

# **Shakespearess A Dictionary Of Shakespeare Sources**

**Stephen Cohen** 

#### **Shakespearess A Dictionary Of Shakespeare Sources:**

Shakespeare's Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool **Shakespeare's Books** Reader in English Literature Stuart Gillespie, 2014-06-17 This encyclopedia style Dictionary is a comprehensive reference guide to Shakespeare's literary knowledge and recent scholarship on it Nearly 200 entries cover the full range of literary writing Shakespeare was acquainted with and which influenced his own work including classical historical religious and contemporary works It provides an overview of his use of authors such as Virgil Chaucer Erasmus Marlowe and Samuel Daniel whose influence is across the canon Other entries cover anonymous or collective works such as the Bible Emblems Homilies Chronicle History plays and the Morality tradition in drama Entries cover writers and works whose importance to Shakespeare has emerged more clearly in recent years due to new research Others describe and explain current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources over 80 in number feature surveys of the writer s place in Shakespeare s time detailed dicussion of the relationship to Shakespeare's plays and poems and full bibliography Sample passages from writers and texts of early modern England allow the volume to be used also as a reader in the literature commonly known in Shakespeare s era these excerpts together with reproductions of pages and illustrations from the original texts convey the flavor of the material as Shakespeare would have encountered it **Rethinking Shakespeare Source Study** Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and

cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture The Complete Works William Shakespeare, 2005-04-21 A compact edition of the complete works of William Shakespeare It combines impeccable scholarship with beautifully written editorial material and a user friendly layout of the text Also included is a foreword list of contents general introduction essay on language contemporary allusions to Shakespeare glossary consolidated bibliography and index of first lines of Sonnets Robert Garnier in Elizabethan England Marie-Alice Belle, Line Cottegnies, 2017-09-11 This volume gathers together for the first time Mary Sidney Herbert's Antonius 1592 and Thomas Kyd's Cornelia 1594 two significant and interrelated responses to Robert Garnier's Roman plays Marc Antoine 1578 and Corn lie 1574 As a unique diptych the translated plays offer invaluable insight into the often ghostly presence of French literature in Elizabethan culture They also mark an important chapter in the development of early modern neoclassical drama with Sidney Herbert and Kyd creatively engaging each in their own way with Garnier's learned Senecan tragedies This edition offers a critical introduction situating the plays in the rapidly shifting context of the 1590s and discussing their critical reception as translations The footnotes aim to illuminate Sidney Herbert's and Kyd's distinctive translation practices by signaling significant amendments to Garnier's text and by tracing the web of intertextual allusions that connects each translation not only with Elizabethan practices of patronage readership and text circulation but also with the wider intellectual and political debates of the late European Renaissance Also featuring textual notes a list of neologisms and a glossary this edition documents each text s material and editorial history as well as their joint contribution to the linguistic creativity of the Elizabethan age p p1 margin 0 0px 0 0px 0 0px 0 0px font 12 0px Times color ffffff The Shakespearean **International Yearbook** Tom Bishop, Alexa Alice Joubin, Deanne Williams, 2023-12-22 This year publishing its twentieth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output Contributions are solicited from scholars across the field from both hemispheres of the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged Each issue includes

a special section under the guidance of a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts Dictionary of Phrase and Fable, Giving the Derivation, Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell Ebenezer Cobham Brewer, 1895 and Historical Formalism Stephen Cohen, 2016-04-01 Located at the intersection of new historicism and the new formalism historical formalism is one of the most rapidly growing and important movements in early modern studies taking seriously the theoretical issues raised by both history and form it challenges the anti formalist orthodoxies of new historicism and expands the scope of historicist criticism Shakespeare and Historical Formalism is the first volume devoted exclusively to collecting and assessing work of this kind With essays on a broad range of Shakespeare's works and engaging topics from performance theory to the emergence of the literary and from historiography to pedagogy the volume demonstrates the value of historical formalism for Shakespeare studies and for literary criticism as a whole Shakespeare and Historical Formalism begins with an introduction that describes the nature and potential of historical formalism and traces its roots in early modern literary theory and its troubled relationship with new historicism The volume is then divided into two sections corresponding to the two chief objectives of historical formalism a historically informed and politically astute formalism and a historicist criticism revitalized by attention to issues of form The first section Historicizing Form explores from a variety of perspectives the historical and political sources meanings and functions of Shakespeare's dramatic forms. The second section Re Forming History uses questions of form to rethink our understanding of historicism and of history itself and in doing so challenges some of our fundamental literary critical pedagogical and epistemological assumptions Concluding with suggestions for further reading on historical formalism and related work Shakespeare and Historical Formalism invites scholars to rethink the familiar categories and principles of formal and historical criticism The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book s final section expands readers awareness of Shakespeare s global reach tracing histories

