

North Atlantic Seals

Environmental and Health Risk Assessment of the Marine Mammals



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Shamanism And Traditional Belief North Atlantic Studies 4

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Shamanism And Traditional Belief North Atlantic Studies 4:

Biodiversity and ecosystem services in Nordic coastal ecosystems J. Berglund, J. Boström, P. Clausen, L. Gamfeldt, H. Gundersen, K. Hancke, J. L. S. Hansen, M. Häggblom, M. Højgård Petersen, H. Ilvessalo-Lax, K.-O. Jacobsen, M. Kvarnström, H.-G. Lax, M. Kjøie Poulsen, K. Magnussen, K. Mustonen, P. Norling, E. Oddsdóttir, E. Postmyr, E. Roth, J. Roto, G. Sogn Andersen, H. Svedäng, J. Sørensen, H. Tunón, S. Våvare, M. Kallio, 2018-06-18 This report contributes to a Nordic IPBES like assessment of biodiversity and ecosystem services in Nordic coastal areas. It is based on ten geographical cases in the Nordic countries: Denmark, Finland, Iceland, Norway, Sweden, and Faroe Islands, Greenland, and land. The purpose is to reflect upon local biodiversity and ecosystem services e.g. status and trends, drivers of change, and policies for governance and what future we are to expect. The cases describe the situation in the N t m area: Kalix archipelago, Quark Lake, Puruvesi Bay of Lumparn, resund, Helgeland archipelago, Faroe Islands, the northern coastline of Iceland, and Disko Bay. It stretches from fresh water areas to ecosystems in the Atlantic Ocean and from urbanised areas with heavy pressures on the environment e.g. resund to sparsely populated areas like Greenland with a population of around 0.03 inhabitants/km². *Explore Shamanism* Alby Stone, 2003. *Shamanism and Traditional Beliefs* Torben A. Vestergaard, 2001. These papers represent the latest research on religion in the North Atlantic. The relationship between human society and the other realms is explored, looking at ritual, dreams, imagery, and other shamanistic practices. There are extensive cross-cultural resemblances between such beliefs and practices within the northern regions. Historically, such issues have taken place in different disciplinary frameworks with limited mutual contact. In the tradition of North Atlantic Studies, scholars from different disciplines and research communities are brought together in the presentation of common themes in and around the North Atlantic areas. In this volume, the contributors are anthropologists, archaeologists, folklorists, biologists, and presenting a different viewpoint, a shamanic therapist. *The Oxford Handbook of the Prehistoric Arctic* T. Max Friesen, Owen K. Mason, 2016-08-05. The North American Arctic was one of the last regions on Earth to be settled by humans due to its extreme climate, limited range of resources, and remoteness from populated areas. Despite these factors, it holds a complex and lengthy history relating to Inuit, Inupiat, Inuvialuit, Yup'ik, and Aleut peoples and their ancestors. The artifacts, dwellings, and food remains of these ancient peoples are remarkably well preserved due to cold temperatures and permafrost, allowing archaeologists to reconstruct their lifeways with great accuracy. Furthermore, the combination of modern Elders' traditional knowledge with the region's high-resolution ethnographic record allows past peoples' lives to be reconstructed to a level simply not possible elsewhere. Combined, these factors yield an archaeological record of global significance. The Arctic provides ideal case studies relating to issues as diverse as the impacts of climate change on human societies, the complex process of interaction between indigenous peoples and Europeans, and the dynamic relationships between environment, economy, social organization, and ideology in hunter-gatherer societies. In *The Oxford Handbook of the Prehistoric Arctic*, each arctic cultural tradition is described in detail with up to

date coverage of recent interpretations of all aspects of their lifeways Additional chapters cover broad themes applicable to the full range of arctic cultures such as trade stone tool technology ancient DNA research and the relationship between archaeology and modern arctic communities The resulting volume written by the region's leading researchers contains by far the most comprehensive coverage of arctic archaeology ever assembled **Shamanism** Gary Edson, 2014-04-14 The ancient practice of shamanism touches many cultures and spiritual philosophies This book offers an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit world It explores shamanism and its associated myths artifacts and legends as a communally endorsed acknowledgment of the supernatural or spirit world that evolved in the Neolithic Period and continues to appeal today The work is heavily illustrated featuring more than 90 of the author's drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men and women and healers The Foragers of Point Hope Charles E. Hilton, Benjamin M. Auerbach, Libby W.

