

Shelley and His Circle 1773-1822: Volume IV

Cameron, Kenneth Neill

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Shelley And His Circle 1773 18

**Nicholas Roe, Professor of English
Literature Nicholas Roe**



Shelley And His Circle 1773 18:

Shelley and His Circle, 1773-1822 Carl H. Pforzheimer Collection of Shelley and His Circle, 2002 Shelley and His Circle 1773-1822 Percy Bysshe Shelley, 1961 Women and Spirituality in the Writing of More, Wollstonecraft, Stanton, and Eddy A. Ingham, 2010-07-19 This comparative study graphs the feminist theological trajectory of the religious writings of four eclectic but similar women Hannah More Mary Wollstonecraft Elizabeth Cady Stanton and Mary Baker Eddy **British Romantic Drama** Terence Allan Hoagwood, Daniel P. Watkins, 1998 The present volume attempts a systematic explanation of various dimensions of Romantic drama by foregrounding both the theoretical and practical questions bearing on Romantic drama in its historical situation In this effort the volume intentionally gravitates toward discussion of lesser known works of the period rather than such major dramas as *Manfred* or *Prometheus Unbound* This is because the poetic dramas by Byron and Shelley have already been the subject of many useful historicist investigations and also because lesser known works for instance the dramas of Scott Wordsworth's *Borderers* and the many revolutionary and counter revolutionary dramas of the period provide avenues into historical and ideological issues that cannot be adequately addressed by exclusive attention to dramas long recognized as canonical *Shelley and His Circle, 1773-1822* Kenneth Neill Cameron, 1961 *Collaborative Writing in the Long Nineteenth Century* Heather Bozant Witcher, 2022-03-17 Bringing the collaborative process to life through an array of examples Heather Witcher shows that sympathetic co creation is far more than the mere act of writing together While foregrounding the material aspects of collaboration hands uniting on the page blank space left for fellow contributors the writing and exchanging of drafts this study also illuminates its social aspects and its reliance on Victorian liberalism dialogue the circulation of correspondence the lived experience of collaboration and on a less material plane transhistorical collaborations with figures of the past Witcher takes a broad approach to these partnerships and in doing so challenges traditional expectations surrounding the nature of authorship itself not least its typical classification as a solitary activity Within this new framework collaboration enables the titles of coauthor influencer editor critic and inspiration to coexist This book celebrates the plurality of collaboration and underscores the truly social nature of nineteenth century writing Literature and Authenticity, 1780-1900 Michael Davies, 2016-05-06 Individually and collectively these essays establish a new direction for scholarship that examines the crucial activities of reading and writing about literature and how they relate to authenticity Though authenticity is a term deep in literary resonance and rich in philosophical complexity its connotations relative to the study of literature have rarely been explored or exploited through detailed critical examination of individual writers and their works Here the notion of the authentic is recognised first and foremost as central to a range of literary and philosophical ways of thinking particularly for nineteenth century poets and novelists Distinct from studies of literary fakes and forgeries this collection focuses on authenticity as a central paradigm for approaching literature and its formation that bears on issues of authority self reliance truth originality the valid and the real and the genuine and

inauthentic whether applied to the self or others Topics and authors include the spiritual autobiographies of William Cowper and John Newton Ruskin and travel writing British Romantic women poets William Wordsworth and P B Shelley Robert Southey and Anna Seward John Keats Lord Byron Elizabeth Gaskell Henry David Thoreau Henry Irving and Joseph Conrad The volume also includes a note on Professor Vincent Newey with a bibliography of his critical writings

Romantic Periodicals and Print Culture Kim Wheatley, 2004-11-23 Building on a revival of scholarly interest in the cultural effects of early 19th century periodicals the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged modified and developed Contributors to the volume discuss a range of different periodicals from the elite Quarterly and Edinburgh Reviews through William Cobbett's populist weekly newspaper Two Penny Trash to the miscellaneous monthly magazines typified by Blackwood's While some contributors to the volume approach the phenomenon of Romanticism within periodical culture from a more materialist standpoint than others several elaborate upon recent intersections between Romantic studies and gender studies

The Politics of Survivorship Rosaria Champagne, 1998-06 The topic of incest began to emerge in the early 1990s producing a spate of television specials and providing the material for a surging industry of talk shows as well as an anti feminist campaign against incest survivors and their therapists The validity reality and readability of recovered memories of incest has become a highly contested and difficult subject This heightened interest has benefited incest survivors according to Rosaria Champagne by allowing them to speak up and make political their experiences Victims formerly entwined in their own abuse by remaining silent have learned to voice their protest and to challenge the societal order that allows incest to occur In The Politics of Survivorship Champagne explores a range of cultural representations of incest from the writings of Mary Wollstonecraft Shelley to mother daughter incest in contemporary true crime novels to Oprah Winfrey's television special Scared Silent in order to examine expressions of survivorship In the process Champagne attempts to level the disparity and the hierarchy of value among theory literature popular culture and social movements Champagne makes a powerful argument that community and academic feminists should embrace survivorship as a potential site of feminist political intervention into patriarchy and heterosexism She concludes with a critical look at the way in which the False Memory Syndrome Foundation has conducted an anti feminist campaign against incest survivors and their therapists

The Novels of Thomas Love Peacock Bryan Burns, 1985-01-01 This is the first book to offer a literary analysis of Peacock's novels including the two ironic medieval romances Maid Marian and The Misfortunes of Elphin Other works included are Headlong Hall Melincourt Nightmare Abbey Crotchet Castle The Romances and Gryll Grange

The French Revolution and Enlightenment in England, 1789-1832 Seamus Deane, 1988

The Point Is To Change It Jerome McGann, 2007-04-06 In this book Jerome McGann argues that contemporary language oriented writing implies a marked change in the way we think about our poetic tradition on one hand and in the future of criticism on the other

