

Vilém Flusser

THE SHAPE OF THINGS
A PHILOSOPHY OF DESIGN



Shape Of Things A Philosophy Of Design

Miguel Ángel Herrera Batista



Shape Of Things A Philosophy Of Design:

Shape of Things Vilém Flusser, 2013-06-01 This book presents for the first time in English an array of essays on design by the seminal media critic and philosopher Vilém Flusser. It puts forward the view that our future depends on design. In a series of insightful essays on such ordinary things as wheels, carpets, pots, umbrellas, and tents, Flusser emphasizes the interrelationships between art and science, theology and technology, and archaeology and architecture. Just as formal creativity has produced both weapons of destruction and great works of art, Flusser believed that the shape of things and the designs behind them represent both a threat and an opportunity for designers of the future. *The Shape of Things* Vilém Flusser, 1999

Making Education: Material School Design and Educational Governance Ian Grosvenor, Lisa Rosén Rasmussen, 2018-12-08 This book brings together the notions of material school design and educational governance in the first such text to address this critical interrelationship in any depth. In addressing the issue of governance through analysing current and historical material school designs, it looks at the intersection of politics, economics, aesthetics, and pedagogical ideas and practices. More specifically, it explores and unfolds educational governance as it is constituted, materialized, and transformed in and through material school designs. It does so by studying a range of issues from the material and aesthetic language of schooling to the design of the built environment from spatial organization to the furnishing and equipment of classrooms and from technologies of regulation to the incorporation of tools of learning. The book presents examples from Europe, Latin and Central America, and the United States and relates to the past, present, and future of governance and school design. It focuses on design processes and on designers, architects, and people involved in the planning of school design, as well as on school leaders, teachers, and pupils adopting, inhabiting, and re-shaping them in everyday school life. Furthermore, the book discusses how to study governance by material school design and how to act upon governance by material design on wishful, actual, and ethical terms.

Understanding Flusser, Understanding Modernism Aaron Jaffe, Laci Mattison, Michael F. Miller, Rodrigo Martini, Paul Ardoin, S. E. Gontarski, 2023-07-27 The Czech-Brazilian philosopher Vilém Flusser (1920–1991) has been recognized as a decisive past master in the emergence of contemporary media theory and media archaeology. His work engages and also rethinks several mythologies of modernity, devising new methodologies, experimental literary practices, and expanded hermeneutics that trouble traditional practices of literary, literate knowledge, shared experience, reception, and communication. Working within an expanded concept of modernism, Flusser presciently noted the power inherent in algorithmic information apparatuses to reshape our fundamental conceptions of culture and history. In an increasingly technological world, Flusser's form of experimental theory-fiction pits philosophy against cybernetics as it forces the category of the human to confront the inhuman world of animals and machines. The contributors to *Understanding Flusser: Understanding Modernism* engage with the multiplicity of Flusser's thought as they provide a general analysis of his work, engage in comparative readings with other philosophers, and offer expanded conceptualizations of modernism. The final

section of the volume includes an extended glossary clarifying the playful terminology used by Flusser which will be a valuable resource for experts and students alike

The Ontology of Design Research Miguel Ángel Herrera Batista, 2020-11-23 This book seeks to establish the meaning of design research its role in the field and the characteristics that differentiate research in design from research in other fields The author introduces a model to explain the relationship between the components of the ontological reality of design the designed object the designer and the user Addressing design research across disciplines the author establishes a foundational understanding of research and research paradigms for the design disciplines This will be crucial for the emerging field of design research to find its own identity and move forward building its own knowledge base as it finds its positioning between science and art The book will be of interest to scholars working in design history design studies graphic design industrial design interior design architecture fashion design and service design

The Shapes of Things Shawn W. Walker, 2015-06-25 Many things around us have properties that depend on their shape for example the drag characteristics of a rigid body in a flow This self contained overview of differential geometry explains how to differentiate a function in the calculus sense with respect to a shape variable This approach which is useful for understanding mathematical models containing geometric partial differential equations PDEs allows readers to obtain formulas for geometric quantities such as curvature that are clearer than those usually offered in differential geometry texts Readers will learn how to compute sensitivities with respect to geometry by developing basic calculus tools on surfaces and combining them with the calculus of variations Several applications that utilize shape derivatives and many illustrations that help build intuition are included

Thinking: Objects: Contemporary Approaches to Product Design Tim Parsons, 2009-08-16 This book reveals how designers can learn to read the signals an object sends interpret meaning and discover historical context and use those messages in their own new product designs