Cowgill, 2014-07-24 On the edge of the Arctic Ocean above the Arctic Circle the prehistoric settlements at Point Hope Alaska represent a truly remarkable accomplishment in human biological and cultural adaptations Presenting a set of anthropological analyses on the human skeletal remains and cultural material from the Ipiutak and Tigara archaeological sites The Foragers of Point Hope sheds new light on the excavations from 1939-41 which provided one of the largest sets of combined biological and cultural materials of northern latitude peoples in the world A range of material items indicated successful human foraging strategies in this harsh Arctic environment They also yielded enigmatic artifacts indicative of complex human cultural life filled with dense ritual and artistic expression These remnants of past human activity contribute to a crucial understanding of past foraging lifeways and offer important insights into the human condition at the extreme edges of the globe Local Organisation, Cultural Identity and National Integration in the North Atlantic Susanne Dybbroe, Poul Brøbech Møller, 1991 This volume contains conference papers from the 3rd North Atlantic Studies Conference The papers seem to indicate a connection between progressive centralisation corresponding with increased homogeneity of culture at the national level and a concomitant relative heterogenisation of peripheral regions and minority culture in political terms expressed through the assertion of difference of local regional ethnic and other identities This heterogenisation may be defined in cultural terms as differentiation or in structural terms as expressing relative distancing from the centres of power The factors giving form and content to these movements seem to reflect institutional arrangements made by the centres in an effort to integrate peripheral communities In other words expressions of localism are linked to the manner and structure of integration in the social system or society in question This puts focus on public institutions as integrating mechanisms and possible arenas of struggle for control Paraphrasing Jenkins this volume comparing Northern Irish and Welsh nationalism the character of nationalist movements is inextricably bound up with the processes of modern state formation The focus on structures and relations of incorporation or integration is a general theme uniting the present

collection of articles although this observation alone does not do justice to the breadth of perspectives taken **Skilled Visions** Cristina Grasseni,2007-01-01 Most arguments for a rediscovery of the body and the senses hinge on a critique of visualism in our globalized technified society This approach has led to a lack of actual research on the processes of visual enskillment Providing a comprehensive spectrum of case studies in relevant contexts this volume raises the issue of the rehabilitation of vision and contextualizes vision in the contemporary debate on the construction of local knowledge vs the hegemony of the socio technical network By maintaining an ethnographic approach the book provides practical examples that are both accessible to undergraduate students and informative for an academic audience *Inuit Shamanism and Christianity* Frédéric B. Laugrand, Jarich G. Oosten,2010-01-01 Using archival material and oral testimony collected during workshops in Nunavut between 1996 and 2008 Fr d ric Laugrand and Jarich Oosten provide a nuanced look at Inuit religion offering a strong counter narrative to the idea that traditional Inuit culture declined post contact They show that setting up a dichotomy between a past identified with traditional culture and a present involving Christianity obscures the continuity and dynamics of Inuit society which has long borrowed and adapted outside elements They argue that both Shamanism and Christianity are continually changing in the Arctic and ideas of transformation and transition are necessary to understand both how the ideology of a hunting society shaped Inuit Christian cosmology and how Christianity changed Inuit shamanic traditions **Inuit Studies** ,2003 *Worldviews of the Greenlanders* Birgitte Sonne,2018-01-15 Ninety years ago Knud Rasmussen s popular account of his scientific expeditions through Greenland and North America introduced readers to the culture and history of arctic Natives In the intervening century a robust field of ethnographic research has grown around the Inuit and Yupiit of North America but until now English language readers have had little access to the broad corpus of work on Greenlandic natives *Worldviews of the Greenlanders* draws upon extensive Danish and Greenlandic research on Inuit arctic peoples as well as Birgitte Sonne s own decades of scholarship and fieldwork to present in rich detail the key symbols and traditional beliefs of Greenlandic Natives as well as the changes brought about by contact with colonial traders and Christian missionaries It includes critical updates to our knowledge of the Greenlanders pre colonial world and their ideas on space time and other worldly beings This expansive work will be a touchstone of Arctic Native studies for academics who wish to expand their knowledge past the boundaries of North America *Traditions on the Move. Essays in Honour of Jarich Oosten* ,2009 **Architecture Paléoesquimaude** ,2003 *Dreaming and the Imagination* Matthew D. Newsom,2025-04-01 Of all the human behaviors anthropologists consider perhaps the most conceptually challenging are those that cannot be directly observed This volume draws from rich ethnographic data to offer theoretical and methodological tools for mapping the intersections between two such behaviors dreaming and imagination Although Western perspectives tend to cast these as personal experiences contained within individual minds each contributor explores diverse cultural and historical contexts to demonstrate how these behaviours are always in some sense cultural and influenced by

