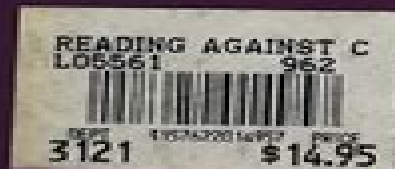


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Reading Against Culture Ideology And Narrative In The Japanese Novel

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between sections and presents useful suggestions for further reading

Nagai Kafū's Occidentalism Rachael Hutchinson, 2011-11-01 Nagai Kafū 1879-1959 spent more time abroad than any other writer of his generation firing the Japanese imagination with his visions of America and France Applying the theoretical framework of Occidentalism to Japanese literature Rachael Hutchinson explores Kafū's construction of the Western Other an integral part of his critique of Meiji civilization Through contrast with the Western Other Kafū was able to solve the dilemma that so plagued Japanese intellectuals how to modernize and yet retain an authentic Japanese identity in the modern world Kafū's flexible positioning of imagined spaces like the West and the Orient ultimately led him to a definition of the Japanese Self Hutchinson analyzes the wide range of Kafū's work particularly those novels and stories reflecting Kafū's time in the West and the return to Japan most unknown to Western readers and a number unavailable in English along with his better known depictions of Edo's demimonde Kafū's place in Japan's intellectual history and his influence on other writers are also discussed

Literary Nationalism in German and Japanese Germanistik Lee M. Roberts, 2010 Literary Nationalism in German and Japanese Germanistik traces the convergence of German and Japanese metaphors for national literary spirit through the academic study of the German language and literature in Germanistik Early notions of a spiritual link to the national literary tradition allowed speakers of German to imagine their unity before the existence of the modern German state but the concept for spirit also gained various nuances in the works of such writers as Johann Wolfgang von Goethe the Brothers Grimm E T A Hoffmann and Hermann Hesse Moreover throughout the nineteenth and first half of the twentieth century scholars and thinkers increasingly equated literary spirit with the psychology of the German nation Against the background of these developments the slogans of university students who burned books of so called un-German spirit in 1933 gained a particularly ominous meaning Interestingly for Japanese contemplating German literature in the late nineteenth century the native idea of national literary spirit was one of many concepts that differed from their German counterparts However skilled writers and translators like Mori ōgai invested old words with new meanings and by the 1930s Japanese scholars of Germanistik had not only documented the discourse on German national literary spirit but also deemed it synonymous with the spirit of Japan's own tradition

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945

[The Postwar Development of Japanese Studies in the United States](#) Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations

of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field s achievements It identifies areas requiring more work and charts directions for the future Japan and Global Migration Mike Douglass, Glenda Roberts, 2015-04-22 Japan and Global Migration brings together current research on foreign workers and households from a variety of different perspectives This influx has had a substantial impact on Japan s economic social and political landscape The book asks three major questions whether the recent wave of migration constitutes a new multicultural age challenging Japan s identity as homogenous society how foreign workers confront the many difficulties living in Japan how Japanese society is both resisting and accommodating the growing presence of foreign workers in their communities This book contains the most up to date original data on Japanese migrant culture available Its inescapable conclusion is that the multicultural age has finally come to Japan the question is whether foreign workers will be legally and socially assimilated into the fabric of Japanese society or will continue to be treated as temporary entrants with limited civil rights The book is written with postgraduate students in Asian studies Japanese studies political science sociology anthropology and migration studies in mind **Woodblock Kuchi-e Prints** Helen Merritt, Nanako Yamada, 2000-07-01 Woodblock Kuchi e Prints Reflections of Meiji Culture is a pioneer exploration of a previously neglected genre of late Meiji art the type of handmade multicolor book frontispieces known as kuchi e Early European collectors assumed that the Japanese woodblock tradition came to an end in Western tainted prints Although many crudely colored prints of subjects such as steam trains and men in derby hats did flood the Japanese market the works introduced in this amply illustrated and readable volume make clear that there was another class of popular woodblock tradition unknown to foreigners that continued into the early twentieth century In their examination of this late flowering of the woodblock print the authors provide not only an introduction to a popular artistic tradition but also a new lens through which to view Japanese life at the end of the nineteenth century *Writing Home: Representations of the Native Place in Modern Japanese Literature* Stephen Dodd, 2020-03-17 This book examines the development of Japanese literature depicting the native place furusato from the mid Meiji period through the late 1930s as a way of articulating the uprootedness and sense of loss many experienced as Japan modernized The 1890s witnessed the appearance of fictional works describing a city dweller who returns to his native place where he reflects on the evils of urban life and the idyllic past of his childhood home The book concentrates on four authors who typify this trend Kunikida Doppo Shimazaki T son Sat Haruo and Shiga Naoya All four writers may be understood as trying to make sense of contemporary Japan Their works reflect their engagement with the social intellectual economic and technological discourses that created a network of shared experience among people of a similar age This common experience allows the author to chart how these writers works contributed to the general debate

