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Shaking A Leg Collected Writings

Angela Carter



Shaking A Leg Collected Writings:

Shaking a Leg Angela Carter, 1998-12-01 An electrifying intellectual autobiography with all the narrative expanse drama outrage and high comedy of the author's fiction Angela Carter is revealed here anew as one of the most important thinkers of twentieth century world literature and one of its most pungent voices Rick Moody One of contemporary literature's most original and affecting fiction writers Angela Carter also wrote brilliant nonfiction *Shaking a Leg* comprises the best of her essays and criticism much of it collected for the first time Carter's acute observations are spiked with her piercing matter of factness her devastating wit her penchant for mockery and her passion for the absurd Whether discussing films or food feminism or fantasy science fiction or sex Carter consistently explores new territories and overturns old ideas No cultural icon escapes her scrutiny as in her fiction Carter offers glorious evidence of the transforming power of the imagination From delightfully wicked commentaries on *Gone with the Wind* a Japanese fertility festival and fellow writers including Lawrence Lovecraft Borges and Burroughs to enchanting personal essays Carter shares her thoughts and herself with glee What a wonderful collection sharp funny too decent for sarcasm but great wit and humanity an unusual combination But it makes us miss her miss laughing with her that real intelligent tough writing woman Grace Paley *Shaking A Leg* Angela

Carter, 2013-01-31 WITH A NEW INTRODUCTION BY RACHEL COOKE Reading *Shaking a Leg* is like spending time with the funniest wisest friend you've ever had a person whose breadth of interest ranges from food to feminism to science fiction and everything in between a person with an entirely unpredictable train of thought but whose exuberance knowledge and insight sweeps you along Bursting with ideas culturally astute and sparkingly witty this comprehensive volume of Angela Carter's journalism is the most down to earth and entertaining companion to latter twentieth century thought you'll ever need

Shaking a Leg Angela Carter, Charlotte Crofts, 1998 *Angela Carter and Western Philosophy* Heidi Yeandle, 2016-12-10 This book unearths Carter's deconstruction of the male dominated discipline of Western thought Revealing the extensive philosophical research that underpins Carter's intertextual work this book offers new readings of her fiction in relation to a range of philosophical texts and ideas By re-examining Carter's writing with reference to the archived collection of her notes that has recently become available at the British Library *Angela Carter and Western Philosophy* puts forward new interpretations of Carter's writing practices With chapters examining her allusions to Plato Hobbes and Rousseau Descartes Locke and Hume Wittgenstein and Ryle as well as Kant and Sade this book illuminates Carter's engagement with different areas of Western thought and discusses how this shapes her portrayal of reality identity civilisation and morality *Angela Carter and Western Philosophy* will be of interest to researchers lecturers and students working on contemporary women's writing philosophy and literature and intertextual literary practices **Angela Carter's Futures** Sarah Gamble, Anna Watz, 2025-02-20 This book explores Angela Carter's creative and critical afterlives as well as the multiple ways in which her work is amenable to being read through current critical and cultural theories Examining

topics as diverse as theatrical adaptations of Carter's novels her post human politics and the inspiration of her work for contemporary writers the essays in this collection demonstrate Carter's continuing relevance into the 21st century This volume will appeal both to scholars and students of contemporary women's writing British fiction critical theory reception studies and gender studies *Angela Carter: New Critical Readings* Sonya Andermahr, Lawrence Phillips, 2012-08-09

Bringing together leading international scholars of contemporary fiction and modern women writers this book provides authoritative new critical readings of Angela Carter's work from a variety of innovative theoretical and disciplinary approaches Angela Carter *New Critical Readings* both evaluates Carter's legacy as feminist provocateur and postmodern stylist and broaches new ground in considering Carter as variously a poet and a naturalist Including coverage of Carter's earliest writings and her journalism as well as her more widely studied novels short stories and dramatic works the book covers such topics as rescripting the canon surrealism and Carter's poetics **The arts of Angela Carter** Marie Mulvey-Roberts, 2019-07-17

