

SHARING THE STAGE: Biography and Gender in Western Civilization



VOLUME I

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Sharing The Stage Vol 1 Biography And Gender In Western Civilization

M Walker



Sharing The Stage Vol 1 Biography And Gender In Western Civilization:

Private Women, Public Lives Bárbara O. Reyes, 2010-01-01 Through the lives and works of three women in colonial California Bárbara O. Reyes examines frontier mission social spaces and their relationship to the creation of gendered colonial relations in the Californias She explores the function of missions and missionaries in establishing hierarchies of power and in defining gendered spaces and roles and looks at the ways that women challenged and attempted to modify the construction of those hierarchies roles and spaces Reyes studies the criminal inquiry and depositions of Barbara Gandiaga an Indian woman charged with conspiracy to murder two priests at her mission the divorce petition of Eulalia Callis the first lady of colonial California who petitioned for divorce from her adulterous governor husband and the testimonio of Eulalia Pérez the head housekeeper at Mission San Gabriel who acquired a position of significant authority and responsibility but whose work has not been properly recognized These three women's voices seem to reach across time and place calling for additional more complex analysis and questions Could women have agency in the colonial Californias Did the social structures or colonial processes in place in the frontier setting of New Spain confine or limit them in particular gendered ways And were gender dynamics in colonial California explicitly rigid as a result of the imperatives of the goals of colonization Sharing the Stage Jane Slaughter, Melissa Katherine Bokovoy, 2002-08-23 This chronologically arranged reader designed as a supplement for the introductory western civilization course centers on gender issues and women's history by including biographies of one man and one woman per chapter Each chapter also includes background on the political and social climate of the period The reader addresses three major teaching problems often found in the Western Civilization course how to integrate women's history into traditional political and social narratives how to explain to students that gender operates historically and that gender norms and constructs apply to both men and women and how to capture and maintain student interest in distant events that seem to have little relevance to their lives *Near West* Fromherz Allen Fromherz, 2016-03-16 This book tells stories of interaction conflict and common exchange between Berbers Arabs Latins Muslims Christians and Jews in North Africa and Latin Europe Medieval Western European and North African history were part of a common Western Mediterranean culture Examining shared commerce slavery mercenary activity art and intellectual and religious debates this book argues that North Africa was an integral part of western Medieval History The book tells the history of North Africa and Europe through the eyes of Christian kings and Muslim merchants Emirs and Popes Sufis Friars and Rabbis It argues North Africa and Europe together experienced the Twelfth Century Renaissance and the Commercial Revolution When Europe was highly divided during twelfth century North Africa was enjoying the peak of its power united under the Berber Almohad Empire In the midst of a common commercial growth throughout the medieval period North Africa and Europe also shared in a burst of spirituality and mysticism This growth of spirituality occurred even as representatives of Judaism Christianity and Islam debated and defended their faiths dreaming of conversion even as they shared the same

rational methods The growth of spirituality instigated a Second Axial Age in the history of religion Challenging the idea of a Mediterranean split between between Islam and Christianity the book shows how the Maghrib North Africa was not a Muslim Arab monolith or as an extension of the exotic Orient North Africa not the Holy Land to the far East was the first place where Latin Europeans encountered the Muslim other and vice versa Medieval North Africa was as diverse and complex as Latin Europe North Africa should not be dismissed as a side show of European history North Africa was in fact an integral part of the story Near West Allen James Fromherz,2016-03-16 This book tells stories of interaction conflict and common exchange between Berbers Arabs Latins Muslims Christians and Jews in North Africa and Latin Europe Medieval Western European and North African history were part of a common Western Mediterranean culture Examining shared commerce slavery mercenary activity art and intellectual and religious debates this book argues that North Africa was an integral part of western Medieval History The book tells the history of North Africa and Europe through the eyes of Christian kings and Muslim merchants Emirs and Popes Sufis Friars and Rabbis It argues North Africa and Europe together experienced the Twelfth Century Renaissance and the Commercial Revolution When Europe was highly divided during twelfth century North Africa was enjoying the peak of its power united under the Berber Almohad Empire In the midst of a common commercial growth throughout the medieval period North Africa and Europe also shared in a burst of spirituality and mysticism This growth of spirituality occurred even as representatives of Judaism Christianity and Islam debated and defended their faiths dreaming of conversion even as they shared the same rational methods The growth of spirituality instigated a Second Axial Age in the history of religion Challenging the idea of a Mediterranean split between between Islam and Christianity the book shows how the Maghrib North Africa was not a Muslim Arab monolith or as an extension of the exotic Orient North Africa not the Holy Land to the far East was the first place where Latin Europeans encountered the Muslim other and vice versa Medieval North Africa was as diverse and complex as Latin Europe North Africa should not be dismissed as a side show of European history North Africa was in fact an integral part of the story *Women in Nineteenth-Century Europe* Rachel Fuchs,Victoria E. Thompson,2004-11-21 During the nineteenth century European women of all countries and social classes experienced dramatic and enduring changes in their familial working and political lives However the history of women at this time is not one of unmitigated progress theirs was an uphill struggle fraught with hindrances hard work and economic downturns and the increasing intrusion of the public into their innermost private and personal lives Breaking away from traditional categories Rachel G Fuchs and Victoria E Thompson provide a sense of the variety and complexity of women s lives across national and regional boundaries juxtaposing the experiences of women with the perceptions of their lives Three themes unite this study The tension between tradition and modernity The changing relationship between the community and individual The shifting boundaries between public and private Dealing with individual women s lives within a large social and cultural context Fuchs and Thompson demonstrate how strong and courageous women refused to live within the prescribed

domestic roles and how many became the modern women of the twentieth century The Century of Women Maria Bucur, 2018-04-05 This innovative text explores the unprecedented changes in the realms of politics demography economics culture knowledge and kinship that women have brought about in the twentieth and twenty first centuries Global in reach the book provides a comparative analysis of developments worldwide to show both progress as well as new tensions and forms of inequality that have emerged out of women s entry into politics wage employment education and the production of culture Beginning with suffrage and moving to participation in international movements such as anti war labor and environmental rights activism Maria Bucur explores how women have transformed the operation of states and international institutions She focuses on the radical demographic shifts since 1900 through the prism of changing practices in women s sexuality from birth control practices to education Examining the continuing economic gender gap around the world Bucur highlights ways women have been both beneficiaries of new economic opportunities and participants in developing new forms of inequality Considering the remarkable achievements of women in the areas of knowledge making and cultural production the author shifts her gaze toward the future and what these changes mean in terms of gender norms and evolving kinship relations She thus presents a new perspective on contemporary world history centered on how women have become both the subjects and objects of seismic shifts in the political social and economic structures of societies across the globe

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