially in cases where there are no explicit criteria for dating Winter makes excellent use of the advance in scholarship over the past fifty to sixty years offering the first real attempt at a synthesis of this vast subject Studies in Hellenistic Architecture is an invaluable resource containing a wealth of illustrations of the various types of Hellenistic building and the most comprehensive scholarship to date on the topic

*Latin Fiction* Heinz Hofmann,2004-08-02 Latin Fiction provides a chronological study of the Roman novel from the Classical period to the Middle Ages exploring the development of the novel and the continuity of Latin culture Essays by eminent and international contributors discuss texts including Petronius Satyricon and Cena Trimalchionis Apuleius Metamorphose The Golden Ass and The Tale of Cupid and Psyche The History of Apollonius of Tyre The Trojan tales of Dares Phrygius and Dictys Cretensis The Latin Alexander Hagiographic fiction Medieval interpretations of Cupid and Psyche Apollonius of Tyre and the Alexander Romance For any student or scholar of Latin fiction or literary history this will definitely be a book to add to your reading list **History of Scholarship** Christopher Ligota,Jean-Louis Quantin,2006-04-06 The

history of scholarship has undergone a complete renewal in recent years and is now a major branch of research with vast territories to explore a substantial introduction to History of Scholarship surveys the past vicissitudes of the history of scholarship and its current expansion The authors all specialists of international standing come from a variety of backgrounds classical studies history of religions philosophy early modern intellectual and religious history Their papers illustrate a variety of themes and approaches including Renaissance antiquarianism and philology the rise of the notion of criticism Biblical and patristic scholarship and its implications for both confessional orthodoxy and eighteenth century free thought the history of philosophy and German historiographical thought in both the eighteenth and the nineteenth centuries This challenging volume constitutes a collection of remarkable quality helping to establish the history of scholarship as a more broadly acknowledged worthwhile field of study in its own right *The Novel in the Ancient World* Gareth L. Schmeling, 2021-12-28 From classics and history to Jewish rabbinic narratives and the canonical and noncanonical gospels of earliest Christianity the relevance of studying the novel of the later classical periods of Greek and Rome is widely endorsed Ancient novels contain insights beyond literary theories and philosophical musings to new sources for understanding the popular culture of antiquity Some scholars in fact refer to ancient novels as alternative histories for they tell history implicitly rather than with the intentional biases of the historian The Novel in the Ancient World surveys the new approaches and insights to the ancient novel and wrestles with issues such as the development transformation and christianization of the novel Spirit inspired versus inspired by the Muses This publication has also been published in hardback please click here for details [Thalia Delighting in Song](#) Emmet I. Robbins, 2013-06-17 Emmet I Robbins earned an international reputation as a scholar of ancient Greek poetry possessing a broad cultural background and a command of many languages that allowed him to present sensitive and informed readings of poets from Homer to the tragedians Thalia Delighting in Song assembles for the first time his work from 1975 through 1999 reflecting his close reading of the Greek texts and his firm grasp of their literary historical and mythological contexts Among the essays included in this volume are important reflections on the poetry of Homer Alcman Sappho Pindar and Aeschylus Also featured are Robbins writings that situate Greek texts in their wider contexts comparing Greek poetry and modern opera for example or assessing the enduring influence of myth in the Indo European traditions accounting for links between Greek literature and the poetry sagas and songs of several other cultures Thalia Delighting in Song ensures that the next generation of Classicists will continue to benefit from the insights of one of the foremost scholars in the field **Virginity Revisited** Bonnie MacLachlan, Judith Fletcher, 2007-01-01 From Classical Antiquity to the present virginity has been closely allied with power as someone who chooses a life of celibacy retains mastery over his or her body Sexual potency withheld becomes an energy reservoir that can ensure independence and enhance self esteem but it can also be harnessed by public institutions and redirected for the common good This was the founding principle of the Vestal Virgins of Rome and later in the monastic orders of the middle ages Mythical accounts of

