Reinventing the City? Liverpool in Comparative Perspective

Ronaldo Munck, Editor

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Re Inventing The City Liverpool In Comparative Perspective

Colette Henry, John Shutt

Re Inventing The City Liverpool In Comparative Perspective:

Reinventing the City? Ronaldo Munck, Head of Civic Engagement Dublin City University and Visiting Professor of Development Studies University of Liverpool and St Mary's University Nova Scotia Ronaldo Munck, 2003-01-01 Although Liverpool is the central theme of this book the author gives an informed comparative overview of the city in a worldwide context Chapters examine in detail the cultural social and economic legacy of the city Cultural Heritage in Transition Bart Zwegers, 2022-02-26 This book introduces the multilevel perspective to analyze how local national and international actors and institutions in the heritage field interact More specifically a comparative study is made of controversies regarding six UNESCO World Heritage sites in Germany and the United Kingdom The six cases involve traditional monuments the cathedral of Aachen and the castle and cathedral of Durham industrial heritage the Zollverein Coal Mine in Essen and the former tin and copper mines in Cornwall and cities Dresden and Liverpool Studying how long term landscape developments interact with local actors and nationally organized regimes reveals important differences between the decentralized German and the centralized British approach to heritage preservation These differences not only have consequences for the governance of heritage preservation in the two countries but also for their relations with international organizations such as UNESCO **Reinventing the City?** Ronaldo Munck, 2003 Although Liverpool is the central theme of this book the author gives an informed comparative overview of the city in a worldwide context Chapters examine in detail the cultural social and economic legacy of the city **Planning for Tall Buildings** Michael J. Short, 2012 In a time of recession the challenge of building and planning for tall buildings has become even more complex the economics of development legislative and planning frameworks and the local politics of development must be navigated by those wishing to design and construct new tall buildings which fit within the fabric of their host cities This book is a timely contribution to the debate about new tall buildings and their role and effect on our cities It is divided into two main parts In part one the relationship between tall buildings and planning is outlined followed by an exploration of the impacts that construction of tall buildings can have It focuses in particular on the conservation debates that proposals for new tall buildings raise The first part ends with an analysis of the way in which planning strategies have evolved to deal with the unique consequences of tall buildings on their urban locations. The second part of the book focuses on seven examples of medium sized cities dealing with planning and conservation issues and implications that arise from tall buildings These have been chosen to reflect a wide range of methods to either encourage or to control tall buildings that cities are deploying The case studies come from across the western world covering England Manchester Liverpool Newcastle and Birmingham Norway Oslo Ireland Dublin and Canada Vancouver and represent a broad spectrum of approaches to dealing with this issue In drawing together the experiences of these varied cities the book contributes to the ongoing debate about the role of the tall building in our cities their potential impacts and experiences of those who use and inhabit them The conclusions outline how cities should approach the strategic planning of