over Japanese national identity in this period By exploring the links between furusato literature and the theme of national identity he shows that the debate over a common language that might transparently express the modern experience helped shape a variety of literary forms used to present the native place as a distinctly Japanese experience Multiple Modernities Jenny Kwok Wah Lau, 2003 *Multiple Modernities* explores the cultural terrain of East Asia Arguing that becoming modern happens differently in different places the contributors examines popular culture most notable cinema and television to see how modernization as both a response to the West and as a process that is unique in its own right in the region operates on a mass level Included in this collection are significant explorations of popular culture in East Asia including Chinese new cinema and rock music Korean cinema Taiwanese television as well as discussions of alternative arts in general While each essay focuses on specific nations or cinemas the collected effect of reading them is to offer a comprehensive in depth picture of how popular culture in East Asia operates to both generate and reflect the immense change this significant region of the world is undergoing Contributors include Jeroen de Kloet Mitsuhiko Yoshimoto Yomota Inuhiko Frances Gateward Hector Rodriguez Dai Jiahua David Desser August Palmer Lu Szu Ping and the editor **Virtual Orientalism in Brazilian Culture** E. King, 2016-02-05 Orientalist discourses in Brazilian culture are an expression of anxieties about the re structuring of time and space in the network age The book examines engagements with Japanese postmodern culture in Brazil which emerge in relation to the history of Japanese immigration and through a series of European and North American discursive mediations *The British Stake In Japanese Modernity* Michael Gardiner, 2019-09-30 This book describes firstly a Japanese modernity which is readable not only as a modernising but also as a Britishing and secondly modernist attempts to overhaul this British universalism in some well known and some less known Japanese texts From the mid nineteenth century and particularly as hastened by the spectre of China in the First Opium War Japan s modernity was bound up with a convergence with British Newtonian cosmology something underscored by the British presence in Meiji Japan and the British education of key Meiji state makers Moreover the thinking behind Britain s own unification in the long eighteenth century particularly the Scottish Enlightenment is echoed strikingly faithfully in the 1860s 70s work of Fukuzawa Yukichi Nakamura Masanao and other writers in the Japanese Enlightenment However from around the end of the Meiji era we can see a concerted and pointed response to this British universalism its historiography its basis in the sovereign individual subject and its spatial mapping of the world Elements of this response can be read in texts including Natsume S seki s *Kokoro* Watsuji Tetsur s *F do Climate and Culture* Tanizaki Jun ichir s *In ei Raisan* In Praise of Shadows Kawabata Yasunari s *Yukiguni* Snow Country and various work of the mid period Kyoto School Rarely understood in terms of its British specificity this response should have something to say to modernist studies more generally since it aimed at a pluralism and de universalisation that was difficult for mainstream British modernism itself Indeed the strength of this de universalisation may be precisely why these native Japanese modernist tendencies have not much been accepted as modernism within the Anglophone academy despite this

field's apparent widening of its ground in the twenty first century *Japan in Traditional and Postmodern Perspectives*
Charles Wei-hsun Fu, Steven Heine, 1995-07-01 In this book each of the chapters offers an analysis of the origins and
development of an important aspect of Japanese culture including religion Pure Land Buddhism and Zen Shinto and folk
religions Confucianism and Tokugawa era ideology philosophy classical Buddhism and the contemporary Kyoto School
literature and the arts medieval poetry and drama modern fiction and films and social behavior family system feminism
nationalism and economic growth The central underlying theme is the uniqueness and creativity of Japan as seen from
twentieth century perspectives One of the fascinating things about Japanese culture is that on the one hand it seems to have
held onto its traditional foundations with a greater sense of determination and celebration than most societies and at the
same time it appears to have attained a position at the forefront of international modernist and postmodernist developments
The authors explore several approaches to this issue One school of thought is influenced by recent Japanese writers and
intellectual historians such as Mishima Tanizaki Watsuji and Nakamura Another approach is influenced by Western
poststructuralist commentators such as Barthes Derrida and Lyotard A third approach is to argue against the thesis known as
nihonjinron Japanism or cultural exceptionalism by suggesting that the notion of Japanese uniqueness is itself a cultural myth
generated by nationalist and particularist trends originating in the Tokugawa era The volume features an essay by Kenzaburo
Oe winner of the Nobel Prize for Literature entitled Japan the Dubious and Myself *Trauma, Dissociation and*
Re-enactment in Japanese Literature and Film David Stahl, 2017-07-14 Critical approaches to and reception of Vengeance is
Mine Intertextuality Vengeance is Mine Iwao's foundational trauma Sins of the father Sins of the son Sins of the fathers sins
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