

New Casebooks

Shakespeare's Problem Plays

All's Well that Ends Well
Measure for Measure
Troilus and Cressida

Contemporary Critical Essays
Edited by Sharon Butler



Shakespeares Problem Plays

Kenneth Muir, Stanley Wells



Shakespeare's Problem Plays:

The Moral Universe of Shakespeare's Problem Plays Vivian Thomas, 2021-03-30 What is it that makes Shakespeare's problem plays problematic? Many critics have sought for the underlying vision or message of these puzzling and disturbing dramas. Originally published in 1987, the key to Vivian Thomas's new synthesis of the plays is the idea of fracture and dissolution in the universe. From the collapse of degree in *Troilus and Cressida* to the corruption at the heart of innocence in *Measure for Measure* to the puzzling status of virtue and valour in *All's Well that Ends Well*, the most obvious feature of these plays is their capacity to prompt new questions. In a detailed discussion of each play in turn, the author traces the dominant themes that both distinguish and unite them and provides numerous insights into the sources, background, texture, and morality of the plays.

Shakespeare's Problem Plays William Shakespeare, 2013-07-18 A collection containing *All's Well that Ends Well*, *Measure for Measure*, and *The History of Troilus and Cressida*.
Aspects of Shakespeare's 'Problem Plays' Kenneth Muir, Stanley Wells, 1982-02-18 These articles reprinted from various volumes of *Shakespeare Survey* concern three plays which have gradually become appreciated by critics and in the theatre. Since the early years of this century they have been seen as an interrelated group with a peculiarly twentieth-century appeal. *Measure for Measure* concerned as it is with adolescents' first encounters with sex, love, and death, has a special appeal for young people. *Troilus and Cressida*, set in the Trojan War, has been found deeply relevant to our own war-troubled times, and *All's Well that Ends Well*, sharing these preoccupations, is a necessary companion piece. John Barton, who has directed all three plays, is interviewed in one of the articles which together illustrate the often heated controversy about the plays. Reviews and photographs of post-war productions at Stratford are also included. The book as a whole is designed as a stimulating introduction to these plays and to conflicting interpretations of them.
Shakespeare's Problem Plays Eustace Mandeville Wetenhall Tillyard, 1950

Shakespeare's problem plays William B. Toole, 2015-07-24 No detailed description available for Shakespeare's problem plays.

Shakespeare's Problem Plays Eustace Mandeville Wetenhall Tillyard, 1961 **Shakespeare's Problem Plays**, 1965

Shakespeare's Problem Plays. (Hamlet; Troilus and Cressida; All's Well that Ends Well; Measure for Measure.) Eustace Mandeville Wetenhall Tillyard, 1950
Shakespeare's Problem Plays Simon Barker, 2005-04-25 This New Casebook offers a wide-ranging selection of contemporary critical readings of Shakespeare's three problem plays: *All's Well that Ends Well*, *Measure for Measure*, and *Troilus and Cressida*. Together they reflect the diversity of late twentieth-century theory and the controversy that continues to be generated by the plays and discuss a variety of key issues. These include the meaning of the term 'problem play', the historical context, and the political and cultural significance of the plays, as well as issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches, terms, and debates, as well as explanatory notes for each essay and a useful section on further reading.

The Problem Plays of Shakespeare Ernest Schanzer, 2013-11-05 The opening chapter traces the history of the term

problem plays as applied to Shakespeare and defines it more clearly and precisely than has been done in the past Julius Caesar Measure for Measure Antony and Cleopatra are then discussed in separate chapters not only as problem plays but from various points of view such matters as themes structural pattern character problems the play's relation to its sources as well as to other plays in the canon are all touched upon **Shakespeare's problem plays** E.M.W. Tillyard, 2001