social others The cross cultural approach suggests theoretical flexibility and expands the study of imagination across multiple disciplines **Soul Hunters** Rane Willerslev, 2007-08-24 Basing his study on firsthand experience with Yukaghir hunters Rane Willerslev focuses on the practical implications of living in a hall of mirrors world one inhabited by humans animals and spirits all of whom are understood to be endless mimetic doubles of one another

Neo-shamanism and Mental Health Karel James Bouse, 2019-10-24 This book explores the contemporary practice of Neo shamanism and its relationship to mental health Chapters cover the practice of Neo shamanism how it differs from traditional shamanism the technology of the shamanic journey the lifeworlds of some of its practitioners as well as its benefits and pitfalls The author's analysis draws on an in depth study of existing literature original qualitative phenomenological research into the lifeworlds of practitioners and nearly three decades of observation and experience as a student teacher and practitioner of Neo shamanism She discusses the potential role of Neo shamanic journey technology as an approach for psychology based studies of consciousness and anomalous phenomena its value as a tool for self exploration as part of a supervised curriculum as well as the possible therapeutic applications of the journey and shamanic healing protocols for use by mental health professionals This book is a rich and timely resource for students and teachers of psychology anthropology and sociology psychotherapists and anyone who is interested in consciousness and parapsychology

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

The A to Z of Shamanism Graham Harvey, Robert J. Wallis, 2010-04-01 Few religious traditions have generated such diversity and stirred imaginations as shamanism In their engagements with other worlds shamans have conversed with animals and ancestors and have been empowered with the knowledge to heal patients advise hunters and curse enemies Still other shamans aided by rhythmic music or powerful plant helpers undertake journeys into different realities where their actions negotiate harmony between human and other than human communities Once relegated to paintings on cave walls today Shamanism can be seen in performances at rave clubs and psychotherapeutic clinics The A to Z of Shamanism has the dual task of exploring the common ground of shamanic traditions and evaluating the diversity of both traditional indigenous communities and individual Western seekers This is done in an introduction a bibliography a chronology and hundreds of cross referenced dictionary entries which explore the consistent features of a variety of shamans the purposes shamanism serves the function and activities of the shaman and the cultural contexts in which they make sense

Historical Dictionary of Shamanism

Graham Harvey, Robert J. Wallis, 2015-12-15 A remarkable array of people have been called shamans while the phenomena identified as shamanism continues to proliferate This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today and from Siberia where the term shaman originated to Amazonia South Africa Chicago and many other places Many claims about shamans and shamanism are contentious and all are worthy of discussion In the most widespread understandings terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other than human persons perhaps spirits But this says only a little about the artists community leaders spiritual healers or hucksters travelers in alternative realities and so on to which the label shaman has been applied This second edition contains a chronology an introduction and extensive bibliography The dictionary contains over 500 cross referenced dictionary entries on individuals groups practices and cultures that have been called shamanic This book is an excellent access point for students researchers and anyone wanting to know more about Shamanism

Shamans/neo-Shamans Robert J. Wallis, 2003 Robert J Wallis explores the interface between the new and prehistoric shamans of popular culture and anthropology drawing on interviews with a variety of practitioners particularly contemporary pagans in Britain and north America

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