tall buildings as well as how they should deal with the consequences of individual buildings particularly on the built heritage Cities of Empire Tristram Hunt, 2014-11-25 An original history of the most enduring colonial creation the city explored through ten portraits of powerful urban centers the British Empire left in its wake At its peak the British Empire was an urban civilization of epic proportions leaving behind a network of cities which now stand as the economic and cultural powerhouses of the twenty first century In a series of ten vibrant urban biographies that stretch from the shores of Puritan Boston to Dublin Hong Kong New Delhi Liverpool and beyond acclaimed historian Tristram Hunt demonstrates that urbanism is in fact the most lasting of Britain's imperial legacies Combining historical scholarship cultural criticism and personal reportage Hunt offers a new history of empire excavated from architecture and infrastructure from housing and hospitals sewers and statues prisons and palaces Avoiding the binary verdict of empire as good or bad he traces the collaboration of cultures and traditions that produced these influential urban centers the work of an army of administrators officers entrepreneurs slaves and renegades In these ten cities Hunt shows we also see the changing faces of British colonial settlement a haven for religious dissenters a lucrative slave trading post a center of global hegemony Lively authoritative and eye opening Cities of Empire makes a crucial new contribution to the history of colonialism **Tourism and Violence** Hazel Andrews, 2016-02-24 Exploring the connection between tourism and violence this book draws on a range of disciplinary approaches including social anthropology cultural geography sociology and tourism studies Ideas and concepts of violence have long been explored in the social sciences literature but in relation to tourism studies specifically the concept has rarely been problematised Drawing on a range of case studies this book demonstrates the relationship between tourism and violence both in its overt physical form and in the social structures and symbolic landscapes that underpin touristic activity Tourism and Violence offers a timely intervention in this field by bringing together for the first time work by scholars who in their different ways are engaging with the concept of violence within touristic settings and practices. This unique book paves the way for future research that will probe further the intersections between violence and tourism Singapore - Two **Hundred Years of the Lion City** Anthony Webster, Nicholas White, 2019-10-29 Two hundred years after Singapore s foundation by Stamford Raffles in 1819 this book reflects on the historical development of the city putting forward much new research and new thinking It discusses Singapore s emergence as a regional economic hub explores its strategic importance and considers its place in the development of the British Empire Subjects covered include the city's initial role as a strategic centre to limit the resurgence of Dutch power in Southeast Asia after the Napoleonic Wars the impact of the Japanese occupation and the reasons for Singapore s exit from the Malaysian Federation in 1965 The book concludes by examining how Singapore's history is commemorated at present reinforcing the image of the city as prosperous peaceful and forward looking and draws out the lessons which history can provide concerning the city's likely future development Liverpool Beyond the Brink Michael Parkinson CBE,2019-05-31 Liverpool Beyond the Brink describes the extraordinary if incomplete

renaissance of Liverpool during the last thirty years Showing how much has been achieved who helped and what its current challenges are this is a fascinating commentary on one of the UKs most iconic cities **Enterprising Places** Colette Henry, John Shutt, 2014-07-09 Global economic shocks rising demands for welfare services and public sector austerity measures are signifiers of the processes that have heightened public policy imperatives associated with enabling enterprise The book contributes to the messy leadership and networked governance efforts of performing entrepreneurial synergies in A History of World Order and Resistance Andre C. Drainville, 2013-06-17 This book combines theory with history to look into a dozen episodes of struggle over the concrete and situated terms of world ordering and it finds reasons to think that the contemporary movement of movements against neo liberal globalization has deeper roots and a broader history than is usually recognized Informed by case studies from the US the UK France South Africa Algeria the Philippines and Jamaica A History of World Order and Resistance examines how men and women are sometimes subjectified by world ordering and how they sometimes make themselves true subjects of their own global history. The author an expert on resistance to world ordering situates the contemporary movement of movements against neo liberal globalization in a broader historical framework to argue that resistance to world ordering has not only developed its very own unalienating mode of relation to the world economy but also sustained it over two hundred years without political mediation or representations Herein lies the heart of the on going world revolution against capital The book concludes with a radical polemic against the political organization of the multitude A History of World Order and Resistance will be of interest to students and scholars of political theory international political economy and globalization *Urban Regeneration and Neoliberalism Clare* Kinsella, 2020-10-29 This book explores the concept of home in Liverpool over phases of regeneration following the Second World War Using qualitative research in the oral history tradition it explores what the author conceptualises as forward facing regeneration in the period up to the 1980s and neoliberal regeneration interventions that prioritise the past from the 1980s to the present The author examines how the shift towards city centre focused redevelopment and event led initiatives has implications for the way residents make sense of their conceptualisations of home and demonstrates how the shift in regeneration focus discourse and practice away from Liverpool's neighbourhood districts and towards the city centre has produced changes in the ways that residents identify with neighbourhoods and the city centre with prominence being given to the latter Employing Pierre Bourdieu's concepts of habitus and field as mechanisms for understanding different senses of home and shifts from localised views to globalised views this book will appeal to those with interests in urban sociology regeneration geography sociology home cultures and cities From World City to the World in One City Tim Bunnell, 2016-04-18 Tim Bunnell's book featured in the movie Pulang the author has recently spoken in several interviews and programmes about how his fascination with the tales of Malay seamen in the UK led to writing this volume Showbiz Sailing into a sea of heartwarming tales New Coming home at last the sundaily my https www youtube com watch v

