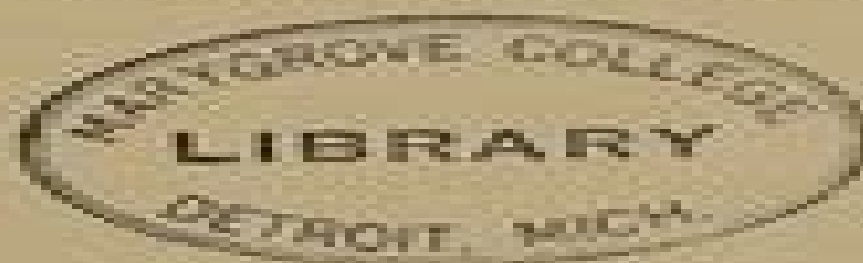


THE UNIVERSITY SERIES

Shakspeare and his Predecessors

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Shakspeare His Predecessors

John Addington Symonds



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The Translatability of the Religious Dimension in Shakespeare from Page to Stage, from West to East Jenny Wong,2018-05-29 This interdisciplinary study traverses the disciplines of translation studies hermeneutics theater studies and sociology Under the power turn or political turn in translation studies the omission and untranslatability of religious material are often seen as the product of censorship or self censorship But the theology of each individual translating agent is often neglected as a contributing factor to such untranslatability This book comprehensively traces the hermeneutical process of the translators as readers and the situational process and semiotics of theater translation Together these factors contribute to an image of translated literature that in turn influences the literature s

reception While translation theorists influenced by the current sociological turn view social factors as determining translation activities and strategies this volume argues that the translator's or the dramatist's theology and religious values interact with the socio cultural milieu to carve out a unique drama production Often it is the religious values of the translating agents that determine the product rather than social factors Further the translatability of religious discourse should be understood in a broader sense according to the seven dimensions proposed by Ninian Smart rather than merely focusing on untranslatability as a result of semantic and linguistic differences

Shakespeare and the Versification of English Drama, 1561-1642 Marina Tarlinskaja, 2016-12-05 Surveying the development and varieties of blank verse in the English playhouses this book is a natural history of iambic pentameter in English The main aim of the book is to analyze the evolution of Renaissance dramatic poetry Shakespeare is the central figure of the research but his predecessors contemporaries and followers are also important Shakespeare the author argues can be fully understood and appreciated only against the background of the whole period Tarlinskaja surveys English plays by Elizabethan Jacobean and Caroline playwrights from Norton and Sackville's *Gorboduc* to Shirley's *The Cardinal* Her analysis takes in such topics as what poets treated as a syllable in the 16th 17th century metrical verse the particulars of stressing in iambic pentameter texts word boundary and syntactic segmentation of verse lines their morphological and syntactic composition syllabic accentual and syntactic features of line endings and the way Elizabethan poets learned to use verse form to enhance meaning She uses statistics to explore the attribution of questionable Elizabethan and Jacobean plays and to examine several still enigmatic texts and collaborations Among these are the poem *A Lover's Complaint* the anonymous tragedy *Arden of Faversham* the challenging *Sir Thomas More* the later Jacobean comedy *The Spanish Gypsy* as well as a number of Shakespeare's co authored plays Her analysis of versification offers new ways to think about the dating of plays attribution of anonymous texts and how collaborators divided their task in co authored dramas

An Introduction to the Study of Shakespeare Canon John Mackinnon Robertson, 1924 *A History of English Literature* William Vaughn Moody, Robert Morss Lovett, 1907 *A Probable Italian Source of Shakespeare's "Julius Cæsar"* Alexander Boecker, 2019-12-23 In *A Probable Italian Source of Shakespeare's Julius Cæsar* Alexander Boecker meticulously investigates the potential influences of Italian historical texts on Shakespeare's renowned play Boecker's literary analysis employs a comparative approach juxtaposing elements from various Italian sources with Shakespearean themes characterizations and stylistic choices His scholarly style is characterized by clear arguments supported by textual evidence offering a fresh lens through which to explore the intertextuality and cultural exchanges of the Renaissance This work not only illuminates the complexities of Shakespeare's adaptations but also situates the playwright within the broader tapestry of European literature during an era marked by burgeoning humanism and political intrigue Alexander Boecker a literary scholar with a profound interest in the intersections of history and literature draws upon his extensive knowledge of both English and Italian literature to craft this engaging examination His background

in Renaissance studies alongside his passion for unearthing lesser known influences on canonical works has shaped his inquiry into the possible Italian roots of Shakespeare's narrative. Boecker's insights provide both historical context and a deeper appreciation for the intricacies of Shakespeare's creative process. This book is highly recommended for scholars, students and enthusiasts of Shakespeare who wish to deepen their understanding of his interdisciplinary influences. Boecker's rigorous analysis invites readers to reconsider preconceived notions about Shakespeare's originality while appreciating the significance of cultural exchange in shaping one of the greatest works of English literature.

Presentist Shakespeares Hugh Grady, Terence Hawkes, 2006-11-30. *Presentist Shakespeares* is the first extended study of the principles and practice of presentism, a critical movement that takes account of the never-ending dialogue between past and present. In this bold and consistently thought-provoking collection of presentist readings, the contributors argue that the ironies generated by our involvement in time are a fruitful, necessary and an unavoidable aspect of any text's being, and that presentism allows us to engage with them more fully and productively demonstrate how these ironies can function as agents of change, flowing unstoppably back into the events of the past, colouring how we perceive them and modifying our sense of what they signify. They show that a critic's inability to step beyond time, and specifically the present, does not, as has been argued elsewhere, contaminate readings of Shakespeare's plays, but rather points to shades of implication suddenly available here and now. Within the wide range of plays examined, they suggest that presentism might not merely challenge or expand our sense of what Shakespeare's plays are able to tell us, but may in fact offer the only effective purchase on these texts that is available to us. Presentist criticism is an open-ended and on-going project located at a particularly interesting and demanding juncture in modern Shakespeare studies. At this crucial point, then, *Presentist Shakespeares* is a compelling collection of readings by a distinguished team of authors, but it is also much more: it is a landmark which reflects, develops and even rejoices in the indeterminacy of the field. Contributors include Catherine Belsey, Michael Bristol, Linda Charnes, John Drakakis, Ewan Fernie, Evelyn Gajowski, Hugh Grady, Terence Hawkes and Kiernan Ryan.

Educational Times, 1896. **Classed List** Princeton University Library, 1920. *The Reader*, 1925. *English Literature; Its History And Its Significance For The Life Of The English-Speaking World, A Text-Book For Schools* William J. Long, 2025-09-01. Reproduction of the original. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

A Literary History of the English People from the Origins to the Civil War Jean Jules Jusserand, 1926. **Canonising Shakespeare** Emma Depledge, Peter Kirwan, 2017-09-28. This book demonstrates how the book trade of 1640-1740 canonised Shakespeare by selling, editing and promoting his plays and poems.

Great Shakespeareans Set I Peter Holland, Adrian Poole, 2014-09-29. *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare both nationally and internationally. This major project offers an

unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

Shakspeare His Predecessors Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Shakspeare His Predecessors**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Shakspere His Predecessors Introduction

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