of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia Shakespeare And Elizabethan Popular Culture Neil Rhodes, Stuart Gillespie, 2014-05-13 While much has been written on Shakespeare s debt to the classical tradition less has been said about his roots in the popular culture of his own time This is the first book to explore the full range of his debts to Elizabethan popular culture Topics covered include the mystery plays festive custom clowns romance and popular fiction folklore and superstition everyday sayings and popular songs These essays show how Shakespeare throughout his dramatic work used popular culture A final chapter which considers ballads with Shakespearean connections in the seventeenth century shows how popular culture immediately after his time used Reference Sources for Small and Medium-Sized Libraries Jack O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman's complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date Oedipus at Colonus and King Lear: Classical and Early Modern Intersections Silvia Bigliazzi, 2019-12-29 The story of King Lear seems to fill in the blank space separating the end of Oedipus Tyrannus and the beginning of Oedipus at Colonus In both Oedipus at Colonus and the latter part of King Lear we are presented with an old man who was once a King and following his expulsion from his kingdom on account of a crime or of an error is turned into a no thing This happens in the time of the division of the kingdom which is also the time of the genesis of intraspecific conflict and consequently of the end of the dynasty This collection of essays offers a range of perspectives on the many common concerns of these two plays from the relation between fathers and sons daughters to madness and wisdom from sinning and suffering to being and non being in human and divine time It also offers an overarching critical frame that interrogates questions of source and reception probing into the possible exchangeability of perspectives in a game of mirrors that challenges ideas of origin Shakespeare and Authority Katie Halsey, Angus Vine, 2018-01-19 This book examines conceptions of authority for and in Shakespeare and the construction of Shakespeare as literary and cultural authority The first section Defining and Redefining Authority begins by re defining the concept of Shakespeare's sources suggesting that authorities and resources are more appropriate terms Building on this conceptual framework the remainder of this section explores linguistic and discursive authority more broadly The second section Shakespearean Authority considers the construction performance and questioning of authority in Shakespeare's plays Essays here range from examinations of monarchical authority to discussions of household authority literary authority and linguistic ownership The final part Shakespeare as Authority then traces the increasing establishment of Shakespeare as an authority from the eighteenth to the twenty first century in a series of essays that explore Shakespearean authority for editors actors critics authors readers and audiences The volume concludes with two essays that reassess Shakespeare as an authority for visual culture in the cinema and in contemporary art The Lithic Imagination from More to Milton Tiffany Jo Werth, 2024-07-08 The Lithic

Imagination from More to Milton explores how stones rocks and the broader mineral realm play a vital role in early modern England's religious and cultural systems a role that in turn informs the period's poetic and visual imagination The scale of the human lifespan and the gyre like turns of England's long Reformation provide a conceptual framework for the various stony textual and visual archives this book studies. The texts and images participate in specifically English histories literary artistic political religious although Continental influences are frequently in dialogue The religious orbit encompasses the Christian rivalry with Jewish culture touches on Christianity's tension with Islam but most intently centers on the antagonism between Catholic and variants of Protestant and Reformed belief The volume features canonical writers such as Shakespeare Spenser Donne Wroth Herbert Milton and Pulter but puts them in company with lesser known religious polemicists alchemists anatomists painters mothers and stonemasons Accordingly the multimedia archive includes drama lyric and prose as well as biblical illustrations tapestries church furniture paintings anatomical drawings and statues The lithic too is capaciously construed as a continuum of rocky as well as mineral forms ranging from bodily encrustations like the kidney and bezoar stone to salt iron limestone marble flint and silicon The assemblage of materials bears witness to aspirational imperial fantasies and looming colonial conquests it engages in both syncretism and supersession upholds and subverts gender hierarchies limns the race making category of hue with desire and supports and sometimes thwarts elitist ideologies of an elect chosen people All come together via the storied pathways of stone as densely material and as a foundation for the abstract imaginary along the scala naturae Across the lithic human fold stone promises fascinates betrays As alpha and omega stone can herald salvation or it can threaten with damnation Literary Research and the British Renaissance and Early Modern Period Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and

strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources. The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era

