

Robert B. Pierce

Shakespeare's History Plays

The Family and the State



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Shakespeare's History Plays The Family And The State:

Shakespeare's History Plays: the Family and the State Robert B. Pierce, 1971 Pierce systematically examines the nine history plays of Shakespeare in the 1590s in the approximate sequence of their composition. He discovers in them a constant elaboration and rich development of the correspondence between the family and the state into an ever more subtle and effective dramatic technique. Through a careful analysis of the language, characterization and plots of the chronicles, Pierce demonstrates how the family served as an analogue of those grave events that marked the turbulent reign of King John and the subsequent terrible century of civil strife and wars with the French that haunted the imaginations of Englishmen more than a hundred years later. At times he finds Shakespeare depicts the family as a miniature of the kingdom and the life of the family becomes a direct or ironic comment on the larger life of the commonwealth. At others the family is inextricably bound up in a political situation by means of characters who are portrayed both in their public roles and as members of their families. *Shakespeare's history plays : the family and the state* Robert B. Pierce, 1971

Shakespeare's History Plays Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement. In recent years they have become more widely studied than ever, stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles. Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches. Movements such as New Historicism and cultural materialism, as well as psychoanalytical and post-colonial approaches, have swept away the humanist consensus of the mid-twentieth century with its largely conservative view of the plays. The last decade has seen an emergence of feminist and gender-based readings of plays which were once thought overwhelmingly masculine in their concerns. This book provides an up-to-date critical anthology representing the best work from each of the modern theoretical perspectives. The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism. *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four-volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age, life, theater texts and language. Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four-volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language and themes, his use of sources and exploration of issues important to his age, the interpretation of his works through productions from the Renaissance to the present, and the critical reaction to key questions concerning

his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research Shakespeare's English and Roman History Plays Paul N. Siegel, 1986 Examines Shakespearean drama's Christian overtones explaining why they have been ignored for so long and how those overtones can influence one's interpretation of Shakespeare's work **Family Life in the Age of Shakespeare** Bruce W. Young, 2008-12-30 From the star crossed romance of Romeo and Juliet to Othello's misguided murder of Desdemona to the betrayal of King Lear by his daughters family life is central to Shakespeare's dramas This book helps students learn about family life in Shakespeare's England and in his plays The book begins with an overview of the roots of Renaissance family life in the classical era and Middle Ages This is followed by an extended consideration of family life in Elizabethan England The book then explores how Shakespeare treats family life in his plays Later chapters then examine how productions of his plays have treated scenes related to family life and how scholars and critics have responded to family life in his works The volume closes with a bibliography of print and electronic resources The volume begins with a look at the classical and medieval background of family life in the Early Modern era This is followed by a sustained discussion of family life in Shakespeare's world The book then examines issues related to family life across a broad range of Shakespeare's works Later chapters then examine how productions of the plays have treated scenes concerning family life and how scholars and critics have commented on family life in Shakespeare's writings The volume closes with a bibliography of print and electronic resources for student research Students of literature will value this book for its illumination of critical scenes in Shakespeare's works while students in social studies and history courses will appreciate its use of Shakespeare to explore daily life in the Elizabethan age The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall

short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach s study sheds interesting new light on Shakespeare s stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare s English history plays A promising new voice in European Shakespeare studies Andreas H fele Munich University

Shakespeare the Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn s Shakespeare the Playwright was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare s plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world s literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare s thirty seven plays re creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare s plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare s life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare s development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare s age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections [William Shakespeare: Oxford Bibliographies Online Research Guide](#) David Bevington, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and

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Theater and World Jonathan Hart,2021-11-26 First published in 1992 Theater and World is a detailed exploration of Shakespeare s representation of history and how it affects the relation between theatre and world The book focuses primarily on the Second Tetralogy Richard II Henry IV Part I Henry IV Part II and Henry V and includes a wealth of analysis and interpretation of the plays In doing so it explores a wide range of topics including the relation between literary and theatrical representations and the world the nature of illusion and reality genre the connection between history and fiction especially plays historiography and literary criticism or theory poetry and philosophy and irony both rhetorical and philosophical Theater and World continues to have lasting relevance for anyone with an interest in Shakespeare s words and his representation of history in particular *Shakespeare* David M. Bergeron,Geraldo U. de Sousa,1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare where does the beginning student or even a seasoned one turn for guidance Answering that question remains the central aim of this guide