eiFWYHLz5ok From World City to the World in One City examines changing geographies of Liverpool through and across the lives of Malay seamen who arrived in the city during its final years as a major imperial port Draws upon life histories and memories of people who met at the Malay Club in Liverpool until its closure in 2007 to examine changing urban sites and landscapes as well as the city's historically shifting constitutive connections. In considering the historical presence of Malay seamen in Liverpool draws attention to a group which has previously received only passing mention in historical and geographical studies of both that city and of multi ethnic Britain more widely Demonstrates that Liverpool based Malay men sustained social connections with Southeast Asia long before scholars began to use terms such as globalization or transnationalism Based on a diverse range of empirical data including interviews with members of the Malay Club in Liverpool and interviews in Southeast Asia as well as archival and secondary sources Accessibly written for non academic audiences interested in the history and urban social geography of Liverpool Sport Policy and Politics in an Era of Austerity Dan Parnell, Peter Millward, Paul A. Widdop, Neil King, Anthony May, 2019-03-27 Austerity is perhaps the major challenge of our times given the speed at which it arrived and the consequences of its impact upon society The global financial crash and economic downturn was the catalyst for change and against a backdrop of advice from experts adverse to Keynesian economics the ideology of austerity grew and became the dominant thinking to steer economies out of recession This comprehensive volume draws upon both quantitative and qualitative research methodologies to provide a varied and contextually rich insight into sport policy and politics in an era of austerity. The authors cover a wide range of issues in a variety of organisational contexts and geographies including sports participation across different socio demographic groups the impact of austerity on the provision of community sports disability sport public management of sport facilities the performance of public sport facilities with respect to access finance utilisation and customer satisfaction the potential impact of austerity on sport for development elite sport and social inclusion and poverty This book makes a significant contribution to the current academic debate while raising important considerations for policymakers and managers It was originally published as a special issue of The International Journal of Sport Policy and Politics **Handbook on Shrinking Cities** Pallagst, Karina, Bontje, Marco, Cunningham Sabot, Emmanuèle, Fleschurz, René, 2022-10-18 Compelling and engaging this Handbook on Shrinking Cities addresses the fundamentals of shrinkage exploring its causal factors the ways in which planning strategies and policies are steered and innovative solutions for revitalising shrinking cities Chapters cover topics of governance greening and right sizing and regrowth laying the relevant groundwork for the Handbook's proposals for dealing with shrinkage in the age of COVID 19 and beyond **Remaking Post-Industrial Cities** Donald K. Carter, 2016-03-02 Remaking Post Industrial Cities Lessons from North America and Europe examines the transformation of post industrial cities after the precipitous collapse of big industry in the 1980s on both sides of the Atlantic presenting a holistic approach to restoring post industrial cities Developed from the influential 2013 Remaking Cities Congress conference chair Donald K