The arrangement of the material indicated by the chapter headings draws attention to a variety of areas not normally associated with dominant perceptions of Angela Carter These encompass food fashion art poetry music performance and translation which will be discussed in a number of historical literary and cultural contexts **The Routledge Companion to Theatre-Fiction** Graham Wolfe, 2023-11-14

Novelists have long been attracted to theatre Some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history's most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agust n de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Iba ez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity **Novel Creatures** Hilary Thompson, 2018-05-03

Novel Creatures takes a close look at the expanding interest in animals in modern fiction and argues that the novels of this time reveal a dramatic shift in conceptions of creatureliness Scholars have turned to the term creaturely recently to describe shared aspects of human and animal experience thus moving beyond work that primarily attends to distinctions between the human and the animal Carrying forward this recent scholarship Novel Creatures argues that creatureliness has been an intensely millennial preoccupation

but in two contrasting forms one leading up to the turn of the century the other after the tragic events of 9 11 **Angela Carter's Pyrotechnics** Charlotte Crofts, Marie Mulvey-Roberts, 2022-01-13 Representing a shift in Carter studies for the 21st century this book critically explores her legacy and showcases the current state of Angela Carter scholarship It gives new insights into Carter's pyrotechnic creativity and pays tribute to her incendiary imagination in a reappraisal of Angela Carter's work her influences and influence Drawing attention to the highly constructed artifice of Angela Carter's work it brings to the fore her lesser known collection of short stories *Fireworks Nine Profane Pieces* to reposition her as more than just the author of *The Bloody Chamber* On the way it also explores the impact of her experiences living in Japan in the light of Edmund Gordon's 2016 biography and Natsumi Ikoma's translation of Sozo Araki's Japanese memoirs of Carter **Ludics and Laughter as Feminist Aesthetic** Jennifer Gustar, Caleb Sivy, Sarah Gamble, 2021-01-20 Angela Carter's provocations to laughter and her enchantment with ludic narrative strategies are two key aspects of her aesthetic practice neither of which has been the focus of sustained study *Ludics and Laughter as Feminist Aesthetic* Angela Carter at Play responds to this lacuna in Carter criticism This international collection of eleven essays from acclaimed Carter scholars and emerging voices in the field of Carter studies seeks to reclaim play as a serious undertaking for feminist writing and scholarship and to foreground laughter as a potent affect While Carter's work turned to comedy in the later years from the first publication in 1966 until her last in 1992 her fiction poetry and journalism engaged in sharp social and cultural critique she habitually engaged this critique through ludic structures and wickedly funny narratives that challenged conventional norms and ways of thinking Contributors explore the diverse ways in which Carter compelled a complex and often uneasy laughter by means of a controversial aesthetic that merges a persistently ludic sensibility with a biting intransigent wit This volume draws on theories of play surrealism feminism as well as studies of feminist humour and Carter's own journals and diaries to reveal the ways in which her work moves readers towards the unexpected This volume will be of relevance both to scholars of Carter's work and of feminist humour more generally as well it will be of interest to students and general readers of Carter's fiction journalism and poetry **Angela Carter and Surrealism** Anna Watz, 2016-07-15 In 1972 Angela Carter translated Xavière Gauthier's ground breaking feminist critique of the surrealist movement *Surréalisme et sexualité* 1971 Although the translation was never published the project at once confirmed and consolidated Carter's previous interest in surrealism representation gender and desire and aided her formulation of a new surrealist feminist aesthetic Carter's sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant garde aesthetics and the representation of women and female desire Drawing on previously unexplored archival material such as typescripts journals and letters Anna Watz's study is the first to trace the full extent to which Carter's writing was influenced by the surrealist movement and its critical heritage Watz's book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism and will

