Literature's Perpetuum Mobile,
or A Few Words on Self-Referentiality

Joanna Grądziel-Wójcik

Autotematyzm (hereafter "self-referentiality") belongs to the particular type of concept in literary theory that, created by one thinker, evolved in scholarly thought and in the course of its development through new contributions and polemics from others, came to define its own history. The term was proposed by Artur Sandauer, who refined its meaning in three works written over twenty years: *Konstruktywny nihilizm* (Constructive Nihilism) in 1947, "O ewolucji sztuki narracyjnej w XX wieku" (On the Evolution of Narrative Art in the Twentieth Century) in 1956, and *Samobójstwo Mitrydatesa* (Mithrydates' Suicide) in 1967.[1] Sandauer traced the problem of self-referentiality from Romantic irony and Byronic auto-irony, following its transposition from the nineteenth century novel in verse to early twentieth century prose, its transformation from an extemporaneous device into a technique of composition whose purpose was to highlight the act of narration and thematize the process of how a story is told. Sandauer simultaneously linked the origins of self-referentiality in modern prose with the secularization of art, the idea of progress and the potentializing of the creative personality. Understood in this way, self-referentiality was both a reaction to the naturalistic artistic current of the nineteenth century and a response to the actual practice of writers, especially avant-garde writers, who were experimenting with form and seeking new means of expression. Sandauer cited such works as Karol Irzykowski's *Pałuba*,[*] André Gide's *Les faux-monnayeurs* (The Counterfeiters) and the poetry of Paul Valéry. He employed

[1] See A. Sandauer, *Liryka i logika. Wybór pism krytycznych* (Lyric and Logic. Selected Critical Writings), Warszawa 1971, p. 61. [Translator's note: "Self-referentiality" is, to say the least, a very approximate equivalent. I am indebted to, and strongly recommend, Dieter De Bruyn's effort to deal with the term *Autotematyzm* in his paper "The Problem of *Autotematyzm* in Polish Literary Criticism, or How to Immobilize a Perpetuum Mobile of Nothingness" in *Perspectives on Slavic Literatures. Proceedings of the First International Perspectives on Slavistics Conference*, D.S. Danaher and K. Van Heuckelom, eds., Amsterdam 2004, pp. 127-139. T. D. W.]

[*] Translator's note: the title of this work is highly ambiguous and multi-layered; following the English-language critical tradition (see C.T. Sen, "Karol Irzykowski's *Pałuba*: A Guide book to the Future" in *SEEJ*, Vol. 17, No. 2, 1973), I have refrained from trying to translate it. T.D.W.

Seeing And Saying Self Referentiality In British And American Literature

Peter Hühn

Seeing And Saying Self Referentiality In British And American Literature:

Seeing and Saying Detlev Gohrbandt,Bruno von Lutz,1998　　**Transcultural English Studies** Frank Schulze-Engler,Sissy Helff,2009 What is most strikingly new about the transcultural is its sudden ubiquity Following in the wake of previous concepts in cultural and literary studies such as creolization hybridity and syncretism and signalling a family relationship to terms such as transnationality translocality and transmigration transcultural terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse The four sections of this volume denote major areas where transcultural questions and problematics have come to the fore theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization transnationalization and interdependence realities of individual and collective life worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries fictions in literature and other media that explore these realities negotiate the fuzzy edges of ethnic or national cultures and participate in the creation of transnational public spheres as well as transcultural imaginations and memories and finally pedagogy and didactics where earlier models of teaching other cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to and where target cultures have become elusive The idea of locating culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an English speaking world that has long since been multi rather than monolingual Exploring the prospects and contours of Transcultural English Studies thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English but also in British and American studies

Eventfulness in British Fiction Peter Hühn,2010 Describes a framework for the narratological definition of the term eventfulness This book includes a series of analyses of canonical British novels and tales that demonstrates in how this concept can be put into practice for a specific contextual interpretation of the eventfulness of these texts　　*Self-reflexivity in Literature* Werner Huber,Martin Middeke,Hubert Zapf,2005 Introduction C Henke Self Reflexivity and Common Sense in A Tale of a Tub and Tristram Shandy Eighteenth Century Satire and the Novel C Goer Wie Tyrann Amor seine Meisterin fand Die Geburt des Individuums aus dem Geist der Musik in Wilhem Heinses Musikroman Hildegard von Hohenthal H Breuer John Keats Ode To Autumn als Metapoesie H Zapf Structure Chaos and Self Reference in Edgar Allan Poe U B ker A raid on the inarticulate Hawthorne Hopkins Hofmannsthal T Fischer Seidel Archetypal Structures and Literature in Joyce s Ulysses Aristotle Frye and the Plot of Ulysses P Freese Trouble in the House of Fiction Bernard Malamud s The Tenants B Hesse The moo s an arrant thief Self Reflexivity in Nabokov s Pale Fire W Huber Why this farce day after day On Samuel Beckett s Eleuth ria L Volkmann Explorationen des Ichs Hanif Kureishis post ethnische Kurzgeschichten P Lenz Talking Cures oder Tall Stories The Dis Establishing of Reality in Conor McPherson s The Weir A Merbitz The Art of Listing Selbstreflexive Elemente