Just and Unjust Wars in Shakespeare Franziska Quabeck,2013-03-22 The concept of the just war poses one of the most important ethical questions to date Can war ever be justified and if so how When is a cause of war proportional to its costs and who must be held responsible The monograph Just and Unjust Wars in Shakespeare demonstrates that the necessary moral evaluation of these questions is not restricted to the philosophical moral and political discourse This analysis of Shakespeare s plays which focuses on the histories tragedies and Roman plays in chronological order brings to light that the drama includes an elaborate and complex debate of the ethical issues of warfare The plays that feature in this analysis range from Henry VI to Coriolanus and they are analysed according to the three Aquinian principles of legitimate authority just cause and right intention Also extending the principles of analysis to more modern notions of responsibility proportionality and the jus in bello presupposition this monograph shows that just war theory constitutes a dominant theoretical approach to war in the Shakespearean canon Stages of History Phyllis Rackin,2018-08-06 Phyllis Rackin offers a fresh approach to Shakespeare s English history plays rereading them in the context of a world where rapid cultural change transformed historical consciousness and gave the study of history a new urgency Rackin situates Shakespeare s English chronicles among multiple discourses particularly the controversies surrounding the functions of poetry theater and history She focuses on areas of contention in Renaissance historiography that are also areas of concern in recent criticism

historical authority and causation the problems of anachronism and nostalgia and the historical construction of class and gender She analyzes the ways in which the presence of history in Shakespeare's theater participated and its representation in subsequent criticism still participates in the contests between opposed theories of history and between the different ideological interests and historiographic practices they authorize Celebrating the heroic struggles of the past and recording the patriarchal genealogies of kings and nobles Tudor historians provided an implicit rationale for the hierarchical order of their own time but the new public theater where socially heterogeneous audiences came together to watch common players enact the roles of their social superiors was widely perceived as subverting that order Examining such sociohistorical factors as the roles of women and common men and the conditions of theatrical performance Rackin explores what happened when elite historical discourse was transported to the public commercial theater She argues that Shakespeare's chronicles transformed univocal historical writing into polyphonic theatrical scripts that expressed the contradictions of Elizabethan culture

Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

King John Deborah T. Curren-Aquino, 1989 Illuminating Shakespeare's complex experimentation with the dramatic genre of history these twelve essays bring such time honored critical methods as source study and concentration on genre imagery and language theme and character together with more current techniques based on historiography the new historicism feminism pragmatics performance history and perspectivism

William Shakespeare Harold Bloom, 2009 Presents a collection of critical essays on the works of William Shakespeare

King John and Henry VIII William Shakespeare, 2013-07-17 These two history plays one written in the early days of Shakespeare's career and one at the very end are alike in the complexity of their political vision King John probes the nature of good and evil as self interest and ruthless ambition proceed unchecked while an unpopular ruler wages a brutal fight to keep his throne Henry VIII is a sumptuous spectacle of pomp and ceremony as well as an exploration of the mysterious ways in which the rise and fall from power of individuals led ultimately to England's destiny as a Protestant nation

Shakespeare's English Kings, the People, and the Law Edna Zwick Boris, 1978 Demonstrates that knowledge of constitutional history can add to our understanding of the politics of the English history plays and suggests that the nine historical plays that Shakespeare wrote before Elizabeth's death record a transformation in constitutional organization

Shakespeare's Sceptered Isle Brian Carroll, 2022-05-18 This work searches Shakespeare's history and Roman plays to find the raw materials of English national consciousness and identity The messages of Shakespeare's history plays are not principally the plots or facts of the dramas but the attitudes and imaginings they elicited in audiences Reading Shakespeare

through the lens of national identity is a study almost as old as the plays themselves and many scholars have found various articulations of nationhood in Shakespeare's plays. This book argues that Shakespeare's histories furnished modern England with a curriculum for constructing a national identity: a confidence of language and culture and a powerful new medium through which to communicate and express this negotiated identity. Highlighting the application of semiotics, it studies the playwright's use of symbols, metonymy, symbolic codes, and metaphor. By examining what Shakespeare and playgoers remembered and forgot as well as the ways ideas were framed, this book explores how a national identity was crafted, contested, and circulated.

Fathers and Sons in Shakespeare Frederic B. Tromly, 2010-01-01

Introduction interpreting Shakespeare's sons: ambivalence, rescue, and revenge. Paternal authority and filial autonomy in Shakespeare's England. Henry VI: part one, prototypical beginnings; the two John Talbors; Richard II, patrilineal inheritance, and the generation gap; Henry IV, part one, Deep defiance and the rebel prince; Henry IV, part two, the prince becomes the king, with a note on Henry V. Hamlet: notes from the underground; paternal and filial subterfuge. King Lear: the usurpation of fathers and of fathers and sons. Macbeth and the late plays: the disappearance of ambivalent sons. Biographical coda: William Shakespeare, son of John Shakespeare. Appendix 1: Shakespearean fathers and sons in Edward III. Appendix 2: Thomas Plume's anecdote, the merry cheeked jest cracking John Shakespeare, Sir John Mennes, and Sir John Falstaff.

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