Shakespeare the Man R. W. Desai, 2014-03-13 While over the past four hundred years numerous opinions have been voiced as to Shakespeare's identity these eleven essays widen the scope of the investigation by regarding Shakespeare his world and his works in their interaction with one another Instead of restricting the search for bits and pieces of evidence from his works that seem to match what he may have experienced these essays focus on the contemporary milieu political developments social and theater history and cultural and religious pressures as well as the domestic conditions within Shakespeare's family that shaped his personality and are featured in his works. The authors of these essays employing the tenets of critical theory and practice as well as intuitive and informed insight endeavor to look behind the masks thus challenging the reader to adjudicate among the possible the probable the likely and the unlikely With the exception of the editor's own piece on Hamlet Shakespeare the Man New Decipherings presents previously unpublished essays inviting the reader to embark upon an intellectual adventure into the fascinating terrain of Shakespeare's mind and art Shakespeare and Social Injustice Chris Thurman, Sandra Young, 2023-05-04 The chapters in this book constitute a timely response to an important moment for early modern cultural studies the academy has been called to attend to questions of social justice It requires a revision of the critical lexicon to be able to probe the relationship between Shakespeare studies and the intractable forms of social injustice that infuse cultural political and economic life This volume helps us to imagine what radical and transformative pedagogy theatre making and scholarship might look like The contributors both invoke and invert the paradigm of Global Shakespeare building on the vital contributions of this scholarly field over the past few decades but also suggesting ways in which it cannot quite accommodate the various global Shakespeares presented in these pages A focus on social justice and on the many forms of social injustice that demand our attention leads to a consideration of the North South constructions that have tended to shape Global Shakespeare conceptually in the same way the material histories of North and South have shaped global injustice as we recognise it today Such a focus invites us to consider the creative ways in which Shakespeare's imagination has been taken up by theatre makers and scholars alike and marshalled in pursuit of a more just world Tottel's Songes and Sonettes in Context Stephen Hamrick, 2016-02-24 Though printer Richard Tottel's Songes and Sonettes 1557 remains the most influential poetic collection printed in the sixteenth century the compiliation has long been ignored or misundertood by scholars of early modern English culture Embracing a broad range of critical and historical perspectives the eight essays within this volume offer the first sustained analysis of the many ways that consumers read and understood Songes and Sonettes as an anthology over the course of the early modern period Copied by a monarch set to music sung carried overseas studied appropriated rejected edited by consumers transferred to manuscript and gifted by Shakespeare this muti author verse anthology of 280 poems transformed sixteenth century English language and culture With at least eleven printings before the end of Elizabeth I s reign Tottel s ground breaking text greatly influenced the poetic publications that followed including individual and multi author miscellanies Contributors to this essay collection explore how in addition to offering a radically new kind of English verse Tottel's Miscellany engaged politics friendship religion sexuality gender morality and commerce in complex and at times contradictory ways Renaissance Humanist Anthony Raspa, 2016-03-15 During the Renaissance moral philosophy came to permeate the minds of many including the spectators that poured into Shakespeare's Globe theatre Examining these strains of thought that formed the basis for humanism Raspa delves into King Lear Hamlet among others to unlock what influence this had on both Shakespeare and his interpreters The New Oxford Shakespeare: Critical Reference Edition William Shakespeare, 2017-03-30 The New Oxford Shakespeare is a landmark print and online project which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works including collaborations revisions and adaptations Based on a fresh examination of the surviving original documents it draws upon the latest interdisciplinary scholarship supplemented by new research undertaken by a diverse international team Although closely connected and systematically cross referenced each part can be used independently of the others The New Oxford Shakespeare The Complete Works Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition keyed to the same line numbering But the Critical Reference Edition emphasizes book history and the documentary origins of each text It preserves the spelling punctuation capitalization abbreviations typographical contrasts ambiguities and inconsistencies of the early documents Introductions focus on early modern manuscript and print culture setting each text within the material circumstances of its production transmission and early reception. The works are arranged in the chronological order of the surviving texts the first volume covers documents manufactured in Shakespeare's lifetime and the second covers documents made between 1622 and 1728 The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare An essay on error surveys kinds of error characteristic of these early text technologies It is followed by a general introduction to the music of Shakespeare's plays Introductions to individual works and an extensive foot of the page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents marginal notes record press variants and key variants in different documents Original music notation is provided for the songs where available Because the plays were written and copied within the framework of theatrical requirements casting charts identify the length and type of each role discuss potential doubling possibilities and note essential props The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online

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