The Palgrave Handbook of Image Studies Krešimir Purgar, 2021-10-01 This handbook brings together the most current and hotly debated topics in studies about images today In the first part the book gives readers an historical overview and basic diachronical explanation of the term image including the ways it has been used in different periods throughout history In the second part the fundamental concepts that have to be mastered should one wish to enter into the emerging field of Image Studies are explained In the third part readers will find analysis of the most common subjects and topics pertaining to images In the fourth part the book explains how existing disciplines relate to Image Studies and how this new scholarly field may be constructed using both old and new approaches and insights The fifth chapter is dedicated to contemporary thinkers and is the first time that theses of the most prominent scholars of Image Studies are critically analyzed and presented in one place

Designing in Dark Times Virginia Tassinari, Eduardo Staszowski, 2020-11-12 The architectural historian and critic Kenneth Frampton never recovered from the force of Hannah Arendt's teaching at The New School in New York The philosopher Richard J Bernstein considers her the most perceptive political theorist and observer of dark times a concept

which drawing from Brecht she made her own Building on the revival of interest in Hannah Arendt and on the increasing turn in design towards the expanded field of the social this unique book uses insights and quotations drawn from Arendt's major writings *The Human Condition* *The Origins of Totalitarianism* *Men in Dark Times* to assemble a new kind of lexicon for politics designing and acting today Taking 56 terms from *Action Beginnings* and *Creativity through Mortality* *Natality and Play* to *Superfluity* *Technology and Violence* and inviting designers and scholars of design world wide to contribute *Designing in Dark Times* An Arendtian Lexicon offers up an extraordinary range of short essays that use moments and quotations from Arendt's thought as the starting points for reflection on how these terms can be conceived for contemporary design and political praxis Neither simply dictionary nor glossary the lexicon brings together designing and political philosophy to begin to create a new language for acting and designing against dark times

Crafting Textiles in the Digital Age

Nithikul Nimkulrat, Faith Kane, Kerry Walton, 2016-09-08 In an era of increasingly available digital resources many textile designers and makers find themselves at an interesting juncture between traditional craft processes and newer digital technologies Highly specialized craft design practitioners may now elect to make use of digital processes in their work but often choose not to abandon craft skills fundamental to their practice and aim to balance the complex connection between craft and digital processes The essays collected here consider this transition from the viewpoint of aesthetic opportunity arising in the textile designer's hands on experimentation with material and digital technologies available in the present Craft provides the foundations for thinking within the design and production of textiles and as such may provide some clues in the transition to creative and thoughtful use of current and future digital technologies Within the framework of current challenges relating to sustainable development globalization and economic constraints it is important to interrogate and question how we might go about using established and emerging technologies in textiles in a positive manner

Deviant Design

Craig Martin, 2022-07-14 Craig Martin addresses the transgressive or deviant aspects of design design that straddles the divide between the licit and illicit the legal and illegal in a variety of ways Martin argues that design is not necessarily for the social good but that it is immersed in the social realm in all its contradictions and confusions Through a series of case studies he explores a wide range of social practices that employ illicit forms of design thinking including early computer hacking and present day hacker culture in which everyday objects are repurposed and deliberately misused the cultures of reproduction counterfeit and pirated versions of classic and luxury designs and the use of material practices by smugglers to conceal drugs within consumer goods and luggage *Deviant Design* contends that these amateur and illicit practices challenge the normative idea of the professional designer or maker Rather than being reliant on the services of institutionalized design professionals the adhocist practitioner displays forms of innovative design knowledge in understanding how artefacts have an inherent potential to be misused or repurposed

Immaterial Texts in Late Medieval England

Daniel Wakelin, 2022-06-09 A compelling reassessment of the craft practices cultural conventions and literary attitudes of late medieval English scribes

Atmospheric Things Derek P. McCormack, 2018-07-27 In *Atmospheric Things* Derek P. McCormack explores how atmospheres are imagined, understood, and experienced through experiments with a deceptively simple object: the balloon. Since the invention of balloon flight in the late eighteenth century, balloons have drawn crowds at fairs and expositions, inspired the visions of artists and writers, and driven technological development from meteorology to military surveillance. By foregrounding the distinctive properties of the balloon, McCormack reveals its remarkable capacity to disclose the affective and meteorological dimensions of atmospheres. Drawing together different senses of the object, the elements, and experience, McCormack uses the balloon to show how practices and technologies of envelopment allow atmospheres to be generated, made meaningful, and modified. He traces the alluring entanglement of envelopment in artistic, political, and technological projects from the 2009 Pixar movie *Up* and Andy Warhol's 1966 installation *Silver Clouds* to the use of propaganda balloons during the Cold War and Google's experiments with delivering internet access with stratospheric balloons. In so doing, McCormack offers new ways to conceive of sense and value in the atmospheres in which life is immersed.