goddesses and heroines who possessed the ability to recover their virginity after sexual experience demonstrate a belief that virginity is paradoxically connected both with social autonomy and the ability to serve the human community *Virginity Revisited* is a collection of essays that examines virginity not as a physical reality but as a cultural artefact By situating the topic of virginity within a range of historical moments and using a variety of methodologies *Virginity Revisited* illuminates how chastity provided a certain agency autonomy and power to women This is a study of the positive and negative features of sexual renunciation from ancient Greek divinities and mythical women in Rome's Vestal Virgins in the Christian martyrs and Mariology in the Medieval and early Modern period and in Grace Marks the heroine of Margaret Atwood's novel *Alias Grace*

*Epigraphy and the Greek Historian* Craig Cooper, 2008-09-20 Epigraphy is a method of inferring and analyzing historical data by means of inscriptions found on ancient artifacts such as stones coins and statues It has proven indispensable for archaeologists and classicists and has considerable potential for the study of ancient history at the undergraduate and graduate levels *Epigraphy and the Greek Historian* is a collection of essays that explore various ways in which inscriptions can help students reconstruct and understand Greek History In order to engage with the study of epigraphy this collection is divided into two parts Athens and Athens from the outside The contributors maintain the importance of epigraphy arguing that in some cases inscriptions are the only tools we have to recover the local history of places that stand outside the main focus of ancient literary sources which are often frustratingly Athenocentric Ideally the historian uses both inscriptions and literary sources to make plausible inferences and thereby weave together the disconnected threads of the past into a connected and persuasive narrative *Epigraphy and the Greek Historian* is a comprehensive examination of epigraphy and a timely resource for students and scholars involved in the study of ancient history

*Apuleius and Antonine Rome* Keith R. Bradley, 2012-01-01 *Apuleius and Antonine Rome* features outstanding scholarship by Keith Bradley on the Latin author Apuleius of Madauros and on the second century Roman world in which Apuleius lived Bradley discusses Apuleius work in the context of social relations especially the family and household religiosity in all its diversity and complexity and cultural interactions between the imperial centre and the provincial periphery These essays examine the Apology the speech Apuleius made when he defended himself on the criminal charge of having enticed a wealthy widow to marry him through magical means the fragments of his speeches known as the Florida and the remarkable serio comic novel *Metamorphoses* better known as *The Golden Ass* Altogether *Apuleius and Antonine Rome* effectively illustrates how socio cultural history can be recovered from works of literature

**Maternal Conceptions in Classical Literature and Philosophy** Alison Sharrock, Alison Keith, 2020-02-28 This book explores motherhood in Greek and Roman literature focusing on images of mothers and their relationships with their children across a variety of genres

*Anaxagoras of Clazomenae* Anaxagoras, 2010-07-01 Anaxagoras of Clazomenae circa 500 B C 428 B C was reportedly the first Presocratic philosopher to settle in Athens He was a friend of Pericles and his ideas are reflected in the works of Sophocles and Aristophanes

Anaxagoras asserted that Mind is the ordering principle of the cosmos he explained solar eclipses and he wrote on a myriad of astronomical meteorological and biological phenomena His metaphysical claim that everything is in everything and his rejection of the possibility of coming to be or passing away are fundamental to all his other views Because of his philosophical doctrines Anaxagoras was condemned for impiety and exiled from Athens This volume presents all of the surviving fragments of Anaxagoras s writings both the Greek texts and original facing page English translations for each Generously supplemented it includes detailed annotations as well as five essays that consider the philosophical and interpretive questions raised by Anaxagoras Also included are new translations of the ancient testimonia concerning Anaxagoras s life and work showing the importance of the philosopher and his ideas for his contemporaries and successors This is a much needed and highly anticipated examination of Anaxagoras of Clazomenae one of the forerunners of Greek philosophical and scientific thought



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