Aspects of Shakespeare's "problem Plays" Kenneth Muir, Stanley Wells, 1982 **Shakespeare's Pluralistic Concepts of Character** Imtiaz H. Habib, 1993 The presentation of a complex character such as Shylock bears resemblance to the technique of anamorphic portraiture and trick perspective in the sense that seen one way he appears a villain but seen another way he appears a persecuted victim The clashing and merging of opposed frames of ideological reference that cannot be held apart or resolved and that remain in a kind of uneasy balance may be a technique of comic characterization that exploits relativism and ambiguity in the presentation of human personality and self on stage A similar technique can be seen at work in the Histories in the characters of Richard and Bolingbroke who as has long been noted compete contrarily for the audience's ideological sympathies over the course of the play **Shakespeare's Problem Plays** Eustance Tillyard, 1994-05-01 **Shakespeare's Problem Plays** Eustace Mandeville Wetenhall Tillyard, 1985 Hamlet Troilus and Cressida All's well that ends well Measure for measure *Measure for Measure* William Shakespeare, 2018-01-10 Measure for Measure is a play by William Shakespeare believed to have been written in 1603 or 1604 Originally published in the First Folio of 1623 where it was listed as a comedy It is often called one of Shakespeare's problem plays It was and continues to be classified as comedy though its tone may defy those expectations In it a duke temporarily removes himself from governing his city state deputizing a member of his administration Angelo to enforce the laws more rigorously Angelo chooses as his first victim Claudio condemning him to death because he impregnated Juliet before their marriage Claudio's sister Isabella who is entering a convent pleads for her brother's life Angelo attempts to extort sex from her but Isabella preserves her chastity The duke in disguise eavesdrops as she tells her brother about Angelo's behavior then offers to ally himself with her against Angelo **Shakespeare: Three Problem Plays** Nicholas Marsh, 2017-04-11 Written in 1602-4 between Hamlet and the other great tragedies Shakespeare's three Problem Plays are so called because they do not fit easily into the other groups of plays They are awkward dramas full of unresolved controversies which leave audiences and readers unsettled by contradictory responses Nicholas Marsh uses close analysis of extracts from the plays to explore how Shakespeare maintains competing discourses within a single text In the first part of his study Marsh highlights the multiple interpretations these plays provoke and provides useful sections on methods of analysis to encourage readers to develop their views independently The second part of the book discusses the Problem Plays in relation to the playwright's other works and examines their cultural and historical contexts A comparison of five modern critical views and helpful suggestions for further reading provide a bridge to continuing study In this essential guide to a complex set of plays Marsh does not seek to reconcile the thorny issues these

dramas leave open rather he equips the reader with the necessary critical tools to fashion their own synthesis

Shakespeare Survey: Volume 25, Shakespeare's Problem Plays Allardyce Nicoll, 1972 An annual survey of Shakespearian study and production **Shakespeare and the Problem Play** E.L. Ridsen, 2012-10-22 Shakespeare's plays provide a rich source of genre variation as well as moral or ethical issues that invite deep study The genre issue often proves the very moral crux where Shakespeare raises the most complex questions He aimed to build good plays not simple fulfillments of genre demands To him good plays meant leaving his audience with problems to consider This book begins with those works most commonly appearing in studies of problem plays *The Merchant of Venice* *Troilus and Cressida* *All's Well That Ends Well* *Measure for Measure* moves to some comedic problem plays *Much Ado About Nothing* *A Midsummer Night's Dream* and *Twelfth Night* and then to tragic problem plays *Hamlet* *Othello* and *King Lear* It concludes with some problems in the history and romance genres for the issues they raise in love adventure and governance *Henry IV Part 1* *Henry V* *Cymbeline* *The Tempest* and *Love's Labor's Lost* **William Shakespeare**, 1993

This book delves into Shakespeares Problem Plays. Shakespeares Problem Plays is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shakespeares Problem Plays, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Shakespeares Problem Plays
 - Chapter 2: Essential Elements of Shakespeares Problem Plays
 - Chapter 3: Shakespeares Problem Plays in Everyday Life
 - Chapter 4: Shakespeares Problem Plays in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Shakespeares Problem Plays. This chapter will explore what Shakespeares Problem Plays is, why Shakespeares Problem Plays is vital, and how to effectively learn about Shakespeares Problem Plays.
 3. In chapter 2, the author will delve into the foundational concepts of Shakespeares Problem Plays. The second chapter will elucidate the essential principles that need to be understood to grasp Shakespeares Problem Plays in its entirety.
 4. In chapter 3, the author will examine the practical applications of Shakespeares Problem Plays in daily life. The third chapter will showcase real-world examples of how Shakespeares Problem Plays can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Shakespeares Problem Plays in specific contexts. This chapter will explore how Shakespeares Problem Plays is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Shakespeares Problem Plays. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Shakespeares Problem Plays.

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