appeal to scholars across the fields of contemporary British fiction feminism and literary and visual surrealism **Angela Carter: Surrealist, Psychologist, Moral Pornographer** Scott Dimovitz, 2016-03-02 Contributing to the conversation regarding Angela Carter's problematic relationship with what she viewed as the interrelated traditions of surrealism and psychoanalysis Scott Dimovitz explores the intricate connections between Carter's private life and her public writing He begins with Carter's assertion that it was through her sexual and emotional life that she was radicalized drawing extensively on the British Library's recently archived collection of Carter's private papers journals and letters to show how that radicalization happened and what it meant both for her worldview and for her writings Through close textual analysis and a detailed study of her papers Dimovitz analyzes the ways in which this second wave feminist's explorations of sexuality merged with her investigations into surrealism and psychoanalysis an engagement that ultimately led to the explosively surreal allegories of Carter's later more complex and more accomplished work His study not only offers a new way to view Carter's oeuvre but also makes the case for the importance of Angela Carter's vision in understanding the transformations in feminist thinking from the postwar to the postfeminist generation **Angela Carter** Linden Peach, 2009-09-09 This revised new edition reviews Carter's novels in the light of recent critical developments and offers entirely new perspectives on her work There is now extended discussion of Carter's most widely studied novels including *The Passion of New Eve* and *Nights at the Circus* and discussion of the long essay *The Sadeian Woman* This revised new edition reviews Carter's novels in the light of recent critical developments and offers entirely new perspectives on her work There is now extended discussion of Carter's most widely studied novels including *The Passion of New Eve* and *Nights at the Circus* and discussion of the long essay *The Sadeian Woman* *Angela Carter's Nights at the Circus* Helen Stoddart, 2007-04-11 A highly original and influential work of modern British literature Angela Carter's *Nights at the Circus* combines a fantastically creative plot with a strong political undertone The result is an emotive and provocative novel which has attracted much critical attention from a range of perspectives including poststructuralism gender studies postmodernism and psychoanalysis This guide to Angela Carter's complex novel presents an accessible introduction to the text and contexts of *Nights at the Circus* a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *Nights at the Circus* by Heather Johnson Jeannette Baxter Sarah Sceats and Helen Stoddart providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *Nights at the Circus* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Carter's text **Anagrams of Desire** Charlotte Crofts, 2003-04-19 This is the only book length study of Carter's work in media a critically neglected body of work comprising five radio plays two film adaptations and a television

documentary as well as two unrealised screenplays an operatic libretto and a stage play **Wise Children** Angela Carter, 2007-12-10 A comic tale of the tangled fortunes of two theatrical families the Hazards and the Chances It contains as many sets of twins and mistaken identities as any Shakespeare comedy and celebrates the magic of over a century of show business **The Journalistic Imagination** Richard Keeble, Sharon Wheeler, 2007-09-14 Focusing on the neglected journalism of writers more famous for their novels or plays this new book explores the specific functions of journalism within the public sphere and celebrate the literary qualities of journalism as a genre Key features include an international focus taking in writers from the UK the USA and France essays featuring a range of extremely popular writers such as Dickens Orwell Angela Carter Truman Capote and approaches them from distinctly original angles Each chapter begins with a concise biography to help contextualise the the journalist in question and includes references and suggested further reading for students Any student or teacher of journalism or media studies will want to add this book to their reading list

Screening the Face P. Coates, 2012-05-11 Coates presents the face in film as a place where transformations begin reflecting both the experience of modernity and such influential myths as that of Medusa This is exemplified by a wide range of European and American films including Ingmar Bergman's *Persona* **A Surrealist Stratigraphy of Dorothea Tanning's Chasm** Catriona McAra, 2016-11-10 In *A Surrealist Stratigraphy of Dorothea Tanning's Chasm* Catriona McAra offers the first critical study of the literary work of the celebrated American painter and sculptor Dorothea Tanning 1910-2012 McAra fills a major gap in the scholarship repositioning Tanning's writing at the centre of her entire creative oeuvre and focusing on a little known short story *Abyss* a gothic flavoured desert adventure which Tanning worked on intermittently throughout her creative life finally publishing it in 2004 as *Chasm A Weekend* McAra performs a major reassessment of the visual and literary principles upon which the surrealist movement was initially founded Combining a groundbreaking methodological approach with reference to cultural theory and feminist aesthetics as well as Tanning's unpublished journals and notes McAra reveals Tanning as a key player in contemporary art practice as well as in the historical surrealist milieu

Shaking A Leg Collected Writings Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Shaking A Leg Collected Writings**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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