

Its Story And Its Lessons

Lawrence Beesley



Loss Of The S S Titanic Its Story And Its Lessons

Beesley Lawrence

Loss Of The S S Titanic Its Story And Its Lessons:

The Loss of the S.S. Titanic Lawrence Beesley, 1912 The Loss of the S S Titanic is a classic Titanic biography and a fascinating and gripping actual account from a survivor of the R M S Titanic Laurence Beesley His words bring you as close as you can possibly be to that great disaster at sea The circumstances in which this book came to be written are as follows Some five weeks after the survivors from the Titanic landed in New York I was the guest at luncheon of Hon Samuel J Elder and Hon Charles T Gallagher both well known lawyers in Boston After luncheon I was asked to relate to those present the experiences of the survivors in leaving the Titanic and reaching the Carpathia When I had done so Mr Robert Lincoln O Brien the editor of the Boston Herald urged me as a matter of public interest to write a correct history of the Titanic disaster his reason being that he knew several publications were in preparation by people who had not been present at the disaster but from newspaper accounts were piecing together a description of it He said that these publications would probably be erroneous full of highly coloured details and generally calculated to disturb public thought on the matter He was supported in his request by all present and under this general pressure I accompanied him to Messrs Houghton Mifflin Company where we discussed the question of publication The Loss of the SS Titanic Lawrence Beesley, 2009 The circumstances in which this book came to be written are as follows Some five weeks after the survivors from the Titanic landed in New York I was the guest at luncheon of Hon Samuel J Elder and Hon Charles T Gallagher both well known lawyers in Boston After luncheon I was asked to relate to those present the experiences of the survivors in leaving the Titanic and reaching the Carpathia When I had done so Mr Robert Lincoln O Brien the editor of the Boston Herald urged me as a matter of public interest to write a correct history of the Titanic disaster his reason being that he knew several publications were in preparation by people who had not been present at the disaster but from newspaper accounts were piecing together a description of it He said that these publications would probably be erroneous full of highly coloured details and generally calculated to disturb public thought on the matter He was supported in his request by all present and under this general pressure I accompanied him to Messrs Houghton Mifflin Company where we discussed the question of publication Messrs Houghton Mifflin Company took at that time exactly the same view that I did that it was probably not advisable to put on record the Loss of the SS Titanic by Lawrence Beesle 4 incidents connected with the Titanic s sinking it seemed better to forget details as rapidly as possible However we decided to take a few days to think about it At our next meeting we found ourselves in agreement again but this time on the common ground that it would probably be a wise thing to write a history of the Titanic disaster as correctly as possible I was supported in this decision by the fact that a short account which I wrote at intervals on board the Carpathia in the hope that it would calm public opinion by stating the truth of what happened as nearly as I could recollect it appeared in all the American English and Colonial papers and had exactly the effect it was i

The Loss of the SS. Titanic Lawrence Beesley, 2015-09-02 This work has been selected by scholars as being culturally