in Nick Hornbys High Fidelty A N nning Fictional Metabiographies and Metaautobiographies Towards a Definition Typology and Analysis of Self Reflexive Hybrid Metagenres M Middeke Self Reflexivity Trans Intertextuality and Hermeneutic Deep Structure in Contemporary British Fiction A H K mmel Mighty Matryoshka Zum Konzept der fraktalen Person M Markus Tu put it shortly Abk rzungen reflektiert am Beispiel englischer und deutscher Eigennamen R Weskamp Selbstreflexion und Fremdsprachenerwerb   **Engendering Realism and Postmodernism** ,2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figes Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplisments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figes Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland   The Poetry of Derek Mahon Hugh Haughton,2010-10-21 Derek Mahon is one of the leading poets of his time both in Ireland and beyond famously offering a perspective that is displaced from as much as grounded in his native country From prodigious beginnings to prolific maturity he has been through thick and thin through troubled times and other a writer profoundly committed to the art of poetry and the craft of making verse He has also been no less a committed reviser of his work believing the poem to be more than a record in verse but a work of art never finished This virtuoso study by Hugh Haughton provides the most comprehensive account imaginable of Mahon s oeuvre Haughton s brilliant writing always serves and illuminates the poetry yielding extraordinary insights on almost every page The poetry its revisions and reception are the subject here but so thorough is the approach that what is offered also amounts indirectly to an intellectual biography of the poet and with it an account of Northern Irish poetry vital to our understanding of the times   Edinburgh Companion to Contemporary Scottish Poetry Matt McGuire,2009-07-03 The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape so that contemporary Scottish poetry constitutes an internationally renowned award winning body of work At the heart of this has been the work of poets As this poetry makes space for its own innovative

concerns it renegotiates the poetic inheritance of preceding generations At the same time Scottish poetry continues to be animated by writing from other places The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene Its chapters examine Scottish poetry in all three of the nation s languages It analyses many thematic preoccupations tradition and innovation revolutions in gender the importance of place the aesthetic politics of devolution These chapters are complemented by extended close readings of the work of key poets that have defined this era including Edwin Morgan Kathleen Jamie Don Paterson Aonghas MacNeacail and John Burnside   **English and American studies in German** ,1999   *Charlotte Bronte's Jane Eyre* Harold Bloom,2006 Presents a collection of nine critical essays about the novel Jane Eyre by Charlotte Bronte   **'Choosing Tough Words'** Angelica Michelis,Antony Rowland,2003 If the post of Poet Laureate was allocated on the basis of popularity Carol Ann Duffy would have been the first woman to hold this prestigious post Like Philip Larkin in his day Duffy is both a poet respected by many academics and teachers and widely read and enjoyed by children and adult readers of poetry This is the first full length collection of essays on the poetry of Carol Ann Duffy approaching and exploring her work from a variety of literary theoretical perspectives including feminism masculinity national identity and post structuralism This lively anthology situates Duffy s poems in relation to current debates about the state value and social relevance of contemporary British poetry   The Norton Anthology of Literature by Women Sandra M. Gilbert,Susan Gubar,2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women s writing in English   *LITERARY ALLUSION AND REFERENCE IN CONTEMPORARY AMERICAN LITERATURE.* Oakley C. Johnson,1928   Post-World War II Masculinities in British and American Literature and Culture Stefan Horlacher,Kevin Floyd,2016-04-08 Analyzing literary texts plays films and photographs within a transatlantic framework this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced how these change over time and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity Focusing on the period from the end of World War II to the 1980s the essays each take up a topic with particular cultural and historical resonance whether it is hypermasculinity in early cold war films the articulation of male anxieties in plays by Arthur Miller David Mamet and Sam Shepard the evolution of photographic depictions of masculinity from the 1960s to the 1980s or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith Richard Yates John Braine Martin Amis Evan S Connell James Dickey John Berger Philip Roth Frank Chin and Maxine Hong Kingston The editors and contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic culturally differentiated and ultimately transnational masculinities arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously

Kunapipi ,2007   *Amerikastudien* ,1974   **REAL - Yearbook of Research in English and American Literature, Volume 38** Laura Bieger,Johannes Völz,2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume s twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck s incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field   *Transnationalism in Practice* Paul Giles,2019-07-30 This volume brings together a collection of 14 essays in the fields of American studies literature and religion written between 1994 and 2009 by the UK s leading critic in this area There is also a new introduction   **German Americana** Christoph Strupp,Kai Dreisbach,2007 A comprehensive bibliography of books and scholarship on the United States produced in German speaking countries from 1956 2005   **The Poetry of Derek Mahon** Elmer Kennedy-Andrews,2002 As the first major book length study of the poetry of Derek Mahon this volume of fourteen essays represents a long overdue account and assessment of one of the foremost living English language poets In considering the central issues of Mahon s poetry the relation between poetry and politics the conflicting claims of art and nature the representation of gender the importance of place the poet s response to violence and his characteristic techniques of displacement ambiguity and intertextuality these essays also represent a variety of critical approaches to the poetry   Echoes of Desire Heather Dubrow,2018-03-15 Echoes of Desire variously invokes and interrogates a number of historicist and feminist premises about Tudor and Stuart literature by examining the connections between the anti Petrarchan tradition and mainstream Petrarchan poetry It also addresses some of the broader implications of contemporary critical methodologies Heather Dubrow offers an alternative to the two predominant models used in previous treatments of Petrarchism the all powerful poet and silenced mistress on the one hand and the poet as subservient patron on the other

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