The Death of Things Sarah Wasserman, 2020-10-20 A comprehensive study of ephemera in twentieth-century literature and its relevance to the twenty-first century. Nothing ever really disappears from the internet; it has become a common warning of the digital age. But the twentieth century was filled with ephemera—items that were designed to disappear forever—and these objects played crucial roles in some of that century's greatest works of literature. In *The Death of Things*, author Sarah Wasserman delivers the first comprehensive study addressing the role ephemera played in twentieth-century fiction and its relevance to contemporary digital culture. Representing the experience of perpetual change and loss, ephemera was central to great works by major novelists like Don DeLillo, Ralph Ellison, and Marilynne Robinson. Following the lives and deaths of objects, Wasserman imagines new uses of urban space, new forms of visibility for marginalized groups, and new conceptions of the marginal itself. She also inquires into present-day conundrums: our fascination with the durable, our concerns with the digital, and our curiosity about what new fictional narratives have to say about deletion and preservation. *The Death of Things* offers readers fascinating original angles on how objects shape our world. Creating an alternate literary history of the twentieth century, Wasserman delivers an insightful and idiosyncratic journey through objects that were once vital but are now forgotten.

The Gender of Things Maria Rentetzi, 2023-09-29 *The Gender of Things* is a highly interdisciplinary book that explores the power relationship between gender and the material culture of technoscience, addressing a seemingly straightforward question: How does a thing, such as a spacesuit, a humanoid robot, or a surgical instrument, become a gendered object? These 14 short chapters cover an original selection of things, from cosmeceuticals to early motor scooters, from Scrum boards to border walls, and from robots to the human body and its parts. By historically examining how significance has been attached to specific things and how things were designed and produced, the chapters reveal how the concept of gender has been embedded and finds expression in the material world of science and technology. With insights

from science and technology studies STS anthropology the history of ergonomics museum studies the history of science technology and medicine but also the philosophy and sociology of technology and feminist new materialism this collection reminds us that our material creations not only bear knowledge about our world The Gender of Things will be of key interest to undergraduate and graduate students and research scholars of STS as well as gender studies The Introduction and Chapter 4 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Material Culture and Other Things Fredrik Fahlander, Terje Oestigaard, 2004

Life Cycle of a Process Plant Mahdi Nouri, Eberhard Lucke, 2021-12-04 Life Cycle of a Process Plant focuses on workflows work processes and interfaces It is an ideal reference book for engineers of all disciplines technicians and business people working in the upstream midstream and downstream fields This book is tailored to the everyday work tasks of the process and project engineer manager and relates regulations to actions engineers can take in the workplace via case studies It covers oil gas chemical petrochemical and carbon capture industries The content in this book will be interesting for any engineers from all disciplines and other project team members who understand the technical principles of their work but who would like to have a better idea of where their contribution fits into the complete picture of the life cycle of a process plant This book shows the basic principles and approaches of process plant lifecycle information management and how they can be applied to generate substantial cost and time savings Thus the readers with their own knowledge and experience in plant design and operations can adapt and implement them into their specific plant lifecycle applications Authors bring their practical and hands on industry expertise to this book Covers the entire workflow process of a process plant from project initiation and design through to the commissioning stage Cost estimations which relate to process plants are discussed Covers the program and project management in O G industry

The Contemporary, the Common Chantal Pontbriand, 2013 Examines themes of being in common in today's world and their relation to the development of art practices The work of Claire Fontaine Douglas Gordon and Philippe Parreno Ion Grigorescu Carsten Hller Mike Kelley Sigalit Landau Rabih Mroue Yvonne Rainer Rirkrit Tiravanija and Jeff Wall among other artists is examined together with Pontbriand's insights into the seminal issues stirring the field of contemporary art

The SHAPE of Things, 2004

A Web of Our Own Making Antón Barba-Kay, 2023-05-11 There no longer seems any point to criticizing the internet We indulge in the latest doom mongering about the evils of social media on social media We scroll through routine complaints about the deterioration of our attention spans We resign ourselves to hating the internet even as we spend much of our waking lives with it Yet our unthinking surrender to its effects to the ways it recasts our aims and desires is itself digital technology's most powerful achievement A Web of Our Own Making examines how online practices are reshaping our lives outside our notice Barba Kay argues that digital technology is a natural technology a technology so intuitive as to conceal the extent to which it transforms our attention He shows how and why this technology is reconfiguring

knowledge culture politics aesthetics and theology The digital revolution is primarily taking place not in Silicon Valley but within each of us

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