

THE LONGMAN ANTHOLOGY
BRITISH LITERATURE

COMPACT EDITION

VOLUME B



THE ROMANTICS, THE VICTORIAN AGE,
AND THE TWENTIETH CENTURY

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The Broadview Anthology of British Literature: Concise Volume B - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2013-08-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the Concise Edition nevertheless provides instructors with substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations this edition of the acclaimed Broadview Anthology provides concise yet wide ranging coverage for British literature survey courses Sylvia Townsend Warner Stevie Smith J M Coetzee Eavan Boland and Zadie Smith are among those given full author entries for the first time There are also new selections by a number of authors who were already included in the anthology among them Seamus Heaney Margaret Atwood and Carol Ann Duffy There are new contextual materials as well including material on The Natural the Supernatural and the Sublime in the Age of Romanticism section and material on The New Art of Photography in The Victorian Era The new edition concludes with a new section offering a range of poetry fiction and non fiction prose under the heading Literature Politics and Cultural Identity in the Late Twentieth and Early Twenty first Centuries The Concise edition will also now include a substantial website component providing for much greater flexibility And an increasing number of works from the full six volume anthology or from its website component are being made available in stand alone Broadview Anthology of British Literature editions Tennyson s In Memoriam for example which was previously included in these pages will now be available both as part of a stand alone Broadview Anthology of British Literature edition of Tennyson s selected poetry and as part of the website component of the anthology s Concise Edition **The Broadview Anthology of British**

Literature: One-Volume Compact Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For those seeking an even more streamlined anthology than the two volume Concise Edition The Broadview Anthology of British Literature is now available in a compact single volume version The edition features the same high quality of introductions annotations contextual materials and illustrations found in the full anthology and it complements an ample offering of canonical works with a vibrant selection of less canonical pieces The compact single volume edition also includes a substantial website component providing for much greater flexibility An increasing number of works from the full six volume anthology or from its website component are also being made available in stand alone Broadview Anthology of British Literature editions that can be bundled with the anthology

The Broadview Anthology of British Literature: Concise Volume A - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-12-13 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the

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The Longman Anthology of British Literature: The Romantics and their contemporaries David Damrosch, 1999 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature

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authors include Dorothy Wordsworth John Clare Tomson Highway Derek Walcott and Chimamanda Ngozi Adichie The third edition now also offers substantially expanded representation of Irish Scottish and Welsh literatures as well as contextual materials on Gothic literature Modernism and World War II Material that no longer appears in the bound book may in most cases be found on the companion website many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student *The Longman Anthology of British Literature* David Damrosch, Peter Manning, Susan Wolfson, 1999-08 Volume 2A The Romantics of 6 volume splits of parent volumes

Genres of the Credit Economy Mary Poovey, 2008-04 Banking borrowing investing and even losing money in other words participating in the modern financial system seem like routine activities of everyday life This book looks at how this came to be the case by examining the history of financial instruments and representations of finance in 18th and 19th century Britain **Longman Anthology British Literature Volume 2** Addison-Wesley Longman, Incorporated, 1998-07

The Routledge Concise History of Nineteenth-Century Literature Josephine Guy, Ian Small, 2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it The Longman Anthology of British Literature, 1999 **The**

Women Aesthetes vol 1 Jane Spirit, Sue Asbee, Mary Joannou, Claire Nicholson, 2024-08-07 The aesthetic movement dominated the closing decades of the nineteenth century It was significant for the role women played in it at a time when there were growing opportunities for them both artistically and professionally The material in this collection provides a representative selection of essays fiction poetry and drama by female authors *The Athenaeum*, 1850 Examiner, 1843

The Athenæum, 1834 The Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c, 1831 **The Spectator**, 1833 A weekly review of politics literature theology and art **The Publishers' Circular and Booksellers' Record**, 1925

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc William Jerdan, William Ring Workman, Frederick Arnold, John Morley, Charles Wycliffe Goodwin, 1829 **The Literary Gazette and Journal of Belles Lettres, Arts, Sciences**, 1825 **The Literary Gazette**, 1825

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