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DICTIONARY
OF

Poets

*The lives and works of
100 poets in the English language*

Alan Watts

Longman 

Longman Dictionary Of Poets

Josef Bláha



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Longman Dictionary and Handbook of Poetry Jack Myers, Michael Simms, 1985 Longman Dictionary of Poets Alan Norman Bold, 1985 **The Longman Dictionary of Poetic Terms** Jack Myers, Michael Simms, 1989 **The Longman Dictionary of Literary Terms** X. J. Kennedy, Dana Gioia, Mark Bauerlein, 2006 A resource every writer should have *The New York School Poets and the Neo-avant-garde* Mark Silverberg, 2010 In the first monograph to examine all five New York School Poets Mark Silverberg analyzes the work of John Ashbery Barbara Guest Kenneth Koch Frank O Hara and James Schuyler in terms of the neo avant garde Silverberg examines the aesthetic concerns and ideological assumptions these poets shared with one another and with artists from the visual and performing arts A unique feature is Silverberg's annotated catalogue of collaborative works by the five poets and other artists **The Riddle in the Poem** Živilė Gimbutas, 2004 The Riddle in the Poem is a study of the ramifications of riddles and riddle elements in the context of selected twentieth century poetry It includes works by Francis Ponge Wallace Stevens Richard Wilbur Rainer M Rilke and Henrikas Radauskas This book enlarges the scope of riddles as a root of lyric by connecting it with the folkloristic concept of riddling essentially a question and answer series and by tracing the influence of the root in poetic methodology The Riddle in the Poem may be defined as an attempt to advance the notion which has been discussed in previous folkloristic and literary studies which riddle as the root of lyric manifests itself in various ways **The Title to the Poem** Anne Ferry, 1996 The first six chapters are distinguished according to the nature of the question a reader might ask about the poem which the title purports to answer Who gives the title Who has the title Who says the poem Who hears the poem What genre does the poem belong to What is the poem about Learning the Secrets of English Verse David J. Rothman, Susan Delaney Spear, 2022-08-09 This textbook teaches the writing of poetry by examining all the major verse forms and repeating stanza forms in English It provides students with the tools to compose successful lines of poetry and focuses on meter including free verse rhythm rhyme and the many other tools a poet needs to create both music and meaningfulness in an artful poem Presenting copious examples from strong poets of the past and present along with many recent student examples all of which are scanned each chapter offers lessons in poetic history and the practice of writing verse along with giving students a structured opportunity to experiment writing in all the forms discussed In Part 1 Rothman and Spear begin at the beginning with Anglo Saxon Strong Stress Alliterative Meter and examine every major meter in English up to and including the free verse forms of modern and contemporary poetry Part 2 presents a close examination of stanza forms that moves from the simple to the complex beginning with couplets and ending with the 14 line Eugene Onegin stanza The goal of the book is to give students the essential skills to understand how any line of poetry in English may have been composed the better to enjoy them and then also write their own the keys to the treasure chest Rothman and Spear present a rigorous curriculum that teaches the craft of poetry through a systematic examination and practice of the major English meters and verse forms Under their

guidance students hone their craft while studying the rich traditions and innovations of poets writing in English Suitable for high school students and beyond I studied with Rothman in graduate school and went through this course with additional scholarly material This book will help students develop a keen ear for the music of the English language Teow Lim Goh author of *Islanders* The Torah, Kabbalah and Jewish Poetry Josef Bláha, 2009 A Handbook to Literary Research Delia da Sousa Correa, W. R. Owens, 2005-08-04 A Handbook to Literary Research is a vital one of a kind student resource which has been written specifically for those embarking on a Masters degree in Literature It provides an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level The unique and invaluable guide is divided into four sections a practical guide to the uses of research libraries research sources and computers including the Internet an introduction to the work of textual scholars and bibliographers focusing particularly on the practical and theoretical issues faced by textual editors an overview of literary research and literary theory including outlines of feminist theory deconstruction reader response and reception theory new historicism and post colonial theory a detailed guide on how to write and present a Masters including a glossary and checklist for finding guides reference books and other study sources Hindi Poetry in a Musical Genre Lalita du Perron, 2007-03-06 Indian classical music has long been fascinating to Western audiences most prominently since the Beatles sessions with Ravi Shankar in the 1960s This fascination with the musical genre still prevails in the twenty first century Hindi Poetry in a Musical Genre examines Thumri Lyrics a major genre of Hindustani music from a primarily linguistic perspective On a cultural level it discusses the interface between devotional and secular poetry Furthermore it explains the impact of social and political change on the musical life on North India Well written and thoroughly researched this book is a valuable contribution to the field of South Asian studies It will be interesting to academics across the discipline including linguistics politics sociology cultural and gender studies