important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Loss of the S. S. Titanic** Lawrence Beesley, 2004-06-01 It is related that on the night of the disaster right up to the time of the Titanic's sinking while the band grouped outside the gymnasium doors played with such supreme courage in face of the water which rose foot by foot before their eyes the instructor was on duty inside with passengers on the bicycles and the rowing machines still assisting and encouraging to the last Along with the bandsmen it is fitting that his name which I do not think has yet been put on record it is McCawley should have a place in the honourable list of those who did their duty faithfully to the ship and the line they served The Loss of the S.S. Titanic Lawrence Beesley, 2015-09-21 Lawrence Beesley 1877 1967 was an English teacher journalist and author who was a survivor of the sinking of the RMS Titanic One of the survivors of the sinking of the Titanic in April 1912 Beesley wrote a successful book about his experience The Loss of the S S Titanic Its Story and its Lessons June 1912 published just nine weeks after the disaster For her time Titanic was unsurpassed in luxury and opulence Although she was technologically advanced for the period on the night of 14 April 15 April 1912 the Titanic struck an iceberg and sank with great loss of life The Loss of the S. S. Titanic Lawrence Beesley, 2015-05-05 No novelist would dare to picture such an array of beautiful climatic conditions the rosy dawn the morning star the moon on the horizon the sea stretching in level beauty to the sky line and on this sea to place an ice field like the Arctic regions and icebergs in numbers everywhere white and turning pink and deadly cold and near them rowing round the icebergs to avoid them little boats coming suddenly out of mid ocean with passengers rescued from the most wonderful ship the world has known No artist would have conceived such a picture it would have seemed so highly dramatic as to border on the impossible and would not have been attempted Such a combination of events would pass the limit permitted the imagination of both author and artist First published in 1912 just two short months after the sinking of the Titanic this hauntingly immediate account opens with Lawrence Beesley's story of arriving onshore and soon after walking through the doors of Messrs Houghton and Mifflin to tell his tale THE LOSS OF THE S S TITANIC represents Beesley's attempt not just to record the events of the sinking but to set the record straight In so doing he captures both the majesty and the tragedy of this legendary voyage the view from the lifeboat as well as that from the deck Among his

experiences Beesley witnessed two second class women being told to return to their deck as lifeboats were awaiting them there Full of wonderful nautical detail and written with a hair raising clarity THE LOSS OF THE S S TITANIC is an altogether spellbinding tale of that fateful night one you won t soon forget A classic account of the story of Titanic S. S. Titanic - Its Story and Its Lessons Lawrence Beesley, 2010-10-15 In this dramatic real life tale Lawrence Beesley tells first hand what it was like to be on the Titanic as it plunged into the icy waters of the North Atlantic on that fateful night in April 1912 Beesley wrote this book and it was published just nine weeks after the disaster Could the Titanic sinking have been averted Was there a fundamental design flaw Did Titanic break in two as it sank Why did so many people die in the disaster Its a story of what went wrong of human endeavour and what lessons were learned First published 1912 and now republished in 2010 by InfoTech Communications UK The Loss of the S.s. Titanic Lawrence Beesley, 2013-10 The Loss of the S S Titanic Its Story and its Lessons By Lawrence Beesley One of the Survivors The history of the R M S Titanic of the White Star Line is one of the most tragically short it is possible to conceive The world had waited expectantly for its launching and again for its sailing had read accounts of its tremendous size and its unexampled completeness and luxury had felt it a matter of the greatest satisfaction that such a comfortable and above all such a safe boat had been designed and built the unsinkable lifeboat and then in a moment to hear that it had gone to the bottom as if it had been the veriest tramp steamer of a few hundred tons and with it fifteen hundred passengers some of them known the world over The improbability of such a thing ever happening was what staggered humanity The Loss of the S. S. Titanic Lawrence Beesley, 2019-11-21 In The Loss of the S S Titanic Lawrence Beesley presents a meticulously detailed account of the infamous maritime disaster that claimed over 1 500 lives in April 1912 Written in a poignant yet accessible literary style Beesley combines emotive personal narratives with empirical observations uncovering the harrowing experiences of passengers and crew alike His text not only serves as a primary source of historical documentation but also engages with contemporary themes of human fallibility and the hubris of technological advancement echoing the broader literary context of early 20th century concerns surrounding modernization and loss Lawrence Beesley a survivor of the Titanic tragedy possesses a deeply personal connection to the events he recounts His experiences aboard the ship coupled with his profound sense of duty to honor the memories of those who perished compelled him to write this comprehensive work A respected science teacher and writer Beesley s background informs his analytical approach providing readers with a thoughtful exploration of the disaster s causes and its impact on society I highly recommend The Loss of the S S Titanic to readers interested in maritime history disaster narratives and human resilience Beesley's candid reflections and poignant storytelling make it an essential read for anyone seeking to understand not only the factual details of the tragedy but also its lasting emotional resonance In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical

twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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Reviewing Loss Of The S S Titanic Its Story And Its Lessons: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "Loss Of The S S Titanic Its Story And Its Lessons," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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