Carter brings together ten in depth case studies of cities across North America and Europe documenting their recovery from 1985 to 2015 Each chapter discusses the history of the city its transformation and prospects for the future The cases cross cut these themes with issues crucial to the resilience of post industrial cities including sustainability doing more with less public engagement and equity social economic and environmental the most important issue cities face today and for the foreseeable future This book provides essential lessons learned from the mistakes and successes of these cities and is an invaluable resource for practitioners and students of planning urban design urban redevelopment economic development and Marketing the Arts Finola Kerrigan, 2010-04-27 In recent years there have been significant shifts in arts marketing both as a practice and an academic discipline The relationship between art and the market is increasingly complex and dynamic requiring a transformation in the way the arts are marketed Marketing the Arts argues that arts marketing is not about the simple application of mainstream managerial marketing to the arts With contributions from international scholars of marketing and consumer studies this book engages directly with a range of contemporary themes including The importance of arts consumption and its social dimensions The importance of the aesthetic experience itself and how to research it Arts policy development The art versus commerce debate The role of the arts marketer as market maker The artist as brand or entrepreneur This exciting new book covers topics as diverse as Damien Hirst's For the Love of God Liverpool s brand makeover Manga scanlation Gob Squad Surrealism Bluegrass music Miles Davis and Andy Warhol and is sure to enthuse students and enlighten practitioners **Contemporary Radical Film Culture Steve** Presence, Mike Wayne, Jack Newsinger, 2020-07-15 Comprising essays from some of the leading scholars and practitioners in the field this is the first book to investigate twenty first century radical film practices across production distribution and exhibition at a global level This book explores global radical film culture in all its geographic political and aesthetic diversity It is inspired by the work of the Radical Film Network RFN an organisation established in 2013 to support the growth and sustainability of politically engaged film culture around the world Since then the RFN has grown rapidly and now consists of almost 200 organisations across four continents from artists studios and production collectives to archives distributors and film festivals With this foundation the book engages with contemporary radical film cultures in Africa Asia China Europe the Middle East as well as North and South America and connects key historical moments and traditions with the present day Topics covered include artists film and video curation documentary feminist and queer film cultures film festivals and screening practices network building policy interventions and video activism For students researchers and practitioners this fascinating and wide ranging book sheds new light on the political potential of the moving image and represents the activists and organisations pushing radical film forward in new and exciting directions For more information about the Radical Film Network visit www radicalfilmnetwork com Music Cities Christina Ballico, Allan Watson, 2020-06-12 This book provides a critical academic evaluation of the music city as a form of urban cultural policy that has been keenly adopted in policy circles

across the globe but which as yet has only been subject to limited empirical and conceptual interrogation With a particular focus on heritage planning tourism and regulatory measures this book explores how local geographical social and economic contexts and particularities shape the nature of music city policies or lack thereof in particular cities The book broadens academic interrogation of music cities to include cities as diverse as San Francisco Liverpool Chennai Havana San Juan Birmingham and Southampton Contributors include both academic and professional practitioners and consequently this book represents one of the most diverse attempts yet to critically engage with music cities as a global cultural policy concept

Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles Sara Cohen, 2017-09-29 How is popular music culture connected with the life image and identity of a city How for example did the Beatles emerge in Liverpool how did they come to be categorized as part of Liverpool culture and identity and used to develop and promote the city and how have connections between the Beatles and Liverpool been forged and contested This book explores the relationship between popular music and the city using Liverpool as a case study Firstly it examines the impact of social and economic change within that city on its popular music culture focusing on de industrialization and economic restructuring during the 1980s and 1990s Secondly and in turn it considers the specificity of popular music culture and the many diverse ways in which it influences city life and informs the way that the city is thought about valued and experienced Cohen highlights popular music s unique role and significance in the making of cities and illustrates how de industrialization encouraged efforts to connect popular music to the city to categorize claim and promote it as local culture and harness and mobilize it as a local resource In doing so she adopts an approach that recognizes music as a social and symbolic practice encompassing a diversity of roles and characteristics music as a culture or way of life distinguished by social and ideological conventions music as sound speech and discourse about music and music as a commodity and industry **Cultural Mega-Events** Zachary M. Jones, 2020-03-05 Mega events have long been used by cities as a strategy to secure global recognition and attract future economic investment However while cultural mega events like the European Capital of Culture have become increasingly popular cities have begun questioning the traditional model of other events such as the Olympic Games with many candidate cities cancelling bids in recent years This approach to planning and developing cities through mega events introduces a broad range of physical effects and nuanced institutional changes for cities particularly for the more sensitive heritage areas of cities This book explores these issues by first examining the dynamics of cities attempts to reduce overall costs and increase the sustainability of these large events by further embedding them within the existing fabric of the city and second by studying in depth the impact on the heritage of host cities This book investigates three World Heritage Cities Genoa Liverpool and Istanbul each of which have hosted the European Capital of Culture and introduced a variety of opportunities and risks for their heritage The book highlights the potential benefits and challenges of integrating event and heritage planning to provide lessons that can help future historic cities and heritage decision makers better prepare for such events

Reviewing **Re Inventing The City Liverpool In Comparative Perspective**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Re Inventing The City Liverpool In Comparative Perspective," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Re Inventing The City Liverpool In Comparative Perspective Introduction

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