"My Rebellious and Imperfect Eye", 2021-10-18 My Rebellious and Imperfect Eye Observing Geoffrey Grigson acknowledges and celebrates Geoffrey Grigson 1905 1985 as an all round man as a distinctive lyrical poet as the exact observer of nature and of men in the past and in the present as a pioneering literary critic and art critic as an unrivalled anthologist as a ground breaking editor as a broadcaster as a botanist the list could be extended In an unsurpassed number of diverse areas of artistic and natural culture Grigson passionately communicated all he experienced and felt to as wide an audience as possible Therefore as the centenary of his birth comes in view it seems singularly appropriate to celebrate Geoffrey Grigson s unique contribution to the twentieth century cultural scene In a writing career spanning nearly sixty years he was unmatched by any of his contemporaries for a range which reaches from the edges of journalism into and beyond the academic world In prose and verse the nineteen contributors to this volume amongst them some of the most distinguished names in contemporary English letters would hardly claim to have covered every aspect of Grigson s genius but they do manage to touch upon most of the territory he illuminated The volume contains a full bibliography of Grigson s work and a

number of his drawings

The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages Anita Obermeier, 2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history Despite the fact that women apologize for different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas

New American Poets of the 80's Jack Myers, Roger Weingarten, 1984

A Handbook to Literary Research Simon Eliot, W. R. Owens, 1998 This unique student resource is specifically designed for those beginning an MA in Literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level

Nature's Colloquy with the Word Kay Pritchett, 2004 This goal allies her with poets from Spain's symbolist past who acknowledge the insufficiency of language yet pursue elusive meaning Canelo's poetry advances their struggle since through a method ecofeminist Carol Bigwood has called nonlinguistic silent presencing she is able to finesse an apparent fusion between nature and the word

Jacket

The Social Conscience of Latin American Writing Naomi Lindstrom, 2010-01-01 A CHOICE Outstanding Academic Book Literature in Latin America has long been a vehicle for debates over the interpretation of social history cultural identity and artistic independence Indeed Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation In this comprehensive up to the minute survey of research and opinion by leading Latin American cultural and literary critics Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers Writing in simple clear terms for both general and specialist readers of Latin American literature she explores the concepts of autonomy and dependency postmodernism literary intellectuals and the mass media testimonial literature and gender issues including gay and lesbian themes Excerpts in English from relevant literary works illustrate each concept while Lindstrom also traces its passage from the social sciences to literature

Breaking New Ground W. Michael Mudrovic, 1999 Each of these works is meticulously structured

around a two poem section that gives each its unique configuration and character Yet at the same time each poem maintains its individual independence and singular integrity

BOOK JACKET In *Breaking New Ground* W Michael Mudrovic presents a comprehensive reading and detailed analysis of Rodriguez s work to date including *Casi una leyenda*

BOOK JACKET The American Poetry Wax Museum Jed Rasula,1996 Drawing upon literary criticism cultural studies and social history this book examines the canonizing assumptions and compulsions that have fabricated an image of American poetry since World War II foremost of which is the enshrinement of the self expressive subject The tone of the book oscillates between documentary and polemic in an attempt to preserve the tensions that underlie the field of American poetry and which are typically subdued by anthologists and glossed over by commentators The first chapter offers a theoretical scaffolding intended to contextualize following chapters and to invite other poets and critics to consider what it means to assemble and police a national canon of poetry Subsequent chapters examine scholarship on contemporary American poetry the cultural politics of publication and reviewing which excludes women people of color and gays and lesbians from many poetry anthologies and poetry in the academy and the role of the poetry workshop Ten appendixes list American poetry anthologies most anthologized poets number of anthology appearances poets by birthdate first anthology appearances anthologies in translation prizes and awards results of a search of the MLA bibliography on CD ROM critical discussions of American poets and interviews collections of poets essays

RS International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled

Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

Longman Dictionary Of Poets Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Longman Dictionary Of Poets**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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