The

Selected Writings of Leigh Hunt Vol 2 Robert Morrison, Michael Eberle-Sinatra, 2020-03-25 This edition makes available in a single edition all of Hunt's major works fully annotated and with a consolidated index The set will include all of Hunt's poetry and an extensive selection of his periodical essays **Urbanization and English Romantic Poetry** Stephen

Tedeschi, 2017-10-19 Through an incisive analysis of the emerging debates surrounding urbanization in the Romantic period together with close readings of poets including William Blake William Wordsworth and Samuel Taylor Coleridge Stephen Tedeschi explores the notion that the Romantic poets criticized the historical form that the process of urbanization had taken rather than urbanization itself The works of the Romantic poets are popularly considered in a rural context and often understood as hostile to urbanization one of the most profound social transformations of the era By focusing on the urban aspects of such writing Tedeschi re-orientates the relationship between urbanization and English Romantic poetry to deliver a study that discovers how the Romantic poets examined not only the influence of urbanization on poetry but also how poetry might help to reshape the form that urbanization could take The Leslie A. Marchand Memorial Lectures, 2000-2015

Katherine Kernberger, 2017-09-22 This unique collection of lectures honors the pioneering work in Byron studies of Leslie Alexis Marchand who has had an enduring influence on the appreciation and study of Lord Byron for sixty years Generations of readers and writers have come to Byron through his biographies and his edition of the poet's letters and journals All admirers of Byron respond to the verve dash and immediacy of his correspondence which lies at the heart of Marchand's biographies and offers us a portrait based on the poet's views of himself and his times No one has so powerfully and judiciously allowed Byron's life to emerge from the testimony of his letters Many readers from his contemporaries to our day have refused to separate the poet from his troubled dark heroes and see little but strands of autobiography in the poems But the letters and journals reveal him in a very different light Leslie Marchand provided these documents for the first time in their unexpurgated and authoritative form This collection pays tribute to Marchand's careful scholarship and scrupulous attention to the limits of interpretation Marchand's continued relevance to Byron studies derives in part from the work undertaken by those inspired by his labors as editor and interpreter many of whom are represented in this collection Three opening essays bear personal witness to his fervent support for young scholars his depth of expertise and appeal as a teacher and his commitment to encouraging others to join him on his Byron pilgrimage The lectures themselves represent such diverse disciplines as literary theory psychiatry publishing history comparative literature drama political history revolutionary politics in literature and music literary criticism textual editing and selection and literary influence A chronology and a bibliography provide an overview of his life and scholarship John Keats Nicholas Roe, Professor of

English Literature Nicholas Roe, 2012-11-13 Offers a biography of the nineteenth century poet offering insights into the details of his early life in London the torments that affected him and the imaginative sources of his works **British**

Romanticism and the Catholic Question M. Tomko, 2010-11-17 The debate over extending full civil rights to British and

Irish Catholics not only preoccupied British politics but also informed the romantic period's most prominent literary works. This book offers the first comprehensive interdisciplinary study of Catholic Emancipation, one of the romantic period's most contentious issues. *Romantic Science* Noah Heringman, 2012-02-01. Although romantic science may sound like a paradox, much of the romance surrounding modern science—the mad scientist, the intuitive genius, the utopian transformation of nature—originated in the Romantic period. *Romantic Science* traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth-century natural history. Revealing how scientific concerns were literary concerns in the Romantic period, the contributors uncover the vital role that new discoveries in earth, plant, and animal sciences played in the period's literary culture. As Thomas Pennant put it in 1772, "Natural History is at present the favourite science over all Europe, and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature." As they examine the social and literary ramifications of a particular branch or object of natural history, the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science. Contributors include Alan Bewell, Rachel Crawford, Noah Heringman, Theresa M. Kelley, Amy Mae King, Lydia H. Liu, Anne K. Mellor, Stuart Peterfreund, and Catherine E. Ross.

Publishing, Editing, and Reception Michael Edson, 2015-08-14. *Publishing, Editing, and Reception* is a collection of twelve essays honoring Professor Donald H. Reiman, who moved to the University of Delaware in 1992. The essays, written by friends, students, and collaborators, reflect the scholarly interests that defined Reiman's long career. Mirroring the focus of Reiman's work during his years at Carl H. Pforzheimer Library in New York and as lead editor of *Shelley and his Circle, 1773-1822* (Harvard University Press), the essays in this collection explore authors such as Mary Shelley, William Hazlitt, Lord Byron, and Percy Bysshe Shelley; moreover, they confirm the continuing influence of Reiman's writings in the fields of editing and British Romanticism. Ranging from topics such as Byron's relationship with his publisher John Murray and the reading practices in the Shelley circle to Rudyard Kipling's response to Shelley's politics, these essays draw on a dazzling variety of published and manuscript sources while engaging directly with many of Reiman's most influential theories and arguments. Women's Travel Writing, 1750-1850 Caroline Franklin, 2022-07-30. The Romantic Period saw a massive advance in British colonial expansion, which was accompanied by a corresponding expansion in travel writings. These published letters, journals, and books provided British readers with detailed accounts of new and exotic locations and thus engaged the reading public with expansionist enterprises. Covering the period of the French Revolution up until Victoria's ascendancy to the throne and featuring journeys spanning France and central Europe, India, and South America, this collection brings together some of the most interesting travel accounts written by women at this time. The authors included come from a variety of social backgrounds, and their written styles are as varied as their journeys. For instance, Williams and Morgan were professional writers who may be described as feminists, while Fay and Falconbridge were ordinary women who had been through

extraordinary experiences

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